

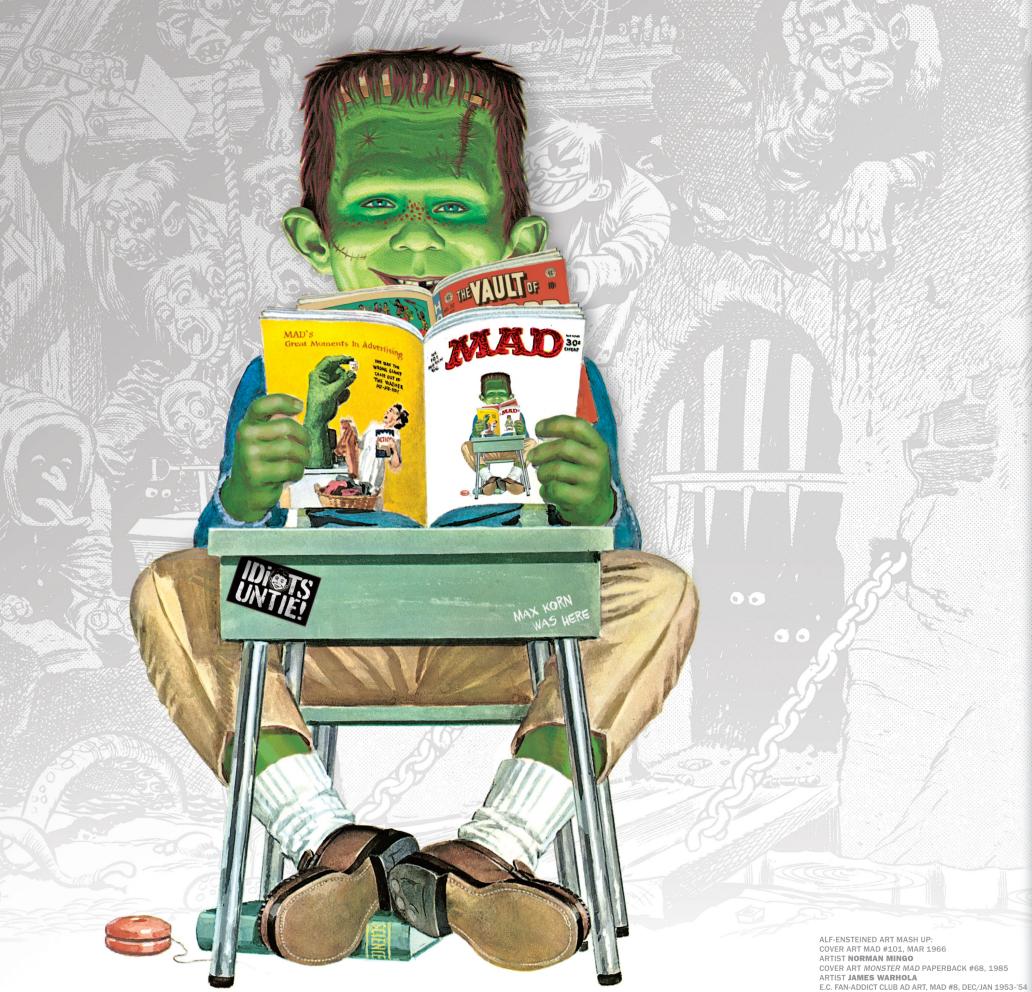
OCT
2023

NO.
33

MAD

GOES BACK TO GHOUL





ALF-ENSTENDELT ART MASH UP:
COVER ART: MAD #101, MAR 1966
ARTIST: NORBERTO CARRASCO
COVER ART: MONSTER MAD PAPERBACK #68, 1985
ARTIST: JAMES WARHOLA
EL. C. L. STYLIZED AD ART, MAD #8, DEC/JAN 1953-'54
ARTIST: JACK DAVIS

MAD

NO. 33 OCTOBER 2023

WILLIAM M. GAINES FOUNDER

SUZY HUTCHINSON ART DIRECTOR

BERN MENDOZA ASSOCIATE ART DIRECTOR

02 One Fine Day During Lunch Period, MAD #179, Dec 1975
03 A MAD Look at Zombies, MAD #483, Nov 2007
05 Scenes We'd Like to See - *The Bride of Frankenstein*, MAD #334, Mar/Apr 1995
06 The Adnaseum Family (MAD Movie Parody), MAD #311, Jun 1992
11 Don't Die This Halloween, MAD #4, Dec 2018
13 Superhero High, MAD #340, Oct/Nov 1995
16 What School Bus Drivers are Doing While You're in Class!, MAD #483, Nov 2007
18 One Tuesday Afternoon After School, MAD #167, Jun 1974
19 The Raven, MAD #9, Mar 1954
24 MAD's First Shave Razor Burn: If Satan went bald would there be Hell toupee?
26 Goosebumps Horror Stories That Would Really Scare Kids, MAD #359, Jul 1997
28 MAD's Tom Bunk Visits a High School Lunchroom, MAD #520, Apr 2013
30 Spy vs. Spy, MAD #102, Apr 1966
31 Academy Awards for Teachers, MAD #247, Jun 1984
35 One Midnight in Wolverton, MAD #207, Jun 1979
36 Snappy Answers to Stupid Questions at Harry Kelster High, MAD #268, Jan 1987
37 MAD Presents Selected Scenes from the Transylvania Mall, MAD #314, Oct 1992
40 Differences Between the Original Halloweentown & Halloween 2018, MAD #4, Dec 2018
42 New Movie Monsters from Everyday Life, MAD #81, Sep 1963
45 MAD Medals to be Presented to Deserving Students, MAD #212, Jan 1980
46 Van Heistlink (MAD Movie Parody), MAD #445, Sep 2004
50 MAD Looks at Dracula, MAD #213, Mar 1980
53 Meanwhile..., MAD #9, Oct 2019, MAD #10, Dec 2019
54 Things That Really Get Under a Zombies Skin, MAD #483, Nov 2007
56 Last Giggles & Gasps, MAD #483, Nov 2007

CONTRIBUTING ARTISTS & WRITERS The Usual Gang of Idiots

INSIDE BACK COVER A MAD Fold-In by Johnny Sampson

VARIOUS PLACES Drawn Out Dramas by Sergio Aragones

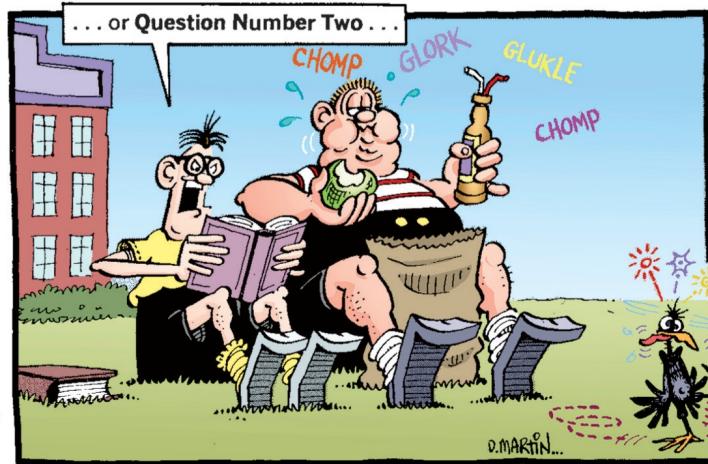
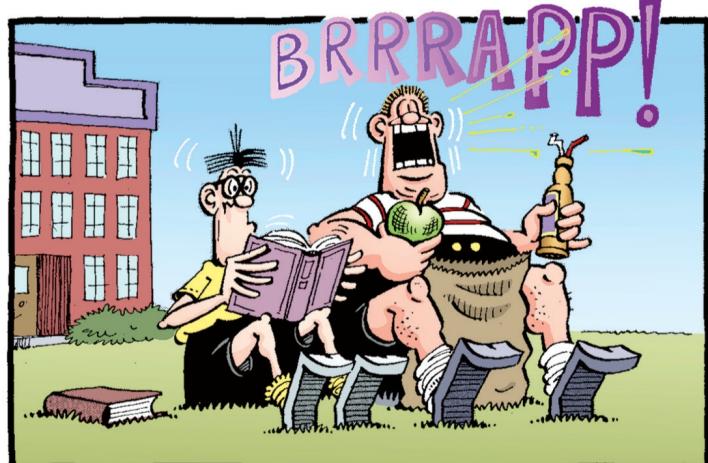
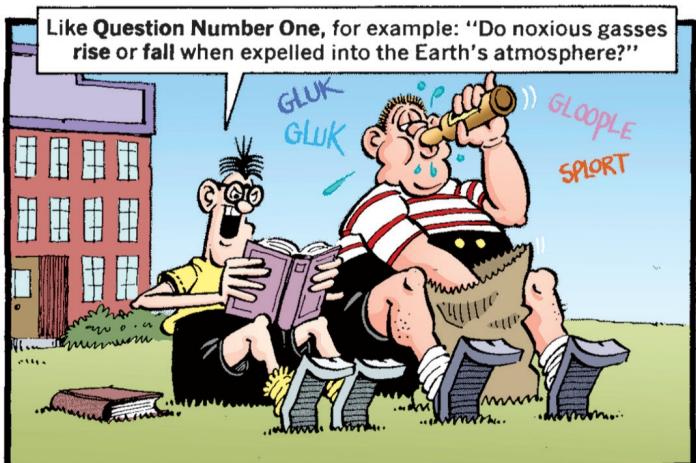
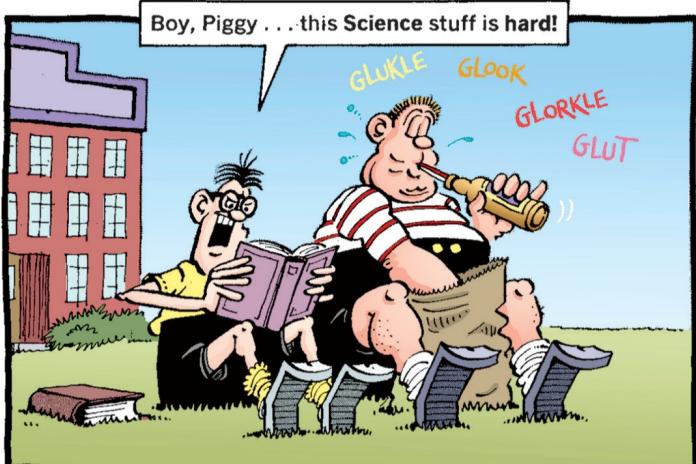
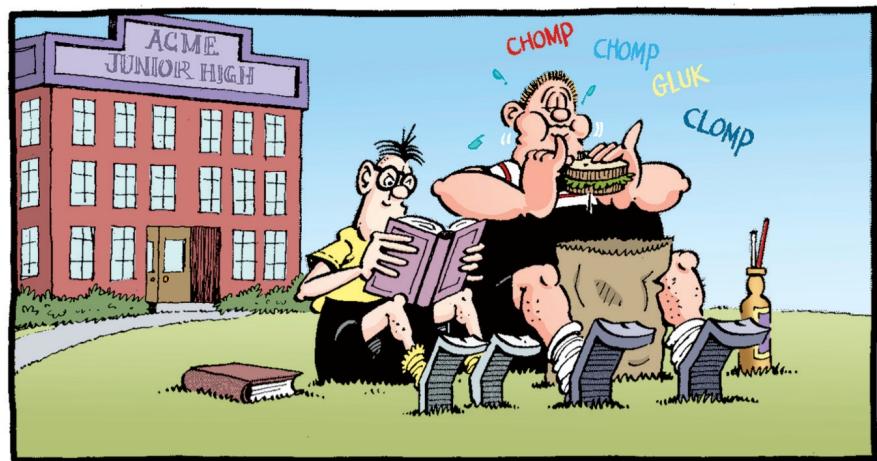
COVER ARTIST Terry Wolfinger

The vintage MAD pieces reprinted in this issue were produced in a time that was less mindful and sensitive to matters of race, gender, sexual identity, religion, and food allergies. The text of these articles is presented mostly unaltered (and with crossed fingers) for historical reference.



ONE FINE DAY DURING LUNCH PERIOD

WRITER & ARTIST **DON MARTIN**



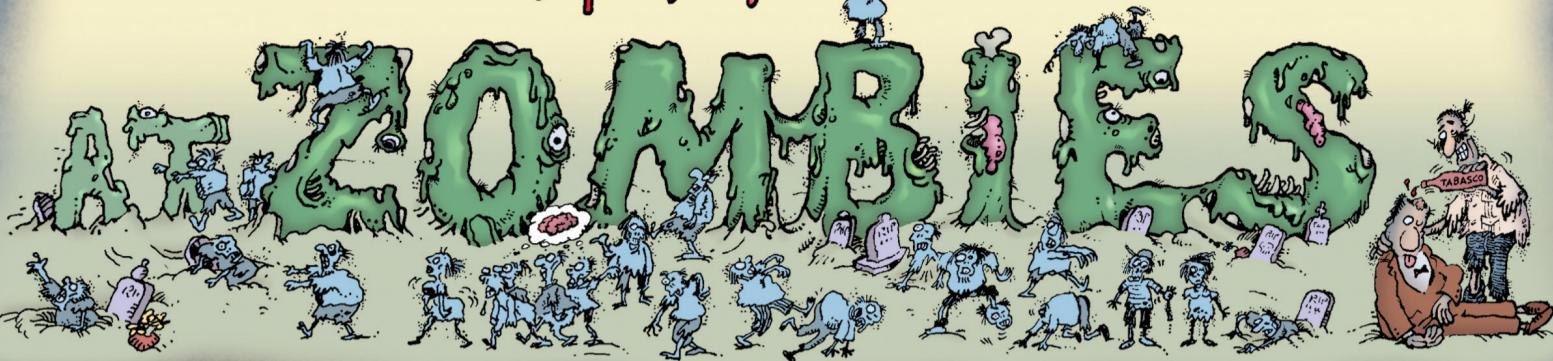


SERGE IN GENERAL DEPT.

SÉRGIO ARAGONES

PRESENTS

A MAD LOOK



WRITER & ARTIST SERGIO ARAGONÉS

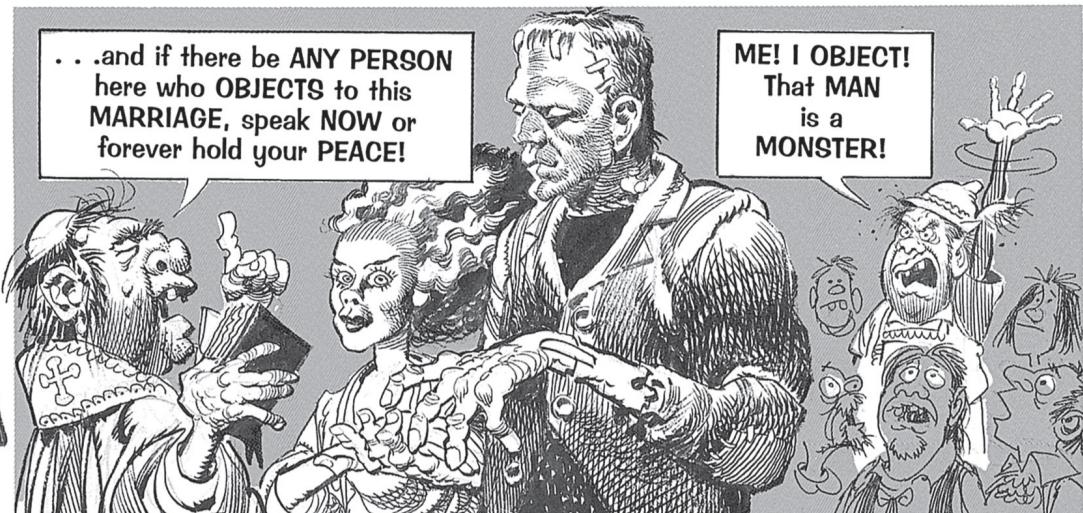
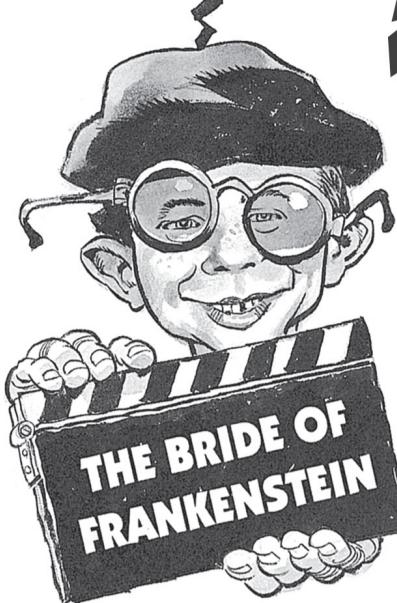




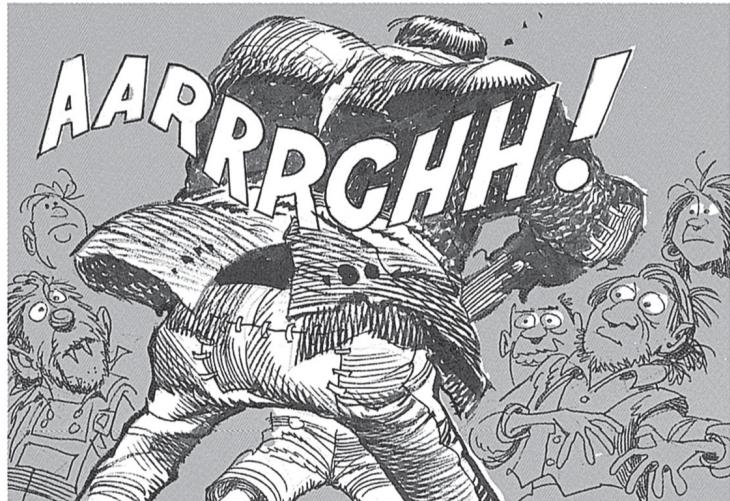
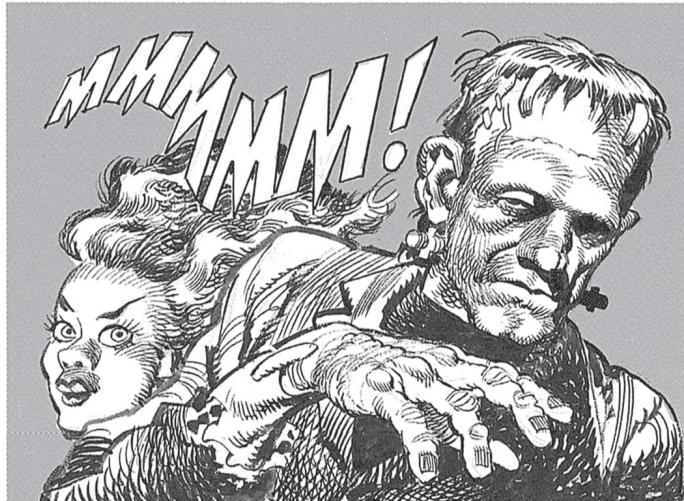


GROOM AND DOOM DEPT.

SCENES WE'D LIKE TO SEE...



WRITER DUCK EDWING ARTIST JACK DAVIS



We all know people who smile on the outside, but are disgusting and downright weird inside! Every year we elect many of them to public office! But here, we're talking about a famous bunch who, with their particular brand of wackiness, have grossed millions of dollars AND millions of people!!! We're referring, of course, to (all together, snap your fingers)...

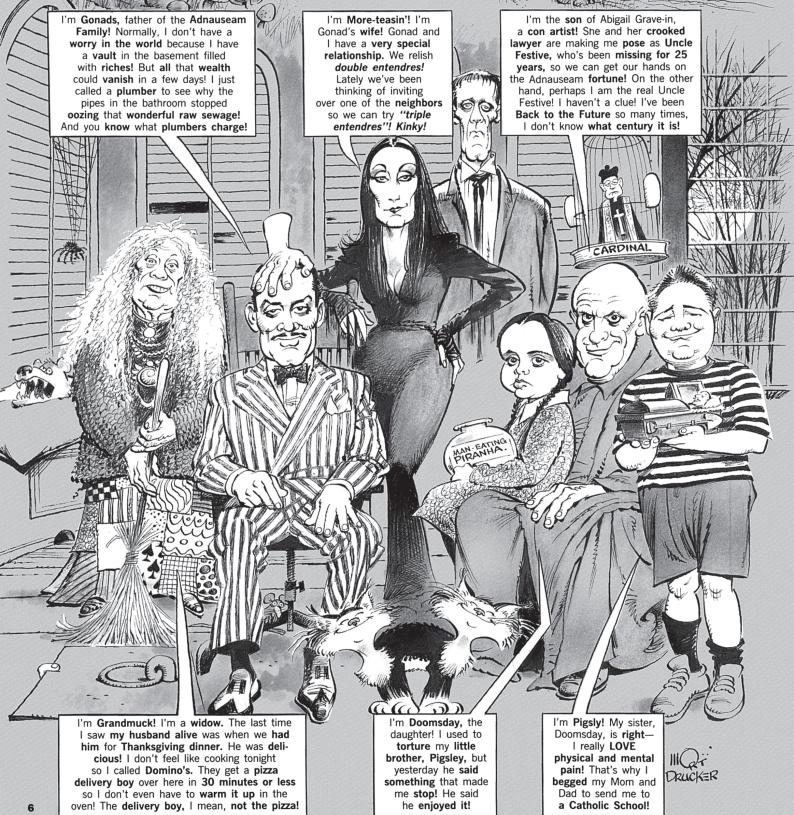


I'm Gorcad, father of the Adnauseam Family! Normally, I don't have a vault in the world because I have a vault in the basement filled with riches! But all that wealth could vanish in a few days! I just called a plumber to see why the pipes in the basement stopped ~~working~~ that wonderful raw sewage! And you know what plumbers charge!

I'm More-issain! I'm Gorcad's wife! Gorcad and I have a very special relationship. We relish double entendres!

Lately we've been thinking of inviting over one of our neighbors so we can triple entendres!" Kinly!

I'm the son of Abigail Grove-in, a son artist! She and her crooked lawyer are making me pose as Uncle Festive, who's been missing for 25 years, so we can get our hands on the Adnauseam fortune! On the other hand, perhaps I am the real Uncle Festive! I don't know! I've been Back to the Future so many times, I don't know what century it is!



I'm Grandmuck! I'm a widow. The last time I saw my husband alive was when we had him for Thanksgiving dinner. He was delicious! I don't feel like cooking tonight so I called Doomsday's. They get a pizza delivery boy, but he's not as good as less so I didn't even have to warm it up in the oven! The delivery boy, I mean, not the pizza!

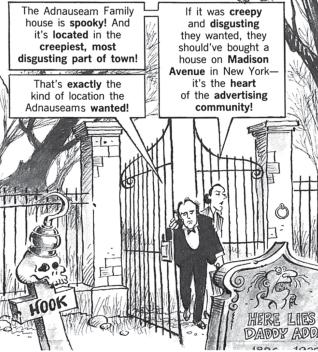
I'm Doomsday, the daughter! I used to torture my little brother, Pigley, but yesterday he said something that made me stop! He said he enjoyed it!

I'm Pigley! My sister, Doomsday, is right—I really LOVE physical and mental pain! That's why I beg you to send me to a Catholic School!

DRUCKER

The Adnauseam Family

WRITER DICK DEBARTOLO
ARTIST MORT DRUCKER



The Adnauseam Family house is spooky! And it's located in the creepiest, most disgusting part of town!

That's exactly the kind of location the Adnauseams wanted!

If it was creepy and disgusting they wanted, they should've bought a house on Madison Avenue in New York—it's the heart of the advertising community!

Edward Scissorhands! Glad to see you! Forgive me if I don't shake your hand!

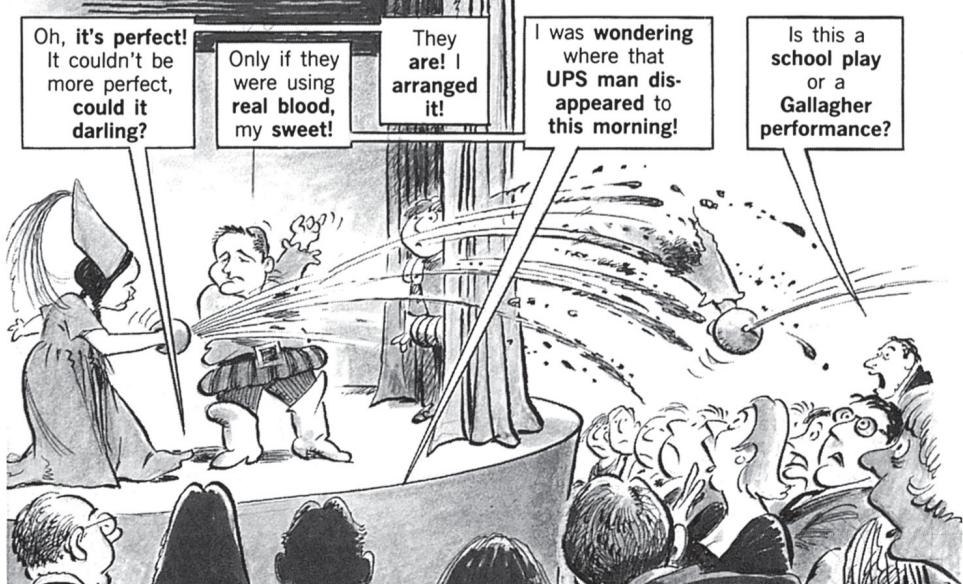
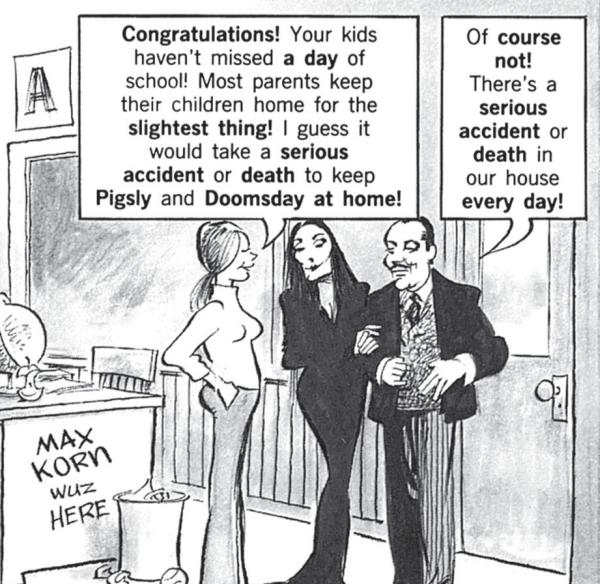
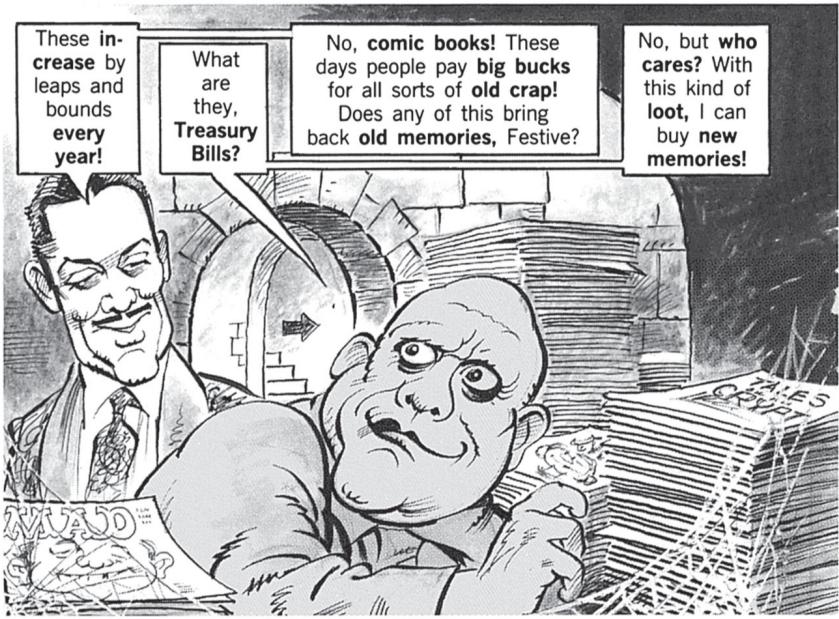
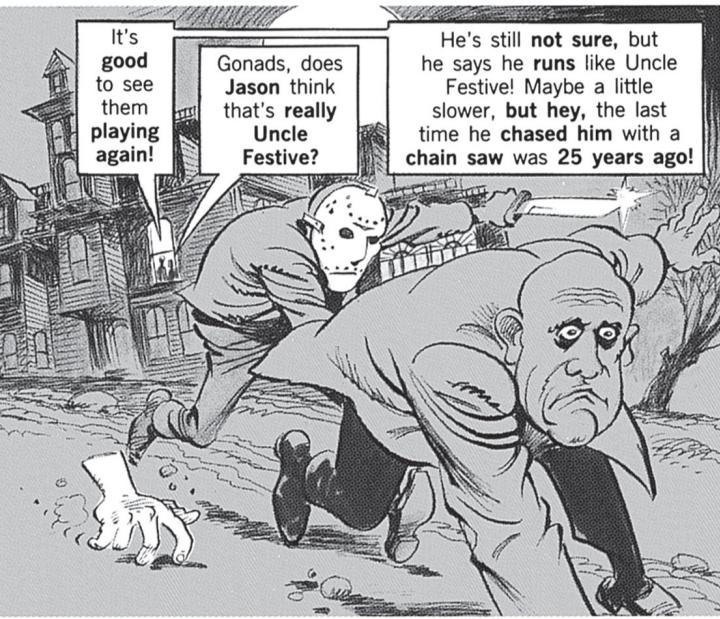
Thing-a-majig had an entire body before he shook hands with you!

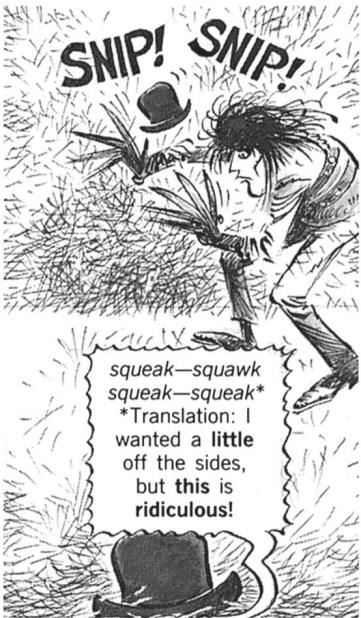
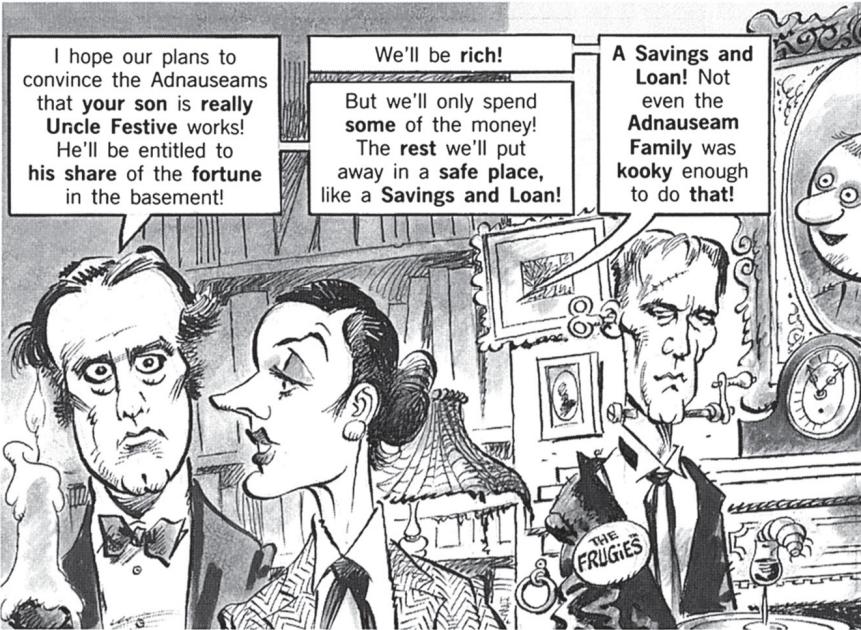
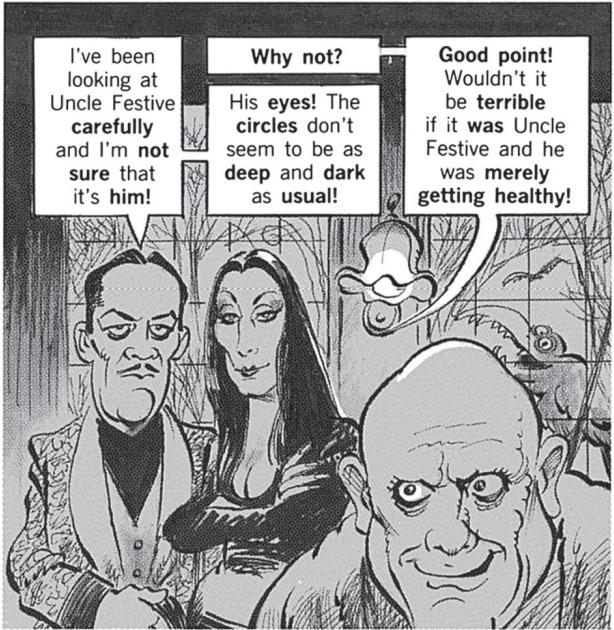
Jason, is that a blood-caked machete or are you just glad to see me?

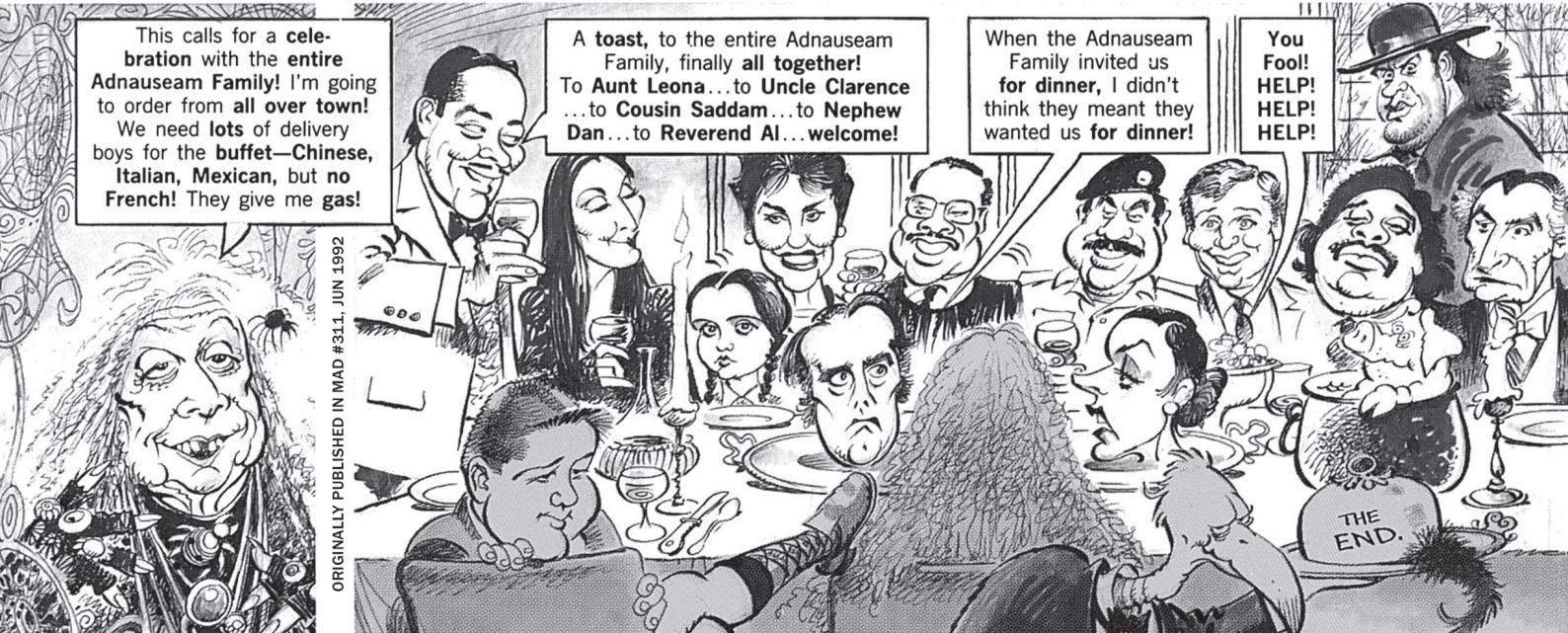
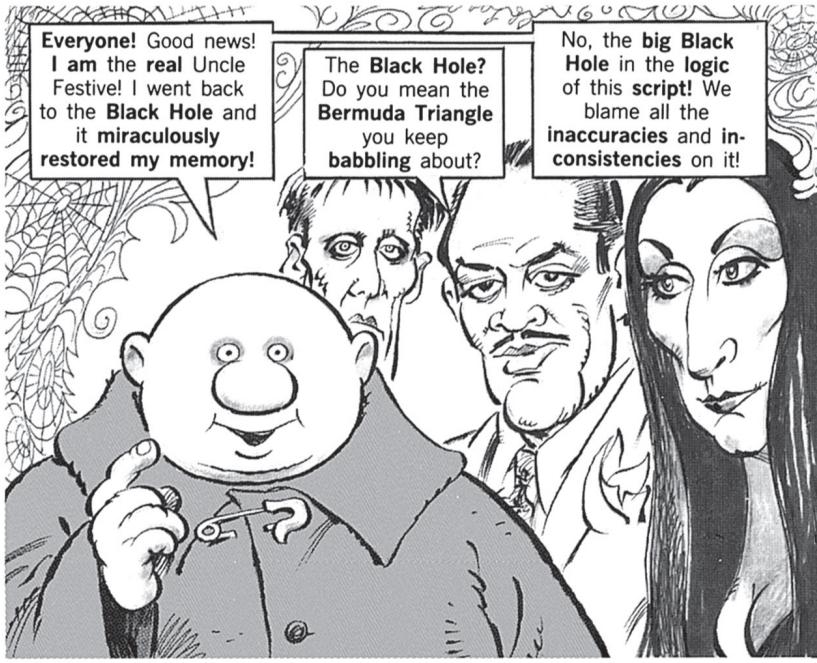
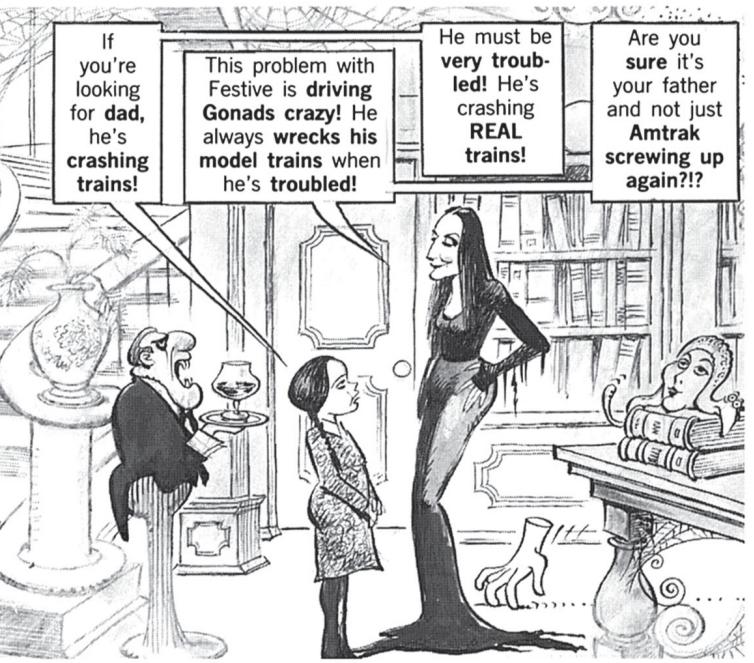
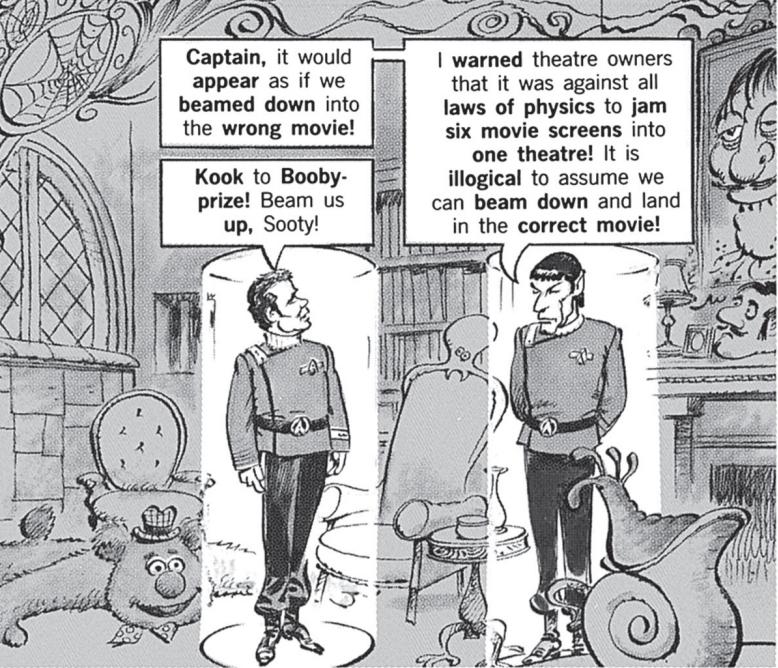


Freddy, I'm so glad you're here! When I see that gorgeous skin I get jealous!

I'm Lunch! I never say a single word! The film cost \$50 million to make but they didn't want to spend the extra \$250 in scale wages so I could have speaking lines!









DEFINITELY COME IN CANDY DEPT.

It's easy to forget that Halloween is a time to celebrate the *idea* of death and dismemberment, not actually *experience* it. Allow us to hold your hand during this holiday of horror and guide you away from the afterlife for at least one more year!

DON'T DIE THIS HALLOWEEN!!!

Here are MAD's **BLOODY** good safety tips for parents of boys and ghouls!

WRITER DICK DEBARTOLO ARTIST ED STECKLEY

ARE YOUR KIDS BOBBING FOR APPLES—OR DISEASE?



Throwing a party where everyone's dipping their heads into the same water and then biting that floating fruit? Disgusting! Your guests will feel so much safer bobbing for apples knowing each one is nestled in a protective condom!

SHOW KIDS JUST HOW SAFE YOUR CANDY IS!



When passing out treats, unwrap one and take a bite as the kids watch. Then hand them the uneaten piece. They'll see there's nothing "bad" inside. BONUS: You'll be giving out a lot less candy this way!

MAKE SURE YOUR KIDS CAN BE SEEN AT NIGHT!



Use plenty of reflective tape on your child's hands, wrists, arms, back, front, neck, legs, feet, and head. At crosswalks, tell them not to linger in front of cars that have their headlights on.

SAFEGUARD AGAINST DEADLY FIRES!

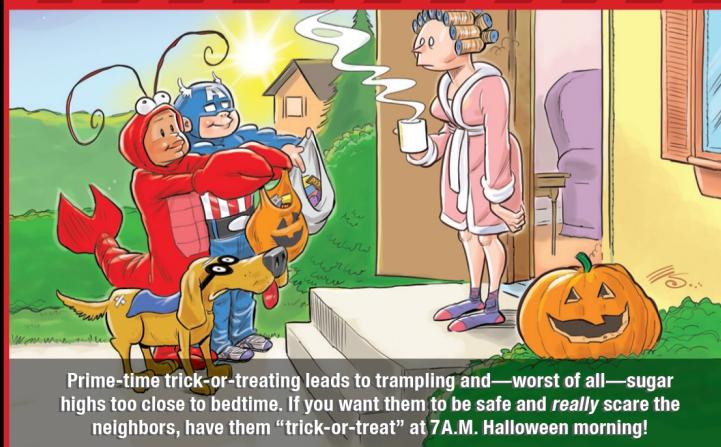


Decorations are often the first thing to ignite at Halloween parties. Be sure all decorations are far away from people. Don't use electric or battery-operated lights, and definitely don't use candles! Every decoration is a potential catastrophe!

SET A CURFEW FOR YOUR KIDS TO BE HOME!



PICK THE LEAST DANGEROUS TIME FOR FUN!





THE FANTASTIC FOUR YEARS DEPT.

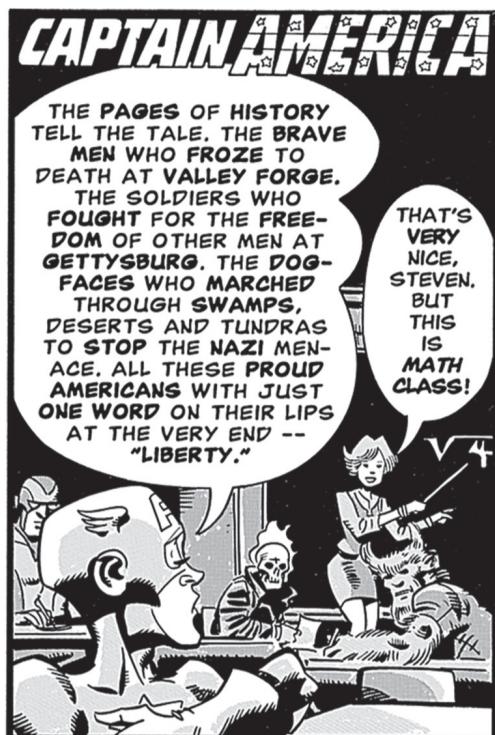
WRITER DESMOND DEVLIN ARTIST JOE STATION

YOU SIMPLY CAN'T SAVE THE GALAXY FROM MANIACAL EVILDOERS AND THEIR SENSES-SHATTERING DEATH PLOTS WITHOUT A PROPER, SOLID EDUCATION. THE KIND OF EDUCATION PROVIDED AT...

SUPERHIGH



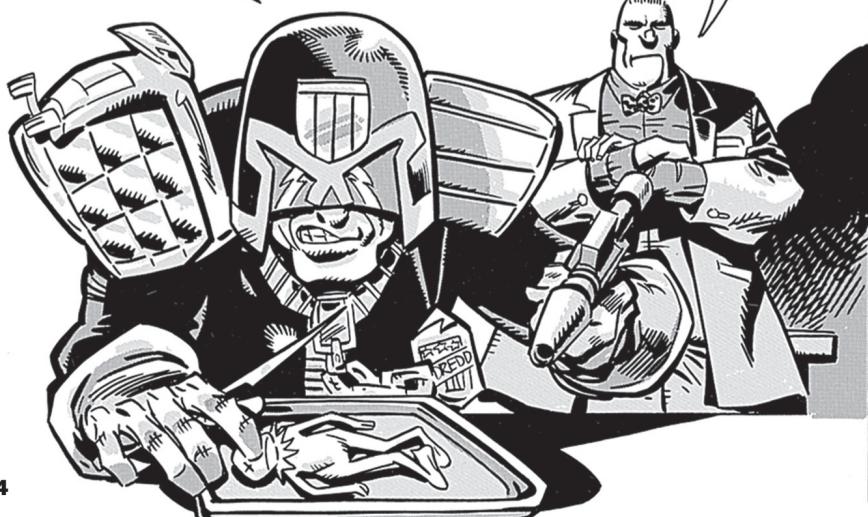
NOTE TO COMIC BOOK GEEKS EVERYWHERE:
FOR THE SAKE OF BUYING INTO THE PREMISE OF THIS ARTICLE, PLEASE
SUSPEND ALL OF YOUR KNOWLEDGE OF THE EARLY YEARS OF YOUR
FAVORITE SUPERHEROES IN THEIR RESPECTIVE UNIVERSES. WE KNOW
THAT THIS SCHOOL COULDN'T POSSIBLY EXIST AND THAT WE'RE MIXING
UP TIME, CHARACTERS AND COMIC BOOK LOGIC. WE KNOW! BUR SINCE
THEY'RE ALL FICTIONAL CHARACTERS ANYWAY, IT REALLY DOESN'T
MATTER NOW, DOES IT? OKAY, SO DON'T WRITE US TO WHINE AND
COMPLAIN. JUST LEAVE US ALONE AND PLEASE GET A LIFE!



JUDGE DREDD

YOU HAVE BEEN FOUND GUILTY BY THE COURT OF DREDD! I HEREBY SENTENCE YOU TO DIE!

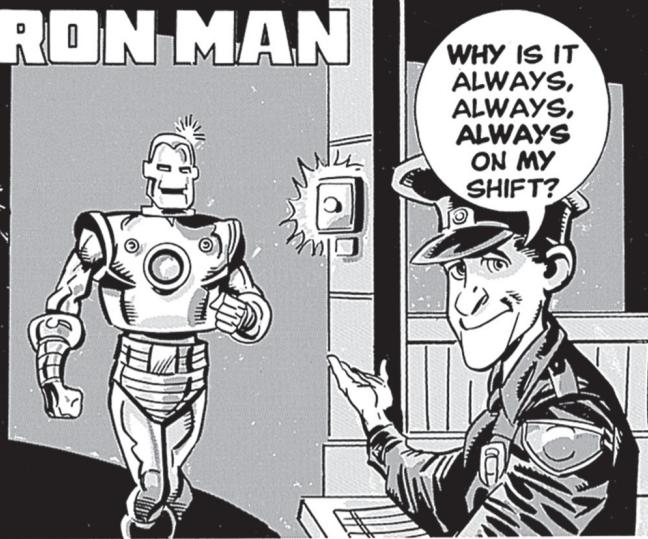
JUST DISSECT THE FROG QUIETLY, MR. DREDD!



Mr. Fantastic



IRON MAN



DOCTOR STRANGE

I CALL UPON THE HOARY HOSTS OF HOGARTH -- O, ANCIENT AURIC WRAITHS! O, YE ELDRITCH SUCCUBI! HEED MY INCANTATION! BY THE FLAMES OF FALTUL, INFUSE MY OBI! THUS SPEAKS STRANGE!

MAYBE THIS SCHOOL PRAYER THING ISN'T SUCH A HOT IDEA!

GREEN LANTERN

YOU DOPEHEADS CAN'T FOOL ME!
THIS IS SOME KIND OF A BONG,
ISN'T IT!

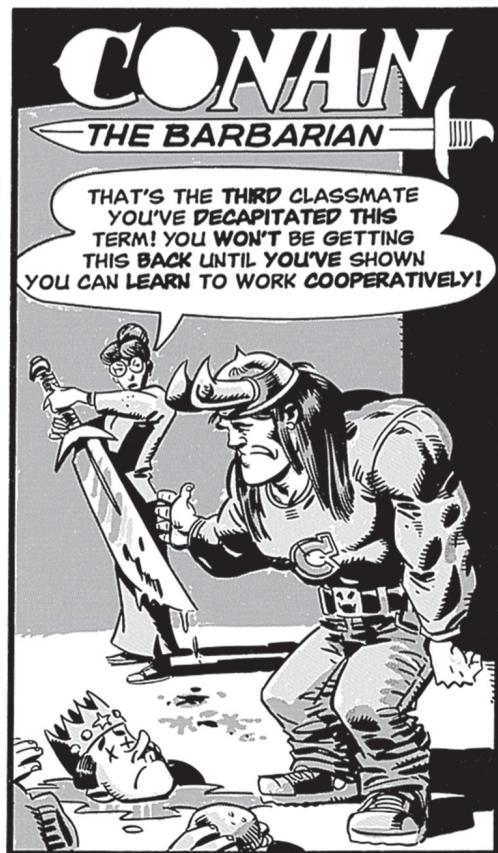


HE MIGHT NOT BE THE SHARPEST TOOL IN THE SHED, BUT I'VE NEVER SEEN A BETTER STUDENT IN SHOP CLASS!

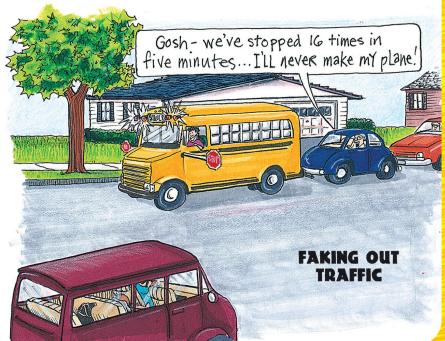
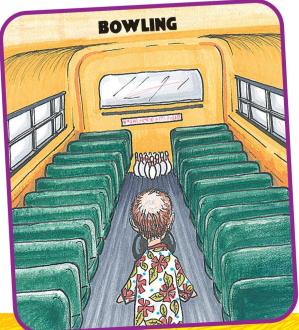
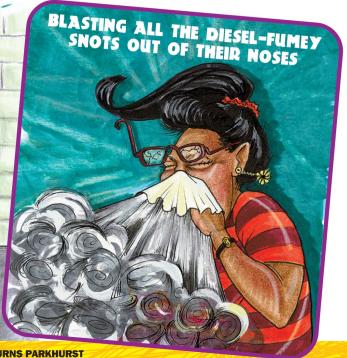
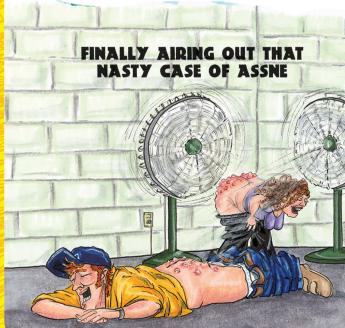
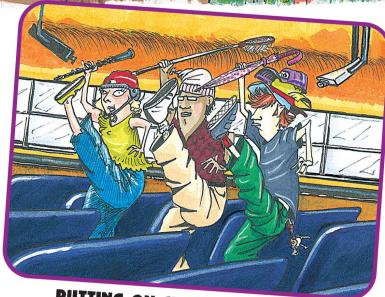
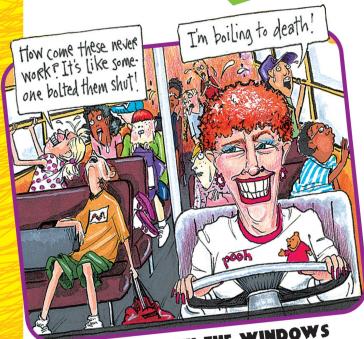


CONAN THE BARBARIAN

THAT'S THE THIRD CLASSMATE YOU'VE DECAPITATED THIS TERM! YOU WON'T BE GETTING THIS BACK UNTIL YOU'VE SHOWN YOU CAN LEARN TO WORK COOPERATIVELY!



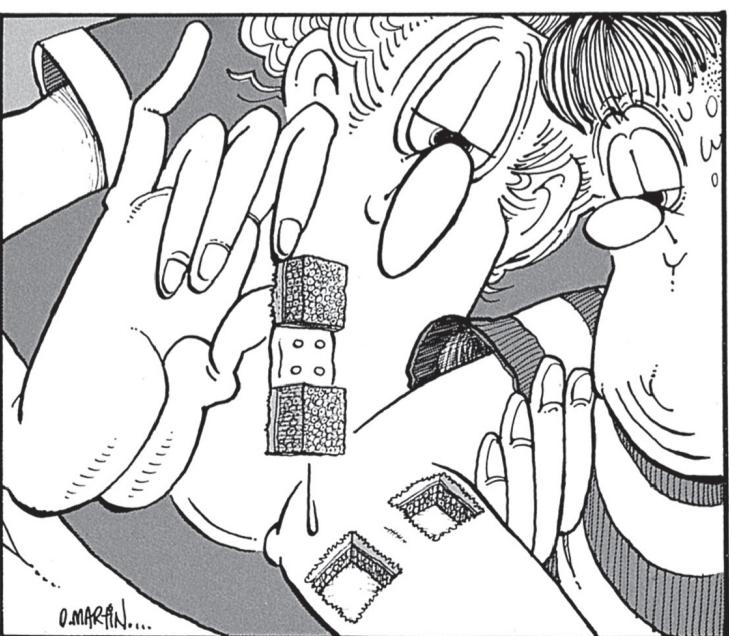
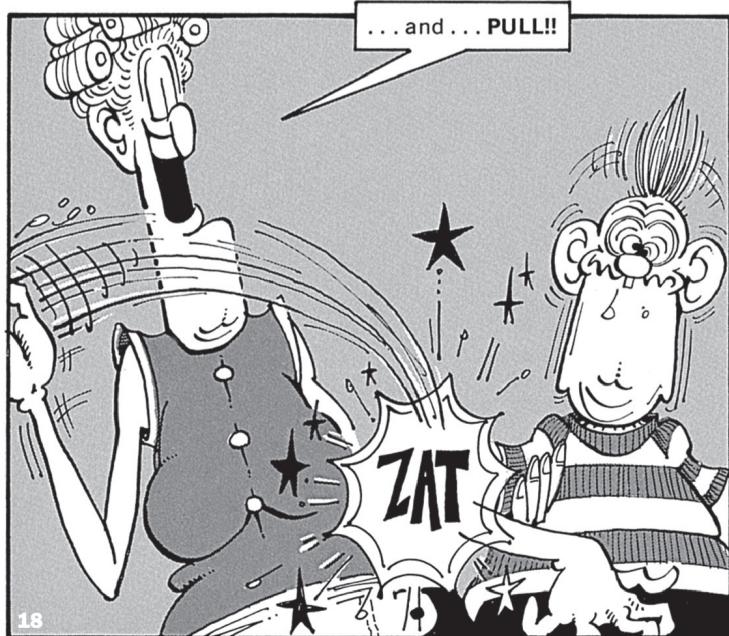
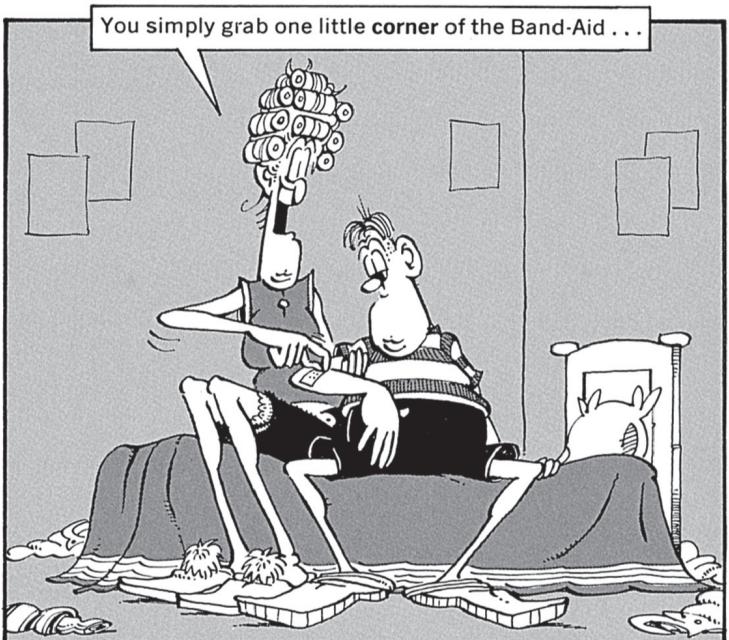
What School Bus Drivers are Doing While You're in Class!





ONE TUESDAY AFTERNOON AFTER SCHOOL

WRITER & ARTIST **DON MARTIN**



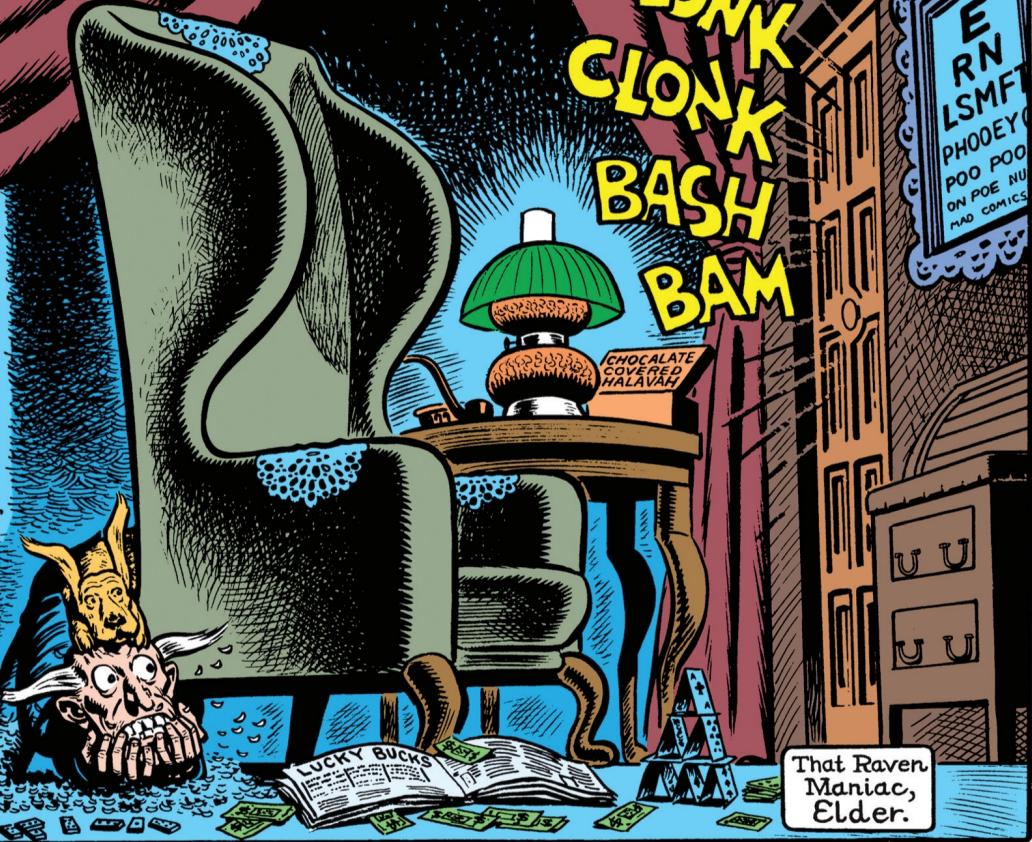
CLASSICAL TYPE COMICS DEPT.: ONCE UPON AN EVENING DREARY, WHILE WE PONDERED WEAK AND WEARY IN THE PUBLIC LIBRARY, ON A COMIC STORY PLOT; WHILE WE NODDED NEARLY NAPPING, CAME AN ATTENDANT A-TAPPING, ON OUR HEAD SO GENTLY RAPPING, SPOKE "THAT'S ALL THE TIME YOU'VE GOT"!...OOH WERE WE MAD! WE HOWLED! WE RAYED! AND THAT'S WHAT THIS STORY IS ABOUT...

THE RAVEN

By EDGAR ALLAN POE

Once upon a midnight dreary, while I pondered, weak and weary, Over many a quaint and curious volume of forgotten lore— While I nodded, nearly napping, suddenly there came a tapping, As of some one gently rapping, rapping at my chamber door. "Tis some visiter," I muttered, "tapping at my chamber door—

Only this and nothing more."

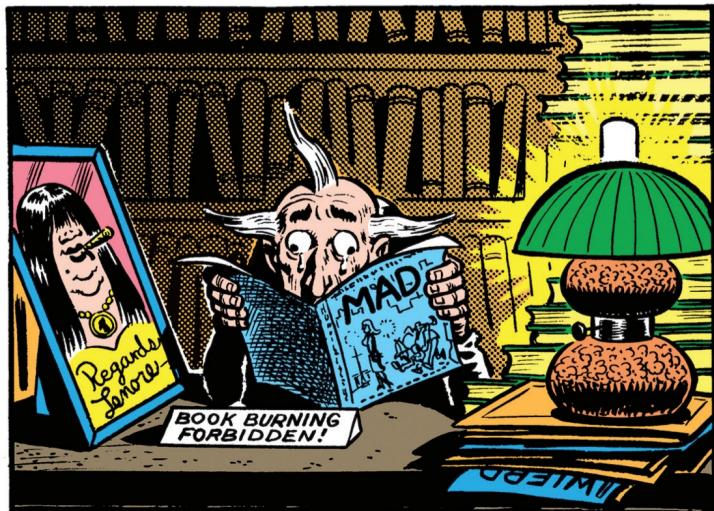


Ah, distinctly I remember it was in the bleak December; And each separate dying ember wrought its ghost upon the floor.

Eagerly I wished the morrow; vainly I had sought to borrow

From my books surcease of sorrow-sorrow for the lost Lenore— For the rare and radiant maiden whom the angels name Lenore—

Nameless here for evermore.



And the silken, sad, uncertain rustling of each purple curtain
Thrilled me - filled me with fantastic terrors never
 felt before;
So that now, to still the beating of my heart, I stood repeating

"Tis some visiter entreating entrance at my chamber door-
Some late visiter entreating entrance at my chamber door-

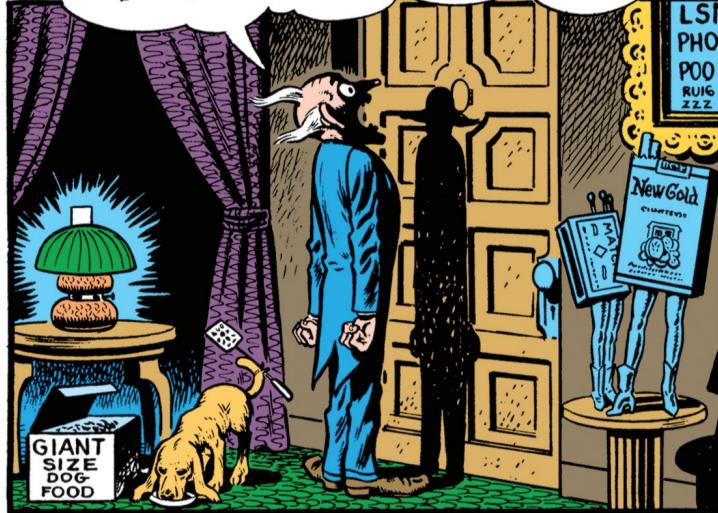
This it is and nothing more."



Presently my soul grew stronger; hesitating then no
 longer,
"Sir," said I, "or Madam, truly your forgiveness I
 implore;

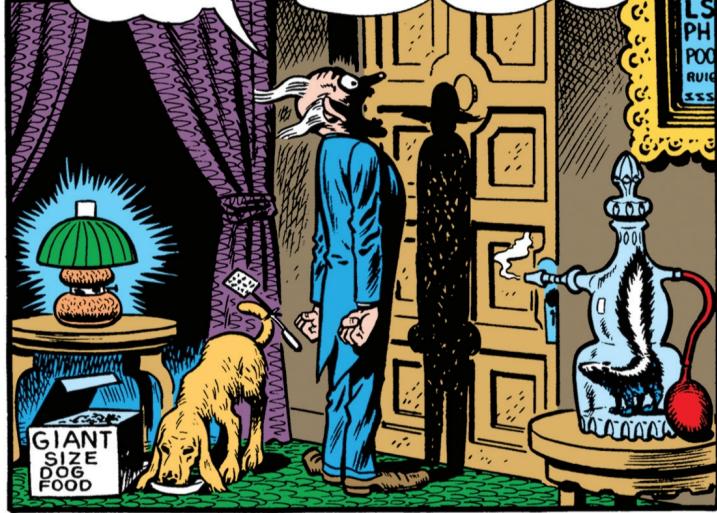


But the fact is I was napping and so gently you came
 rapping,
And so faintly you came tapping, tapping at my chamber
 door,

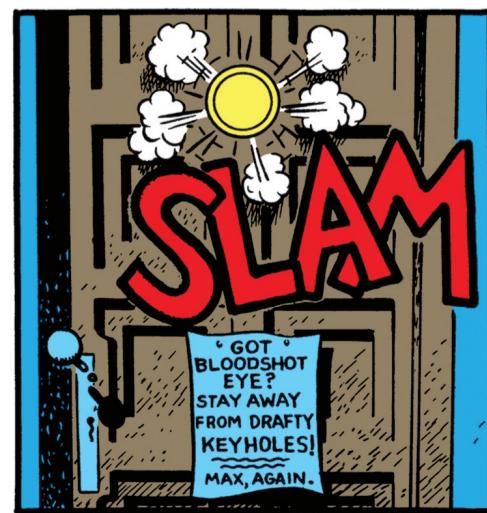


That I scarce was sure I heard you"— here I
 opened wide the door;—

Darkness there and nothing more.



Deep into that darkness peering, long I stood there
 wondering, fearing
Doubting, dreaming dreams no mortal ever dared to dream before;
But the silence was unbroken, and the stillness gave no token,



And the only word there spoken was the whispered word, "Lenore?" Back into the chamber turning, all my soul within me burning, This I whispered, and an echo murmured back the word, "Lenore!" Soon again I heard a tapping somewhat louder than before. "Surely, said I, "surely that is something at my window lattice;

Merely this and nothing more.



Let me see, then, what thereat is, and this mystery explore —
Let my heart be still a moment and this mystery explore; —

'Tis the wind and nothing more!"



Open here I flung the shutter, when, with many a flirt and flutter,
In there stepped a stately Raven of the saintly days of yore;
Not the least obeisance made he; not a minute stopped
or stayed he;



But, with mien of lord or lady, perched above my chamber door—
Perched upon a bust of Pallas just **above** my chamber door—

Perched, and sat, and nothing more.



Then this ebony bird beguiling my sad fancy into
smiling,
By the grave and stern decorum of the countenance
it wore,



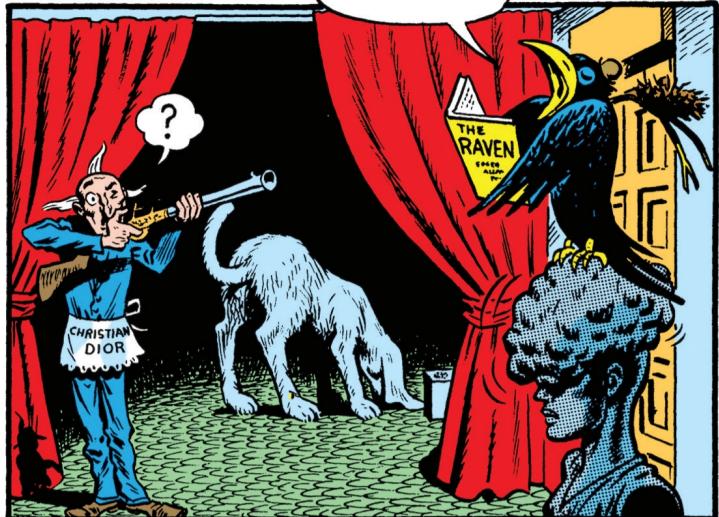
"Though thy crest be shorn and shaven, thou," I said,
"art sure no craven,
Ghastly grim and ancient Raven wandering from
the Nightly shore—



Much I marvelled this ungainly fowl to hear
discourse so plainly,
Though its answer little meaning—little relevancy bore;
For we cannot help agreeing that no living human being

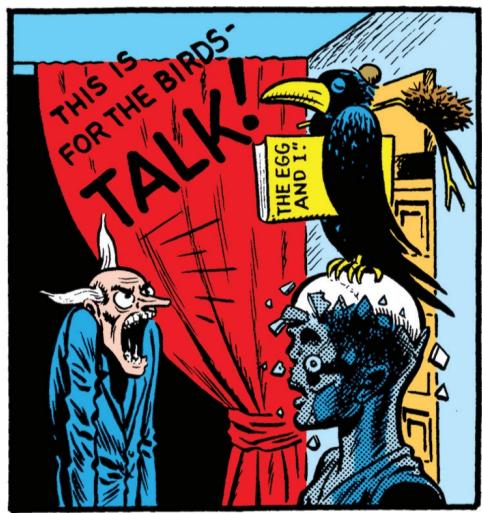
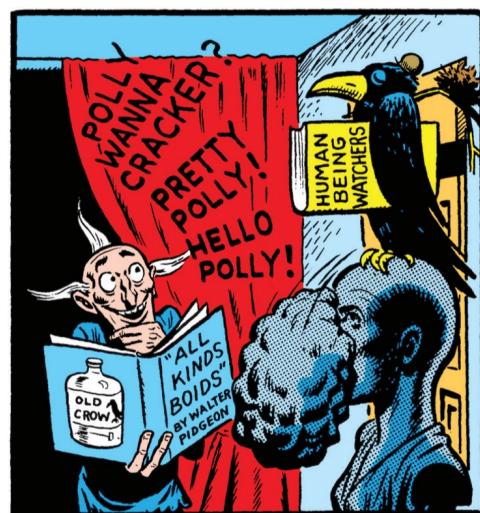
Tell me what thy lordly name is on the Night's
Plutonian shore!"

Quoth the Raven ("Nevermore.")



Ever yet was blessed with seeing bird above his chamber door—
Bird or beast upon the sculptured bust above his chamber door,

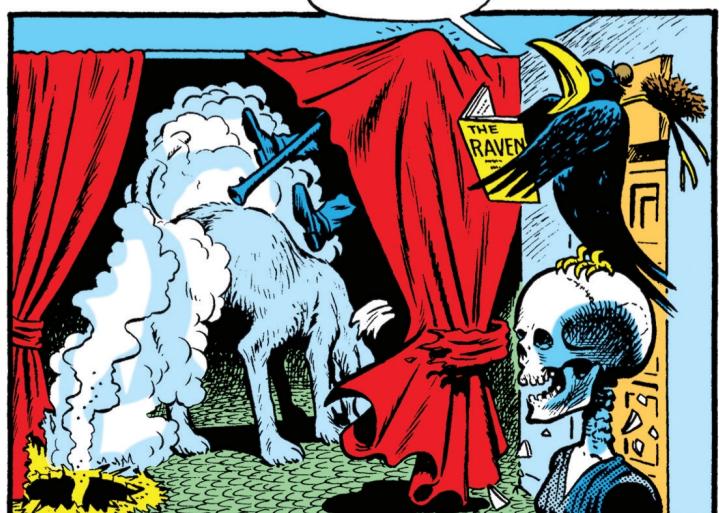
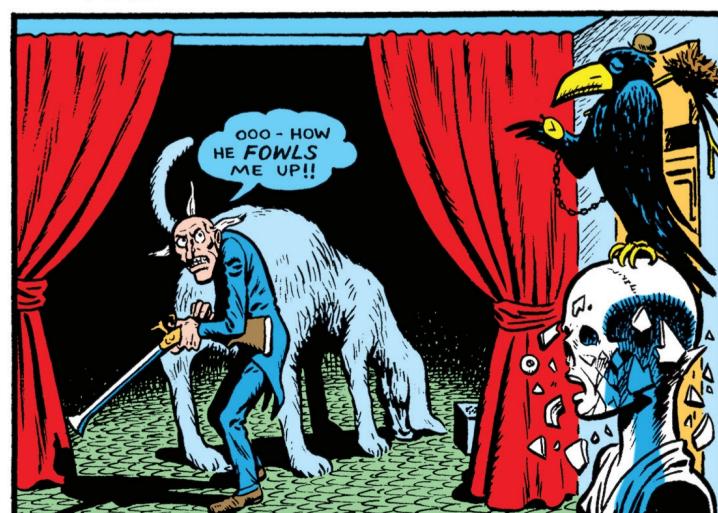
With such name as "Nevermore."



But the Raven, sitting lonely on the placid bust, spoke only
That one word, as if his soul in that one word he did outpour.
Nothing farther then he uttered—not a feather then
he fluttered—

Till I scarcely more than muttered "Other friends have flown before—
On the morrow he will leave me as my hopes have flown before."

Then the bird said ("Nevermore.")



Startled at the stillness broken by reply so aptly spoken,
"Doubtless," said I, "what it utters is its only stock
and store
Caught from some unhappy master whom unmerciful Disaster

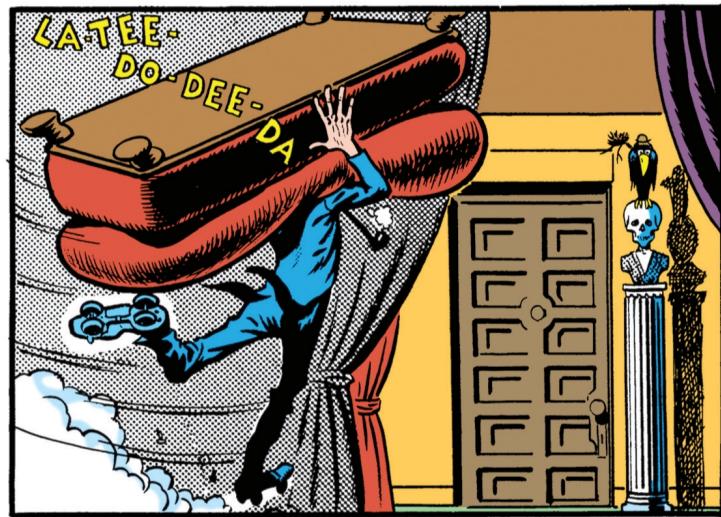
Followed fast and followed faster till his songs one burden bore-
Till the dirges of his Hope that melancholy burden bore

Of ('Never—Nevermore.')

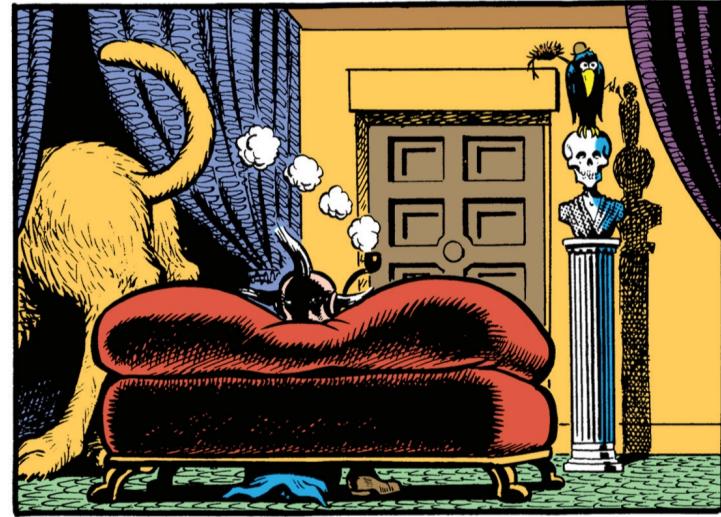


But the Raven still beguiling my sad fancy into
smiling,
Straight I wheeled a cushioned seat in front of bird,
and bust and door;

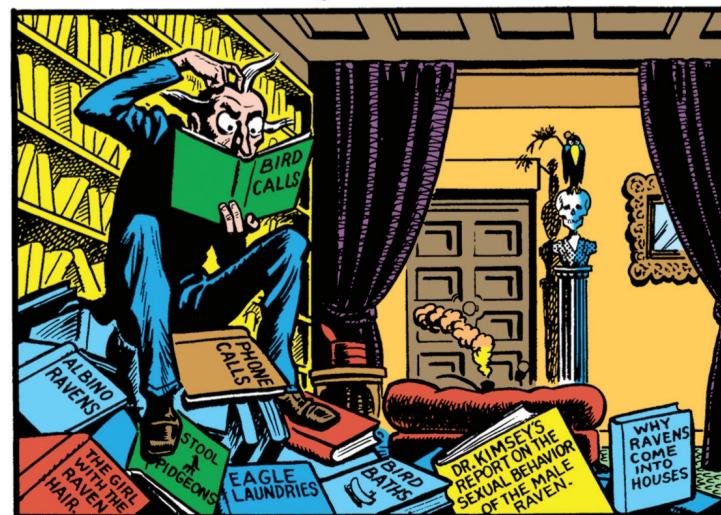
Then, upon the velvet sinking, I betook myself to
linking
Fancy unto fancy, thinking what this ominous bird
of yore —



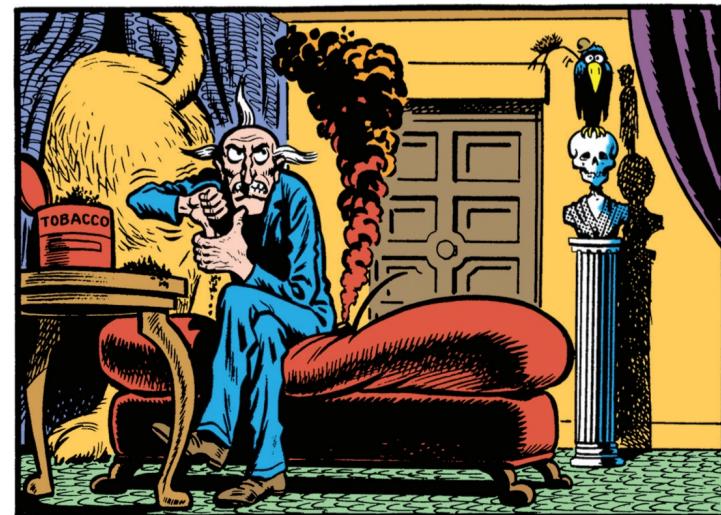
What this grim, ungainly, ghastly, gaunt, and ominous
bird of yore



Meant in croaking "Nevermore."

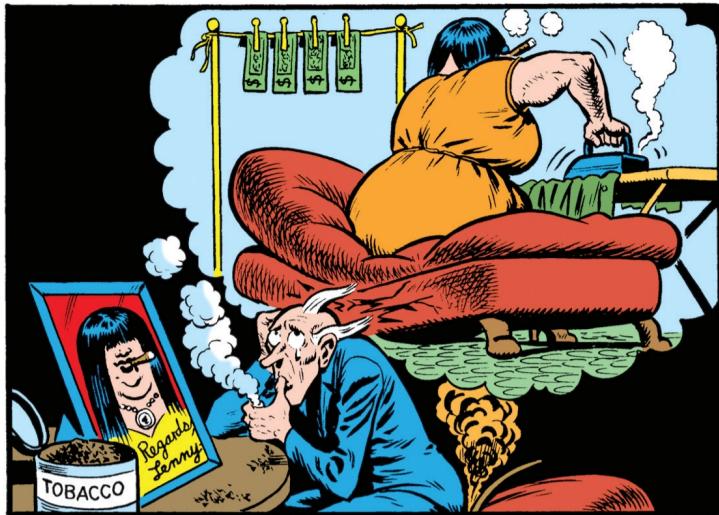


This I sat engaged in guessing but no syllable expressing
To the fowl whose fiery eyes now burned into my bosom's
core;
This and more I sat divining with my head at ease reclining



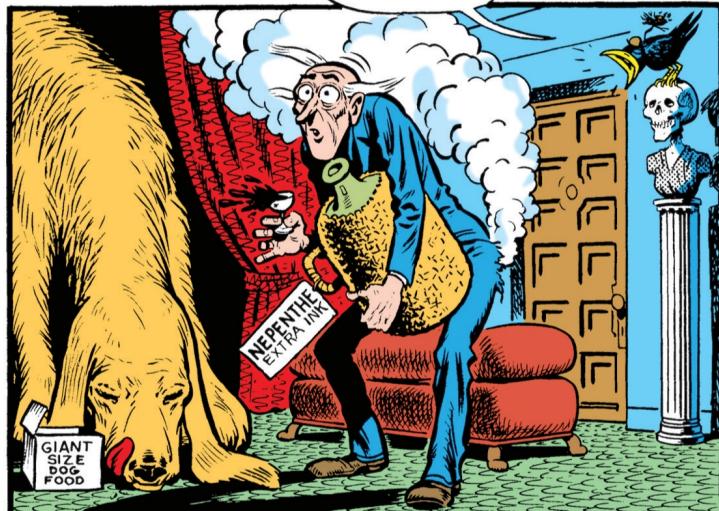
On the cushion's velvet lining that the lamp-light gloated o'er,
But whose velvet-violet lining with the lamp-light gloating o'er,

She shall press, ah, nevermore!



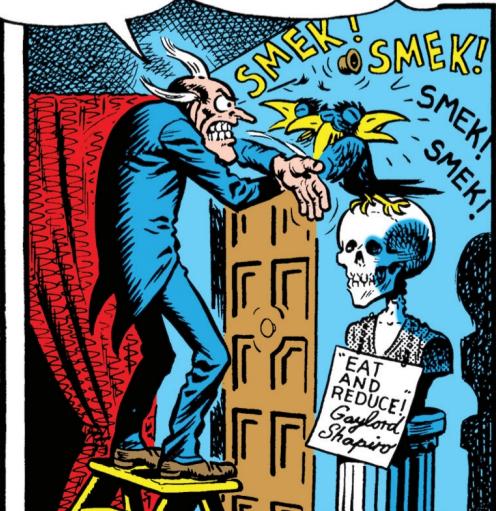
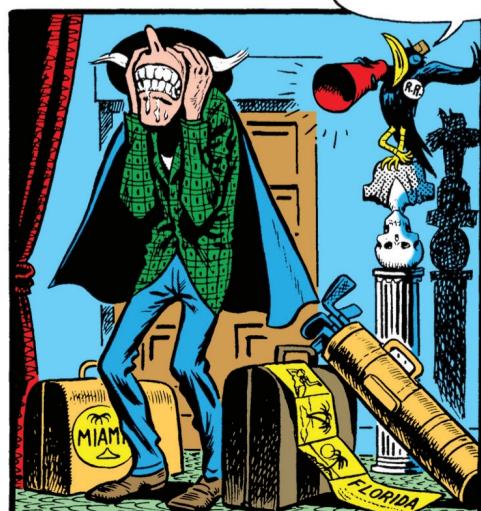
Respite - respite and nepenthe from the memories of Lenore;
Quaff, oh quaff this kind nepenthe and forget this lost Lenore!"

Quoth the Raven ("Nevermore.")



On this home by Horror haunted - tell me truly, I implore -
Is there - is there balm in Gilead? - tell me - tell me, I implore!"

Quoth the Raven ("Nevermore.")

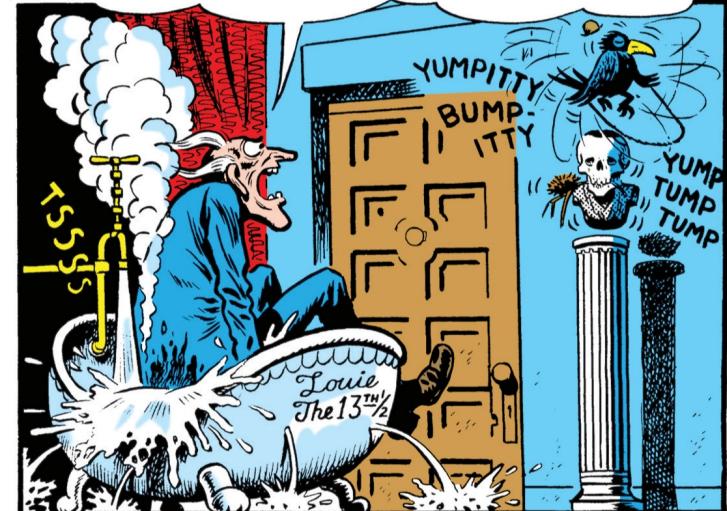


Then, methought, the air grew denser, perfumed from an unseen censer
Swung by seraphim whose foot-falls tinkled on the **tufted floor**.
"Wretch," I cried, "thy God hath lent thee - by these angels
he hath sent thee



"Prophet!" said I, "thing of evil! - prophet still, if bird or
devil! —

Whether Tempter sent, or tempest tossed thee here ashore,
Desolate yet all undaunted, on this desert land enchanted —



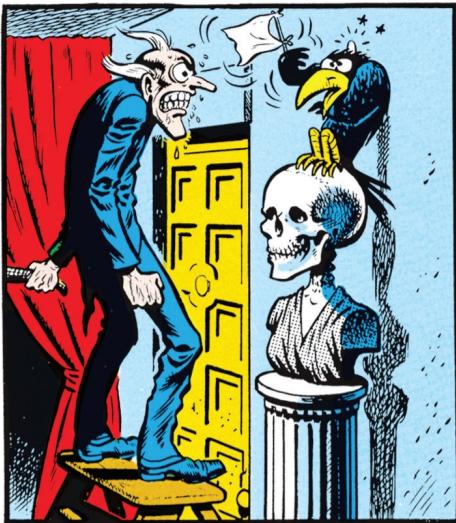
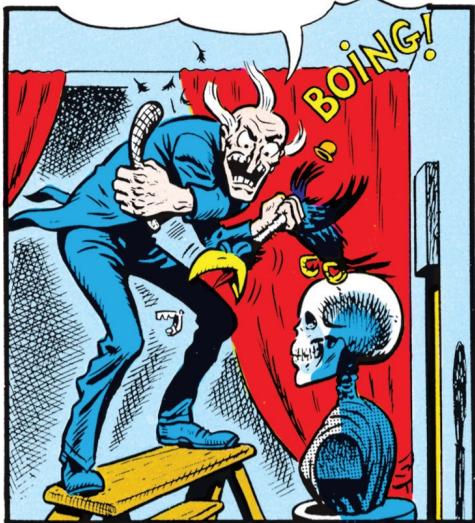
"Prophet!" said I, "thing of evil! - prophet still, if bird
or devil!"

By that heaven that bends above us - by that God we
both adore —

Tell this soul with sorrow laden if, within the
distant Aidenn,
It shall clasp a sainted maiden whom the angels
name Lenore —

Clasp a rare and radiant maiden whom the angels
name Lenore."

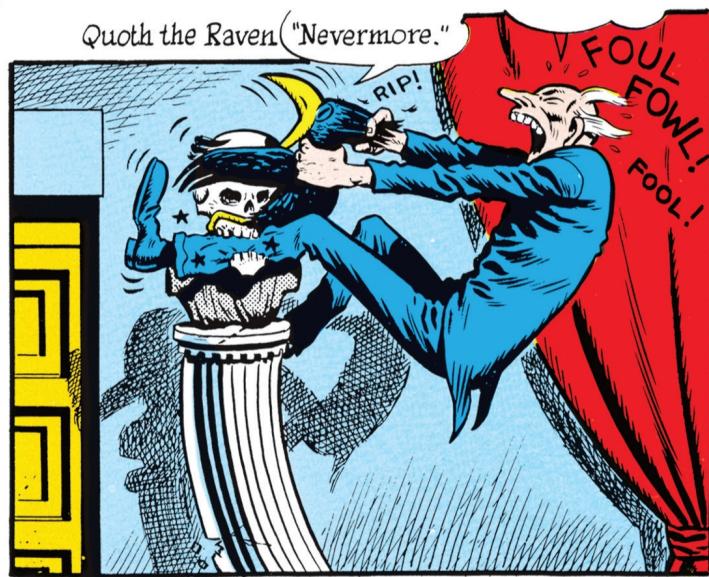
Quoth the Raven ("Nevermore.")



"Be that word our sign of parting, bird or fiend!" I
shrieked, upstarting —
"Get thee back into the tempest and the Night's Plutonian shore!
Leave no black plume as a token of that lie thy soul hath spoken!"

Leave my loneliness unbroken!-Quit the bust above my door!
Take thy beak from out my heart, and take thy form from off my door!"

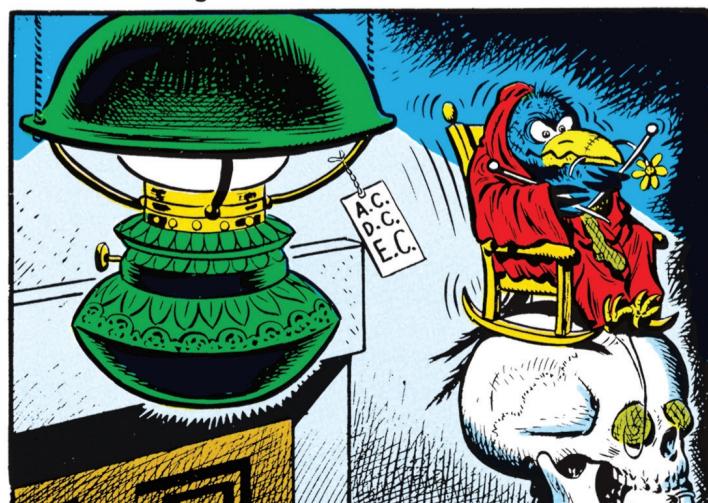
Quoth the Raven ("Nevermore.")



And the Raven, Never flitting, still is sitting, **still** is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is
dreaming.

And the lamp-light o'er him streaming throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor

Shall be lifted — nevermore!





R.L. Stine's series of Goosebumps books is supposed to scare kids with tales of werewolves and monsters. These things aren't very scary, however, when compared to a youngster's real life! Perhaps Mr. Stine should write some stories that are truly terrifying, like these...

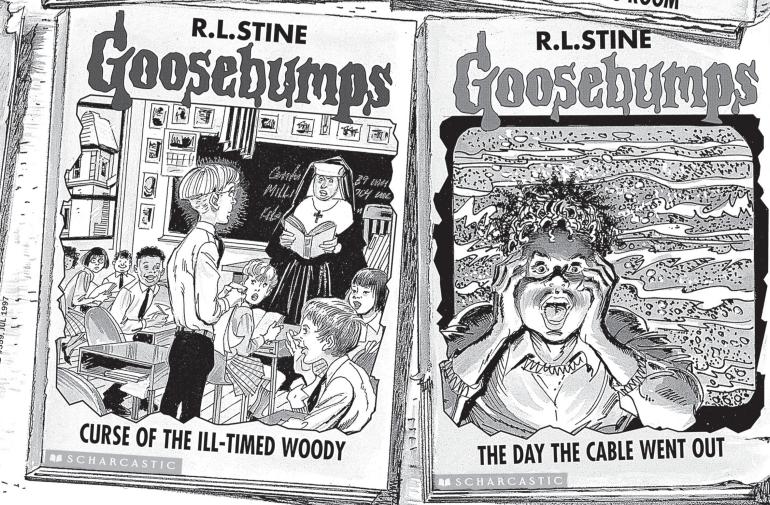
GOOSEBUMPS HORROR STORIES THAT WOULD **REALLY** SCARE KIDS



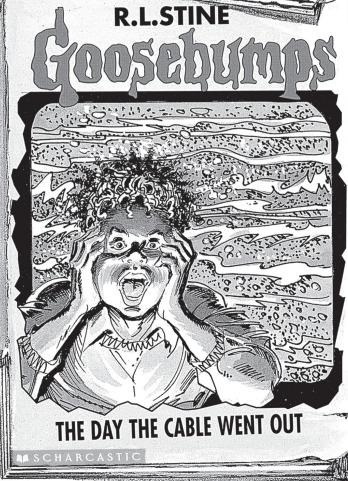
WRITER DARREN JOHNSON ARTIST JOE ORLANDO



THE STRANGE NOISES IN MOMMY AND DADDY'S ROOM



THE DAY THE CABLE WENT OUT

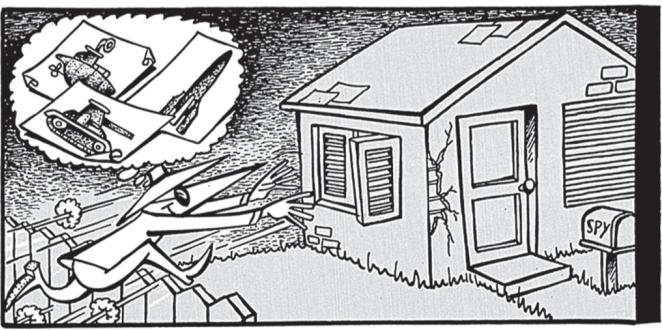
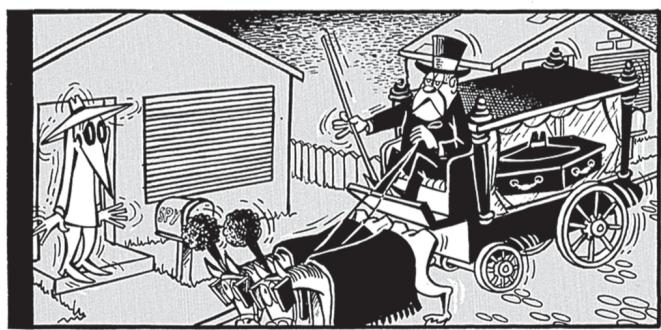
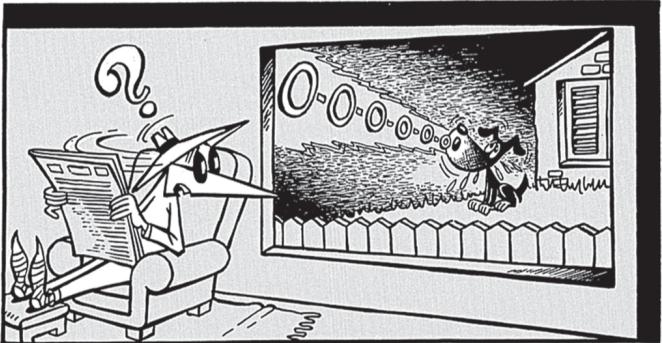
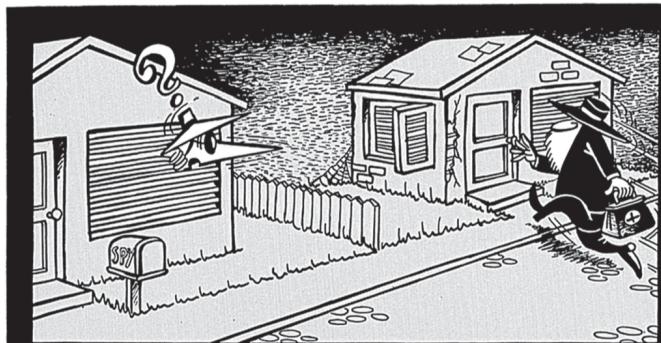




SPY VS SPY



WRITER & ARTIST **ANTONIO PROHIAS**





Every year, Academy Awards are presented to the best actors and actresses in the Motion Picture Industry. But what about all the other industries where "acting" is important? Like for instance those real-life performances that take place every day in our schools! We think it's about time that the actors and actresses in our Educational System were given the recognition that is due them! Here we go with:

ACADEMY AWARDS FOR TEACHERS

WRITER LOU SILVERSTONE ARTIST GEORGE WOODBRIDGE

Welcome...to the fabulously plush "Teachers' Lounge" of the scandalously constructed **Alfred E. Neuman High School**...where all of the greats and near-greats of Education are gathered to witness the "First Annual MAD Academy Awards For Teaching"!

Incidentally, the "Teachers' Lounge" is the favorite room of the faculty members of any typical High School! Here is where they can relax, light up a cigarette, puff a joint, down a drink or whatever! In other words, it's the only place in the school where the Teachers can enjoy the same privileges as the students!

Tonight, the winners in each category will receive this coveted gold statue, the "Edward," named after the Mayor of **The Big Apple**, who, in solving a recent financial crisis, put the **Teaching Profession** in its proper perspective! Mr. Koch, in his infinite wisdom, decided against laying off **Sanitation Workers**...and instead, fired 1800 Teachers!!

Oh-oh! The house lights have dimmed, so let's get it on...!



The first category is for Best Performance in "CLASSROOM DISCIPLINE"! And the first nominee is **Alvin Spritz** for his stirring, "I'm An Adult! I Should Be Able To Cope With A Bunch Of Kids!"

How do you DO it, Spritz??!! What's your secret? Why, your kids are actually quiet! and they're WORKING!!

I'm a grown man with two degrees! So I certainly should be able to handle a bunch of KIDS! I used PSYCHOLOGY on them! I picked out the biggest, the meanest kid in the class, **Rocco Barbello**...

Don't tell me you beat him up?!!

Me?! Beat him up?!! No way!! I paid him to keep the others in line! Anybody gives me trouble, they've got to deal with **Rocco** after school!

The second nominee is **Ms. Marlene Mildew** for her fine rendition of, "I'll Send You To The Principal!"

I've solved the discipline problem in my classes! If any of my students get out of line or give me a hard time, I threaten to send 'em down to the Principal!

You mean to tell me that actually SCARES the kids?

No but it terrorizes the Principal!!

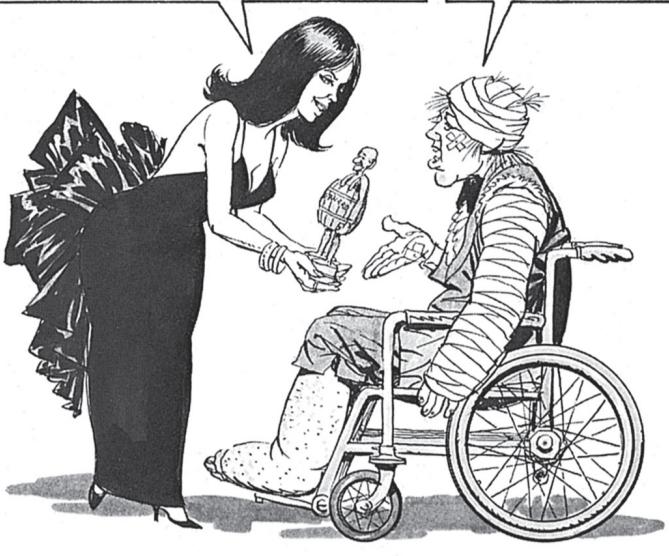
He doesn't want any of those monsters hanging out in his office, so he doesn't put any unruly kids in my classes!



And the winner is **Mr. Matthew Frankfurter** for his heart-rending interpretation of "It's A Jungle In There!"...

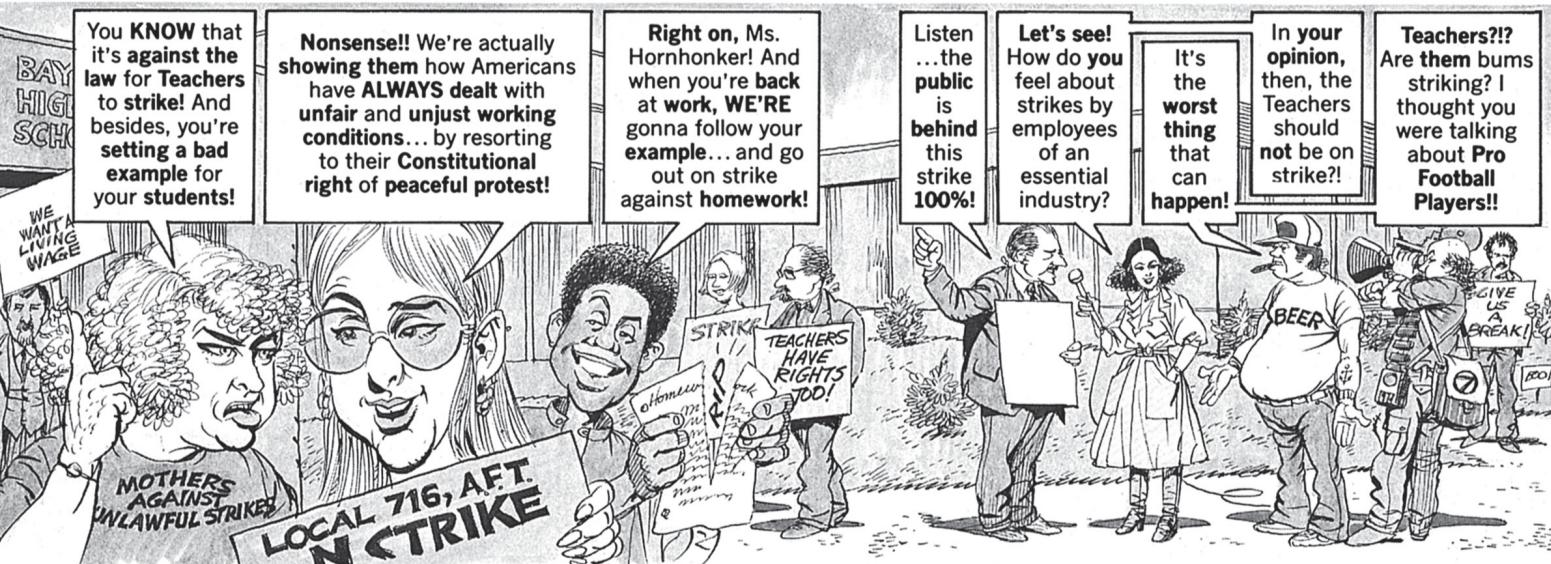
Congratulations, Mr. Frankfurter! Here's your "Edward"! I guess it's pretty rough dealing with High School kids these days!

What High School kids?! I teach **SECOND GRADE!**

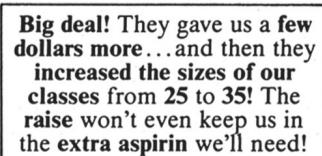
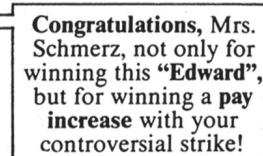
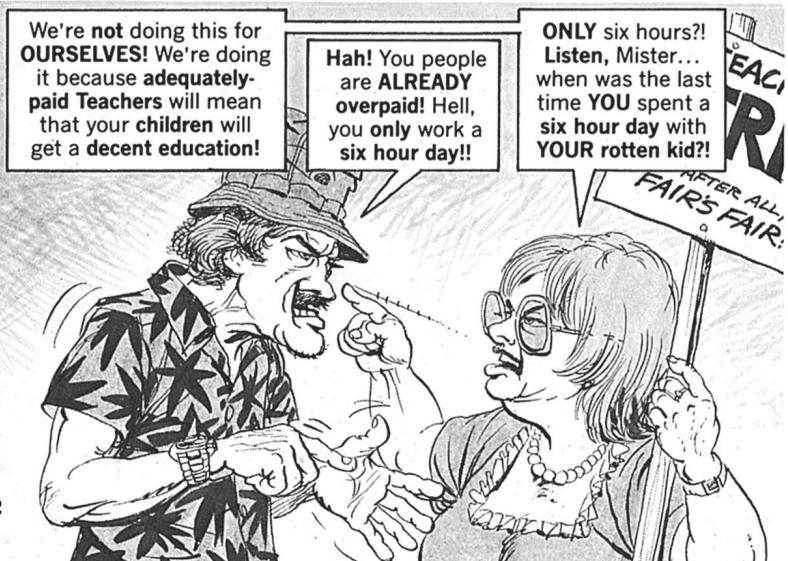


The next category is for Best Performance in a "TEACHERS' STRIKE"! And the first nominee is Ms. Zelda Hornhonker for her magnificent portrayal of "Striking Is The American Way!"

The second nominee is **Mr. Kenneth Klutz** for his touching and convincing performance in "**The Public Is Behind Us 100%**!"



And the winner is Mrs. Mildred Schmerz for her, "We're Not In This For Any Personal Gain! We're Doing It For The Children!"



The next category is "THE REWARDS OF A TEACHING CAREER," and the first nominee is Mr. Sidney Gromitz for his splendid performance of "One Of The Great Thrills Of A Teaching Career Is Seeing Your Students Graduate And Go Out And Take Their Place In The World!"



The second nominee is Mr. Rodney Alan Dinklehoffer for his excellent portrayal of "Teachers Don't Get No Respect!"

I always get choked up at Graduation!

Just think! These young people we've taught are going out into the real world! I especially like this year!

What's so special about THIS year?

Since Reagan was elected, things are tough out there! Now these clowns can't step right into high-paying jobs ...and then laugh at all us slobs barely making a living on our Teachers' salaries!!



No wonder the kids don't pay attention to me! The JANITOR gets more money than I do! Even the guy who delivers the MILK makes more than me!!

Then why don't YOU get a job as a janitor or a milkman?!!

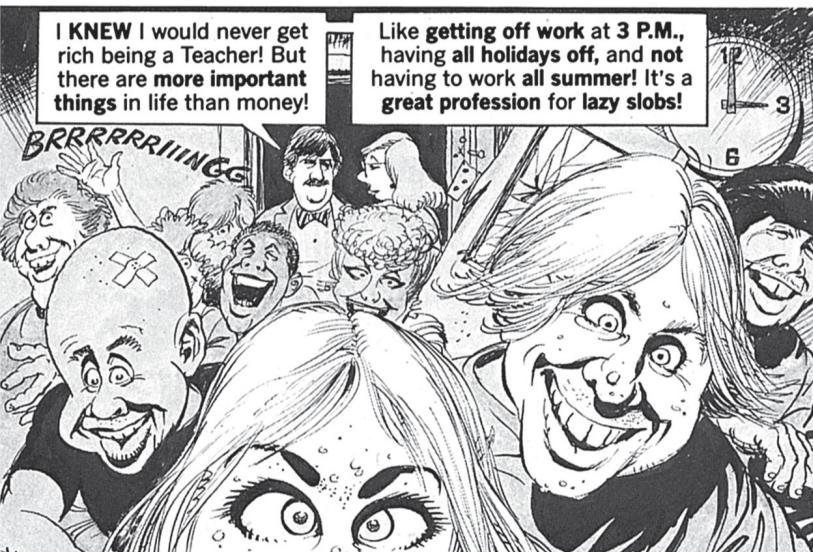
WHAT?!? And just THROW AWAY my six years of college?!



And the winner is Mr. Victor Brioche for his memorable performance in "I Didn't Go Into Teaching For Monetary Gain!"

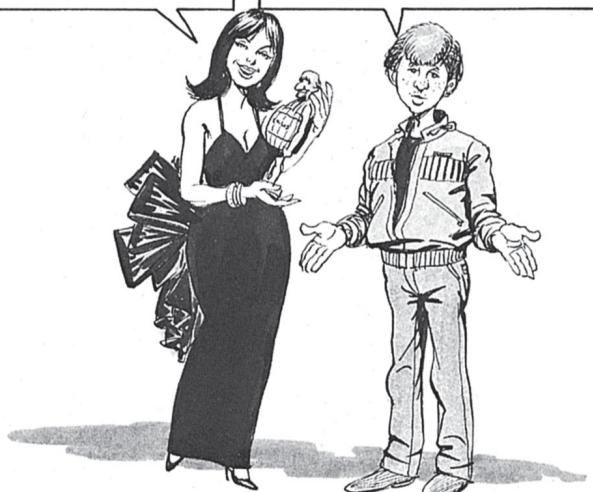
I KNEW I would never get rich being a Teacher! But there are more important things in life than money!

Like getting off work at 3 P.M., having all holidays off, and not having to work all summer! It's a great profession for lazy slobs!



Unfortunately, Mr. Brioche couldn't be with us! But here to accept his award is one of his students!

Mr. Brioche couldn't be with us because today is Friday—and he always takes his sick leave on Fridays! That way, he can have a long week-end!



The next category is for Best Performance in "EXTRA DUTY ASSIGNMENTS," and the first nominee is Mr. Carl Cravitz for his touching interpretation of "We Must Obey The Rules!"



The second nominee is Mr. Francis Fungold for his inspiring "The Power Of Prayer!"

You boys are supposed to be in Class...not wandering around the halls! And since I'm on Hall Duty, I'm going to have to send a note home to your parents, Dimwittie! Sorry, but that's one of the Principal's rules, not mine!

Hey, that's not fair!! Aren't you gonna send a note home to GRUBER's parents??!

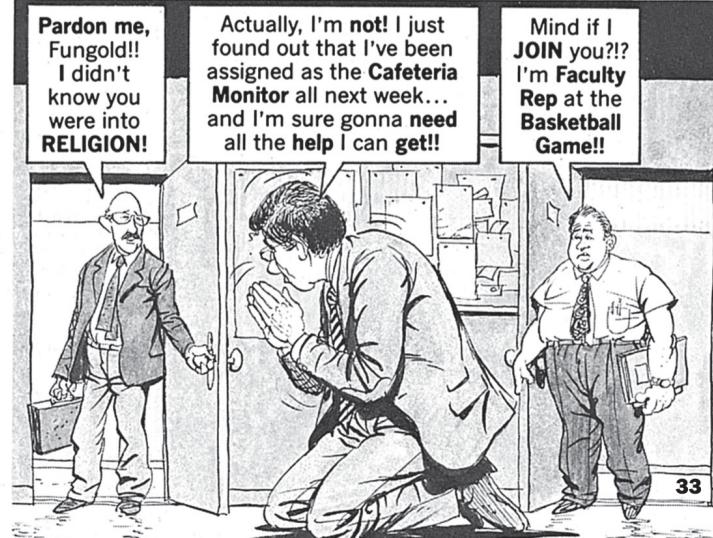
There's another rule that goes... "Never send a note home if the student is BIGGER than the Teacher!" Sorry, but that's not one of the Principal's rules...it's MINE!!



Pardon me, Fungold!! I didn't know you were into RELIGION!

Actually, I'm not! I just found out that I've been assigned as the Cafeteria Monitor all next week... and I'm sure gonna need all the help I can get!!

Mind if I JOIN you?!! I'm Faculty Rep at the Basketball Game!!



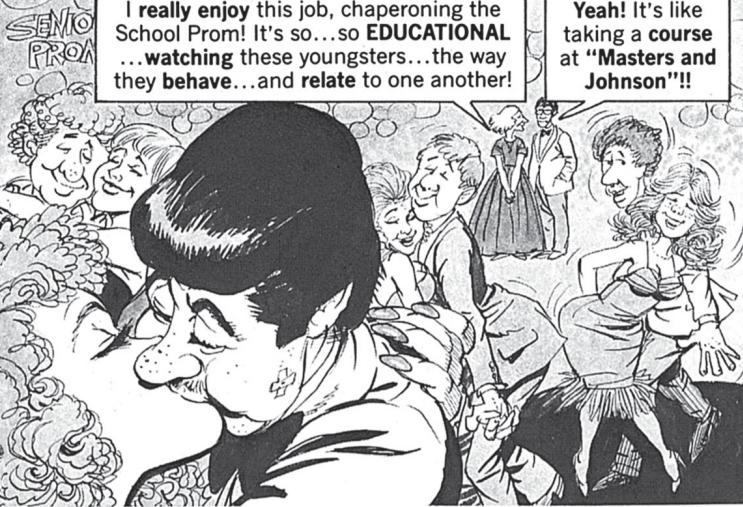
And the winner is Miss Hester Primm for her heartwarming
"Being A Chaperon At The Prom Is A Learning Experience!"

I really enjoy this job, chaperoning the School Prom! It's so...so EDUCATIONAL...watching these youngsters...the way they behave...and relate to one another!

Yeah! It's like taking a course at "Masters and Johnson"!!

Congratulations, Miss Primm! I'll bet being Chaperon took you back to YOUR School Prom!

Are you kidding?! MY School Prom was never like THAT! Which is why I'm volunteering to be Chaperon again NEXT year! I can't WAIT!!

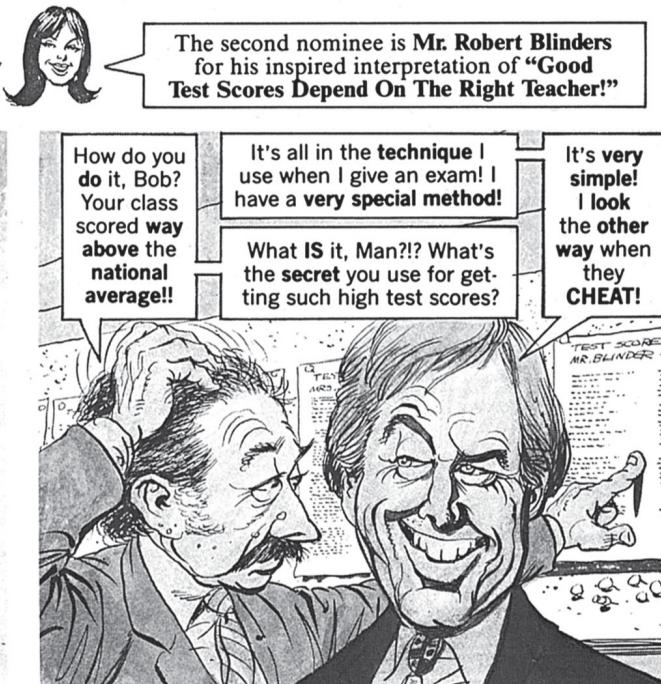
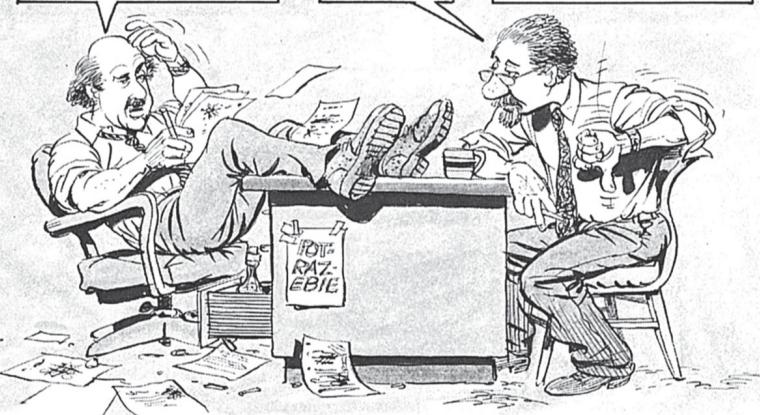


The last category is for Best Performance in "PASSING OR FAILING STUDENTS," and the first nominee is Mr. Al Mulcher for his "It's Not My Fault! They Shouldn't Be In My Class!"

I don't believe these exam papers! Why, half these kids can't even read!! They don't belong in this grade!!

Then why don't you FLUNK them?!!

Are you crazy?!? If I flunk them, they'll be LEFT BACK...and I'll have them in my class again NEXT year!

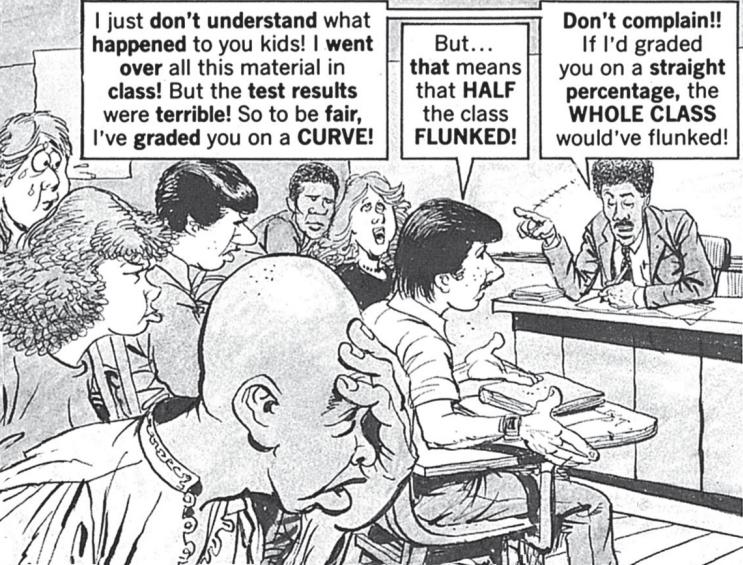


And the winner is Mr. Thomas Spittle for his outstanding work in "God Knows, I've Tried To Give You Kids A Break!"

I just don't understand what happened to you kids! I went over all this material in class! But the test results were terrible! So to be fair, I've graded you on a CURVE!

But... that means that HALF the class FLUNKED!

Don't complain!! If I'd graded you on a straight percentage, the WHOLE CLASS would've flunked!



Congratulations, Mr. Spittle... and I think it was really nice of you to grade on a curve and help half your class to pass!

I didn't do it for them! I did it for ME! How would it look on my record if my WHOLE CLASS flunked an exam?

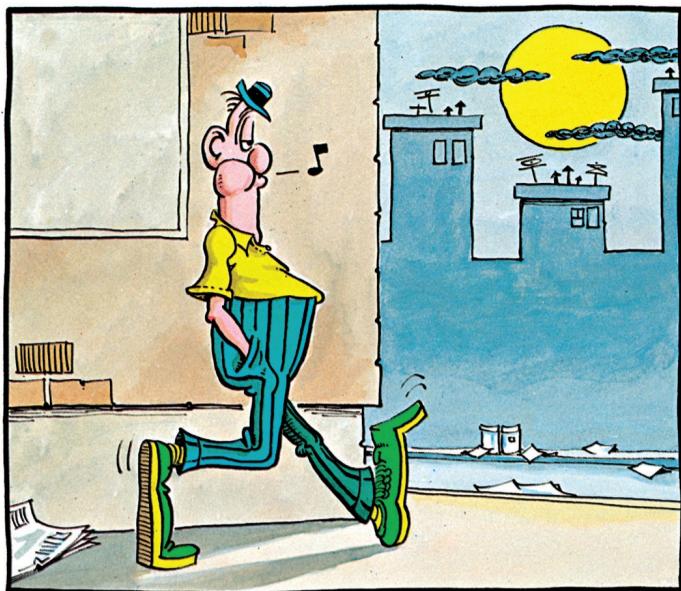
That's our Academy Awards Show! A wise man once said, "Those who can, DO! Those who can't, TEACH! And those who can't even TEACH become School Principals!" G'night!



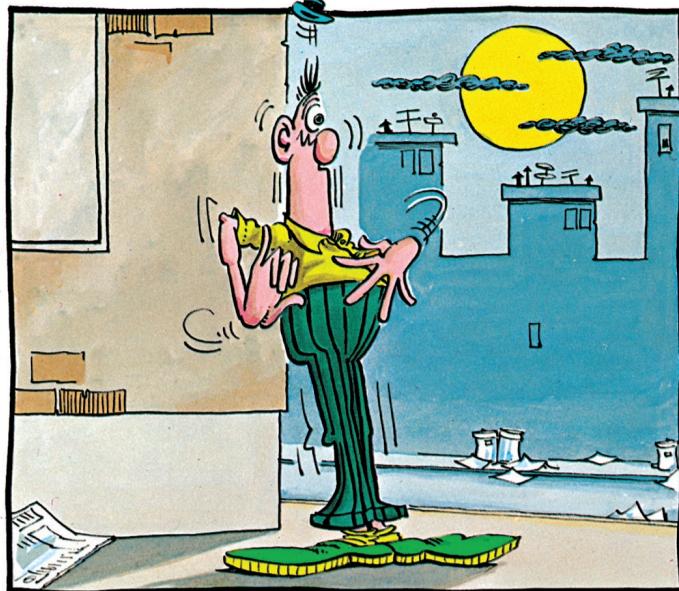


WOLFBANE OF MY EXISTANCE DEPT.

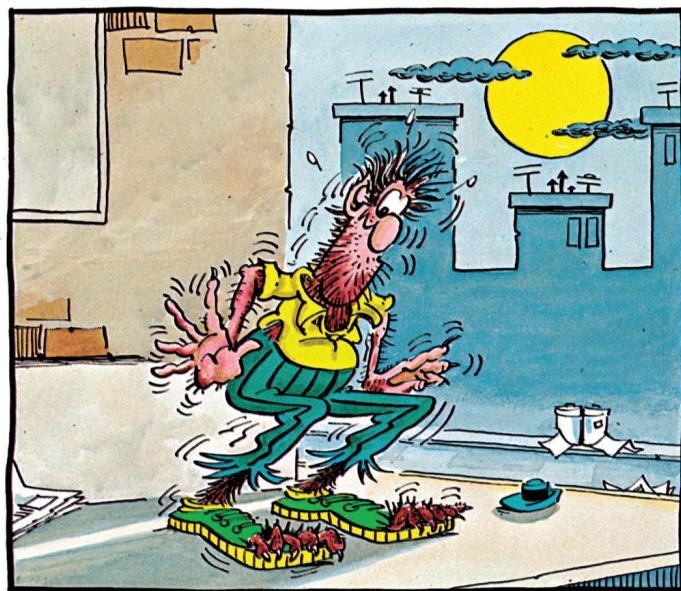
ONE MIDNIGHT IN WOLVERTON



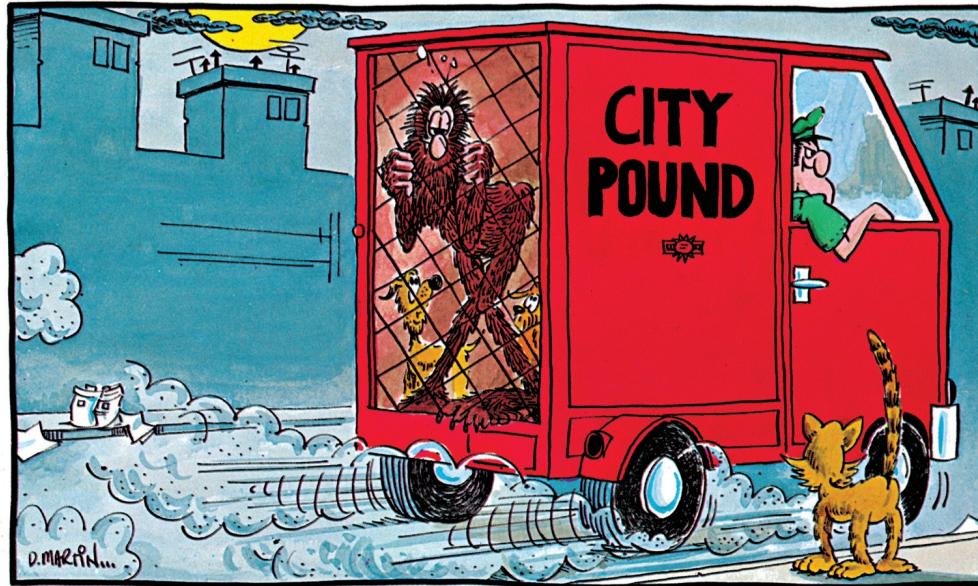
WRITER DUCK EDWING



ARTIST DON MARTIN

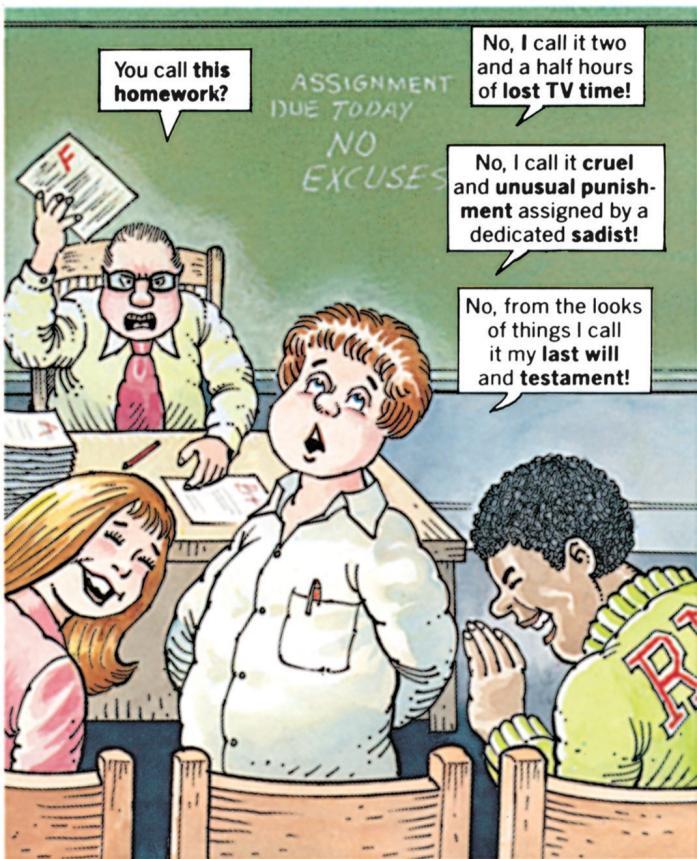


FWUUMP

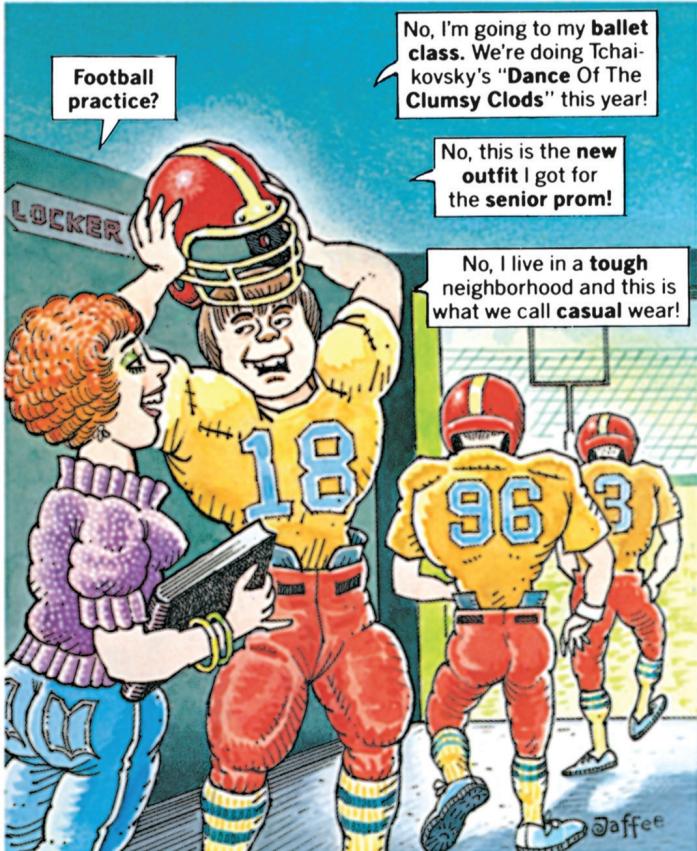
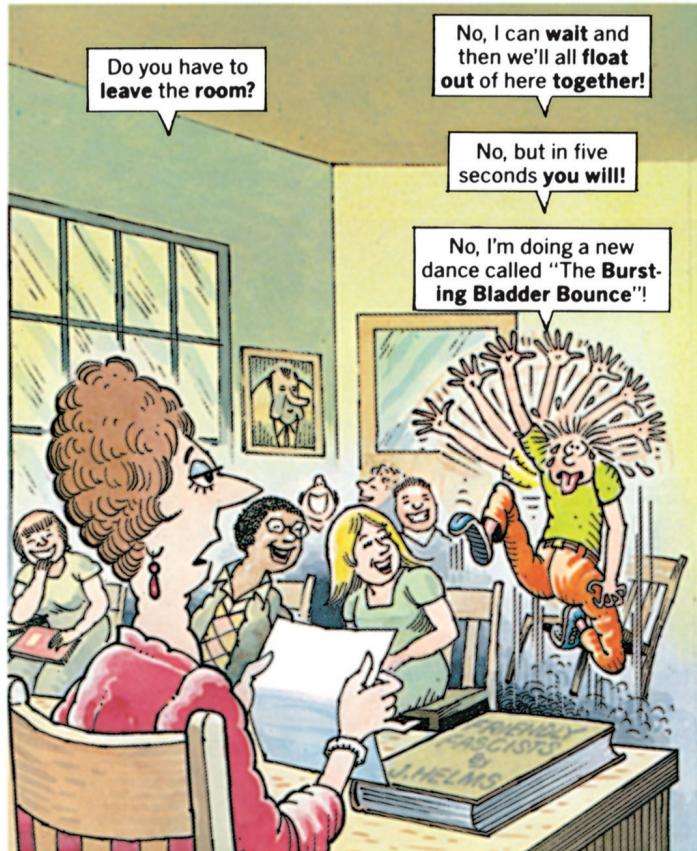


ORIGINALLY PUBLISHED IN MAD #207, JUN 1979

SNAPPY ANSWERS TO STUPID QUESTIONS AT HARRY KEISTER HIGH



WRITER & ARTIST AL JAFFEE





LITTLE SHOPS OF HORRORS DEPT.

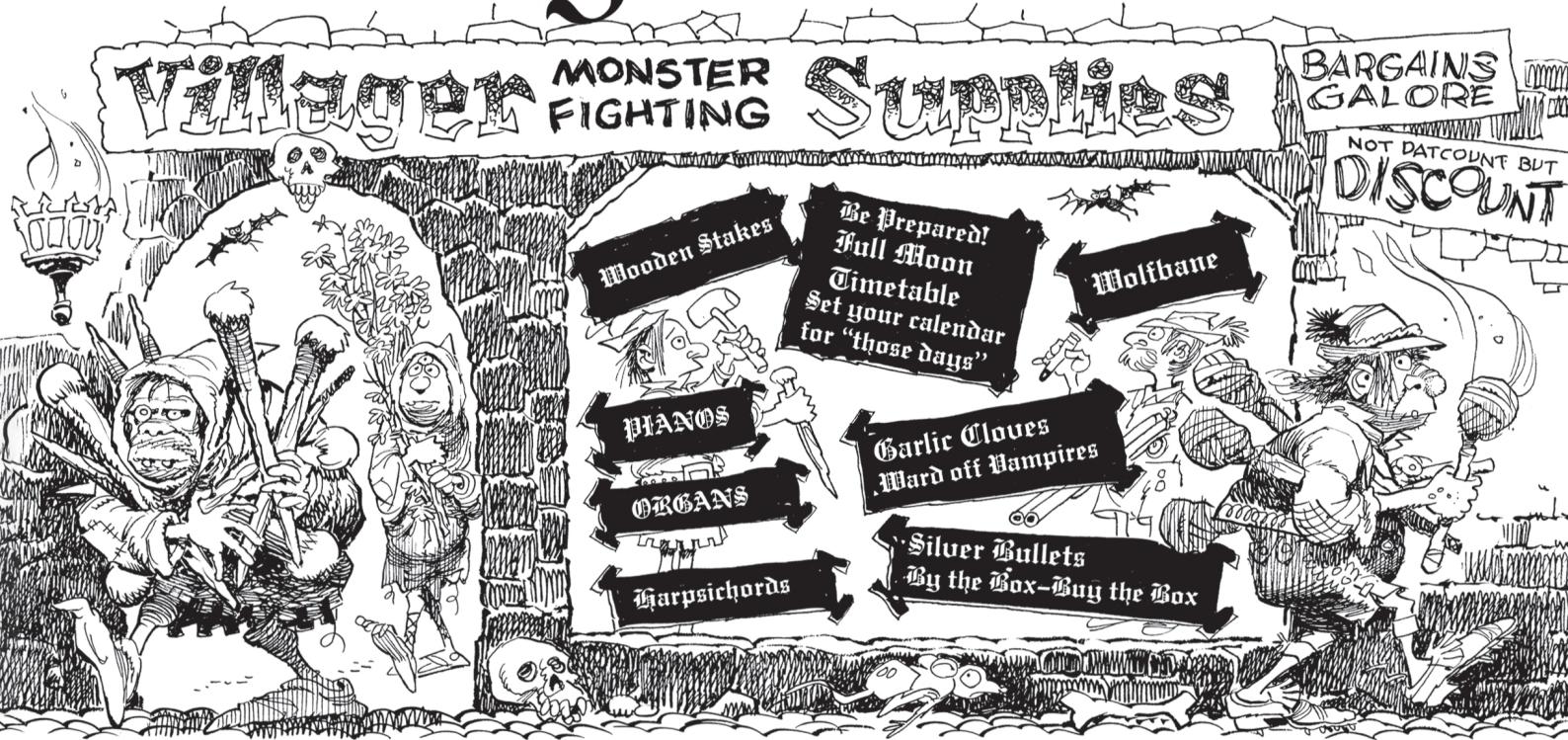


MAD PRESENTS

Selected Scenes

FROM THE

Transylvania Mall

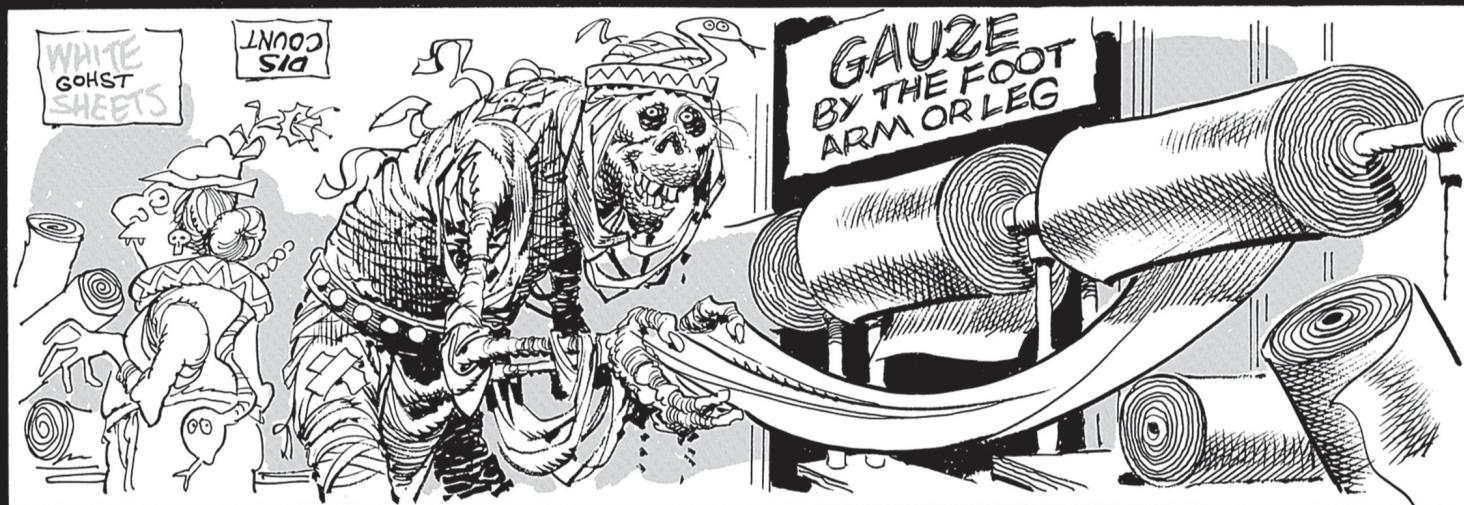
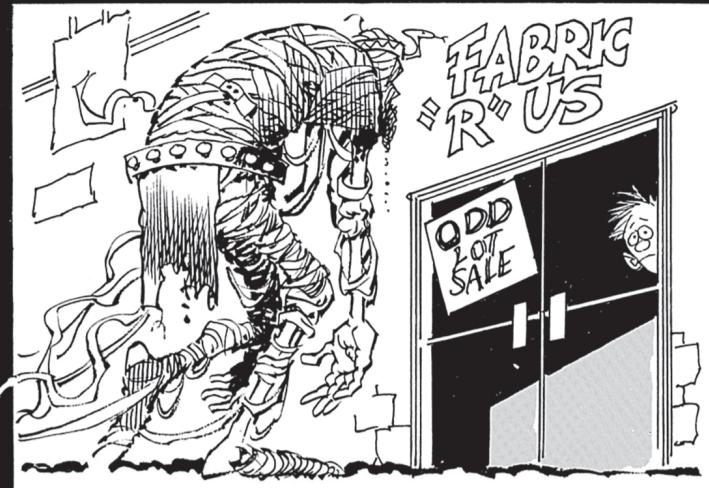
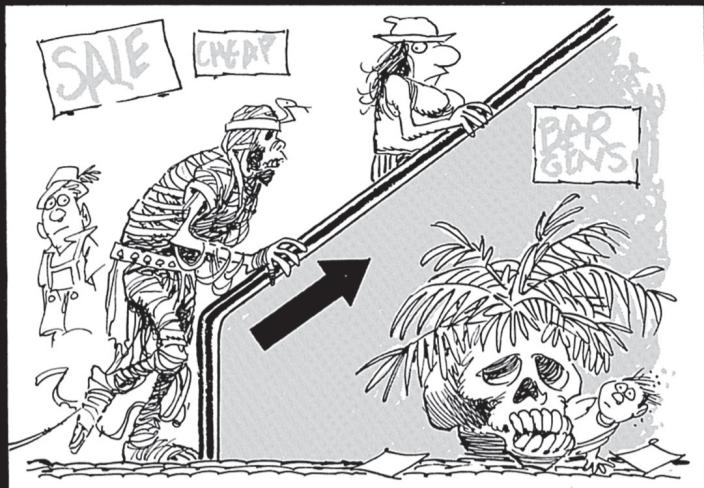


WRITER DUCK EDWING

ARTIST JACK DAVIS





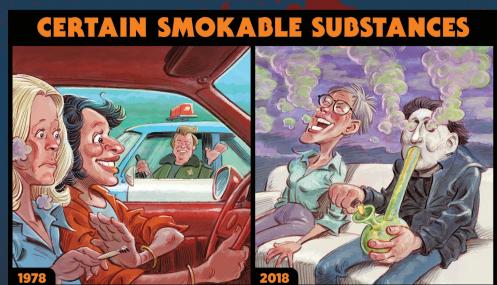
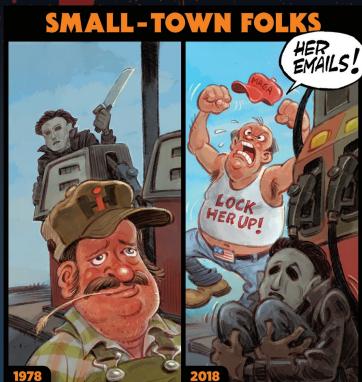
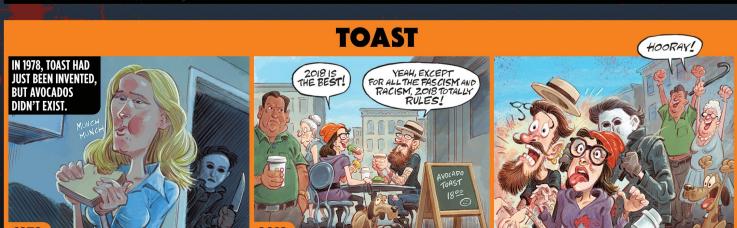
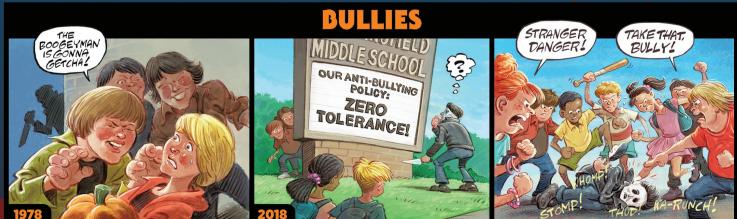


Brian Posehn here, warning you to sharpen your coat hangers because Michael Myers and his creepy Shatner mask are back and ready to stabby! Lots has changed since Michael first made us soil ourselves in 1978 (Jamie Lee Curtis now recommends Activa to help with that). Let's see how modern times might affect a movie about a giant weirdo chasing dumb teenagers in the...

DIFFERENCES BETWEEN THE ORIGINAL HALLOWEEN & HALLOWEEN 2018

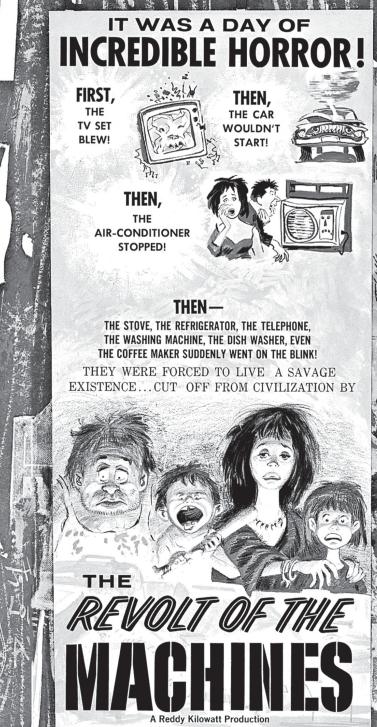
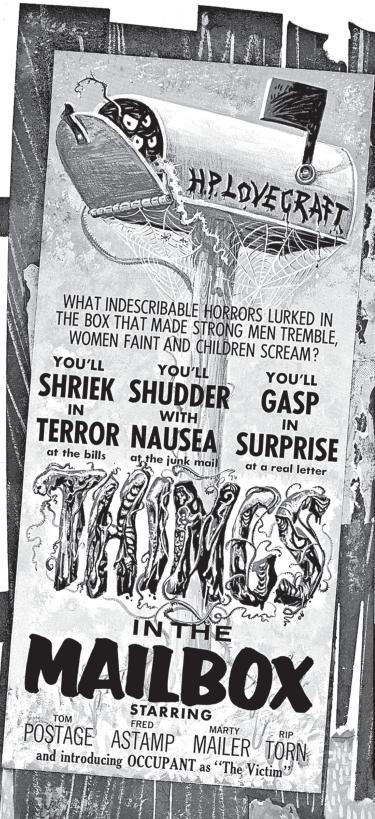


WRITER: BRIAN POSEHN ARTIST: GIDEON KENDALL



A few years back MAD noted how Hollywood was scraping the bottom of the barrel trying to dig up new and scarier monsters for their horror pictures—monsters like *The Fly*, *The Blob*, *The Creature from the Black Lagoon*, and *Nick Adams*. We suggested that Hollywood take a good at the monsters created by Madison Avenue for their inspiration. Now we add more fuel to the fire by suggesting these...

NEW MOVIE MONSTERS FROM EVERYDAY LIFE



THE SIGNAL SAID

WALK

-BUT DID THEY DARE?!

TERRORIZED PEDESTRIANS

TRYING TO CROSS THE STREET

TRAPPED FOREVER

BY

HALF-CRAZED MOTORISTS
ON THE

TRAFFIC
ISLAND OF
DOOMED MEN

With MITZI GREEN RED CLINT ERNIE MERCEDES LENA
BUTTONS WALKER FORD McCAMBIDGE HORNE

and featuring "The CADILLACS" — singing "Old Volks at Home"



LOOK OUT! HERE COME THE AMATEURS!

Watch in fascinating horror as they

MURDER SHAKESPEARE
MUTILATE IBSEN
DESTROY SHAW

The BUTCHERS of the
LITTLE THEATER



FULLER B. LONEY
as "The Director"
who improved on
"Aeschylus"



RAVEN RANT
as "The Leading
Lady" whose method
was madness



NOAH MOTION
as "The Leading
Man"—a square
in the round

A plentiful lack of wit, together with most weak hams.

—William Shakespeare (HAMLET Act. 2, Sc. 2)

-BUT DID THEY DARE?!

TERRORIZED PEDESTRIANS

TRYING TO CROSS THE STREET

TRAPPED FOREVER

BY

HALF-CRAZED MOTORISTS
ON THE

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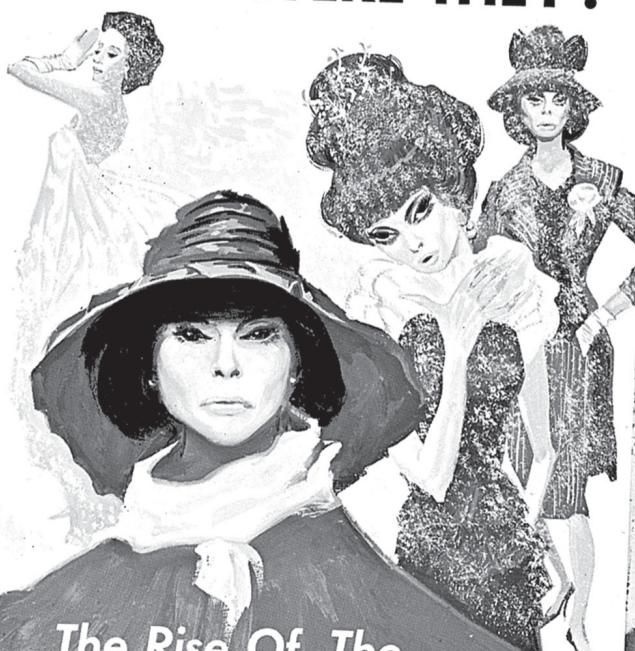
and featuring "The CADILLACS" — singing "Old Volks at Home"

PARIS DESIGNERS
HIRED THEM!

FASHION MAGAZINES
PHOTOGRAPHED THEM!

The Gaunt, Corpse-like Creatures with Gruesome Make-Up
and Abominable Hairdos, wearing Grotesque Costumes!

WHAT WERE THEY?



The Rise Of The
FASHION-MODEL
ZOMBIES

STARRING

KAY DAVVER SKELLY TONN HITY YUSS VERA THIN

DELLA KITT LOTTA BONES LYKA MANN

WITH

NOAH PEEL

Why restrict the awarding of medals to the military? After all, Civilians perform heroic acts while fighting life's daily battles as well! Let's recognize them with

THIS ISSUE'S PROPOSED MAD MEDALS

... TO BE PRESENTED TO DESERVING STUDENTS

THE DEADLY
DECIBEL MEDAL



For the performance of homework under extraordinary conditions, such as the TV, stereo tape player and FM radio blasting at full volume, thus preparing for noise pollution of daily life.

THE PERENNIAL
STUDENT AWARD



For the brilliant use of every device available to students, such as scholarships, loans, grants, etc., to stay in school forever . . . thus relieving pressure on the already-crowded job market.

THE CHAPTER XI
CITATION



For heroically declaring bankruptcy so student loans need not be repaid, thus depriving the U.S. Government of money that might be otherwise spent on things like neutron bombs and welfare cheats.

WRITER & ARTIST AL JAFFEE



THE SILVER
XEROX AWARD

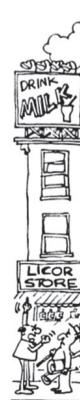


For outstanding achievement in copying during exams from only the best fellow students so that only fantastic marks are brought home to make parents proud.

THE BLEEDING
HEART MEDAL



Awarded to all students who actively participate in protest demonstrations on campus while at the same time, never taking out precious time to vote.



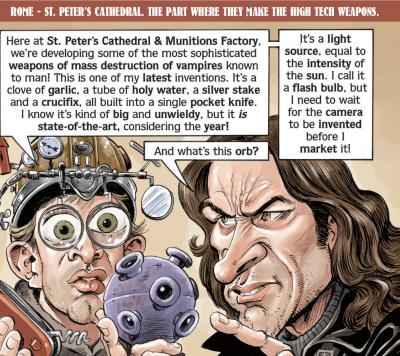
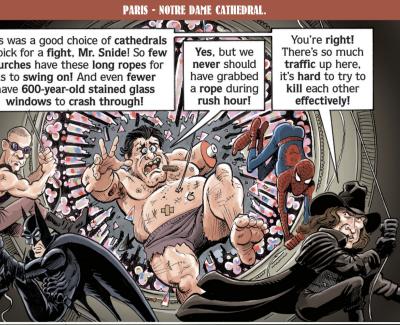
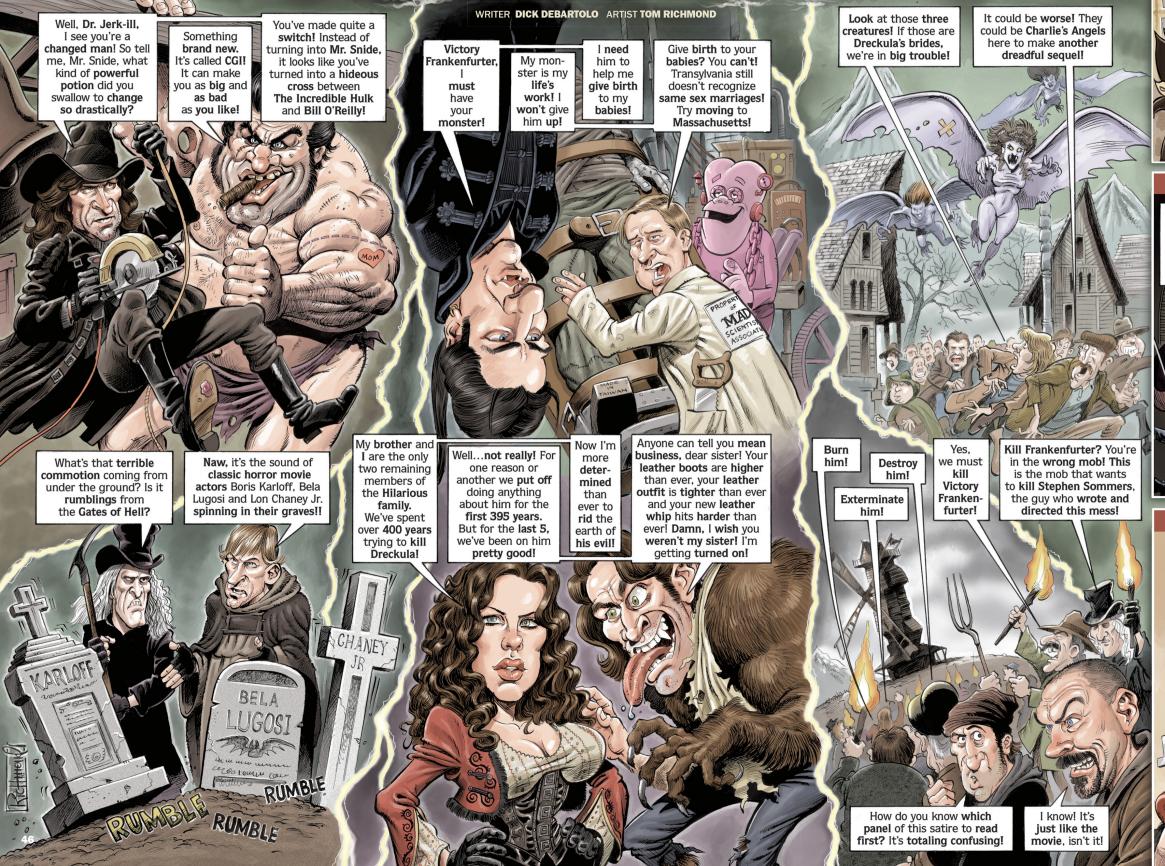


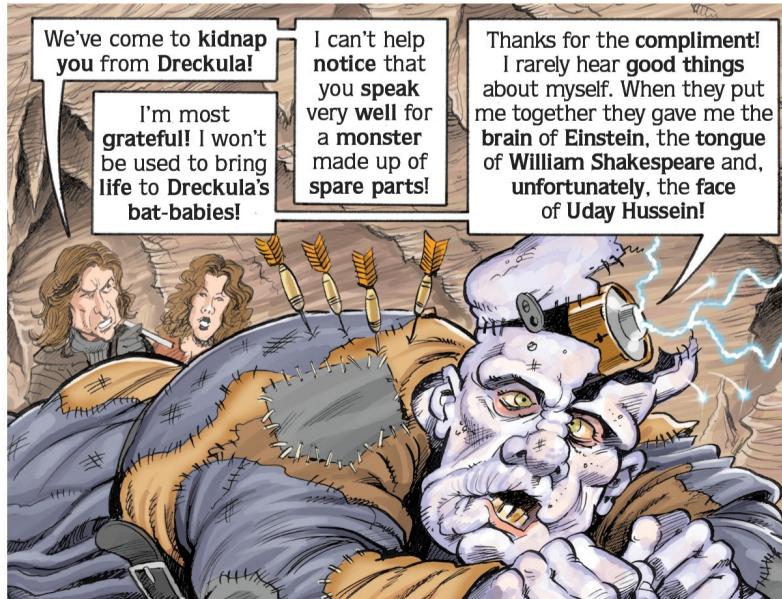
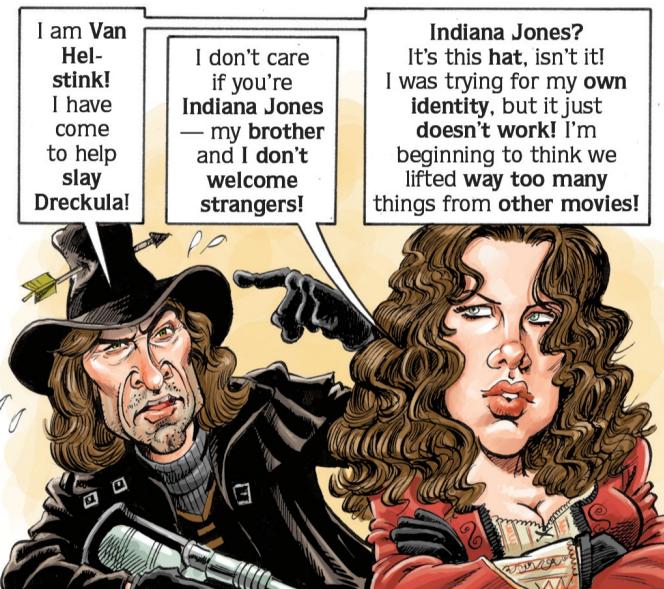
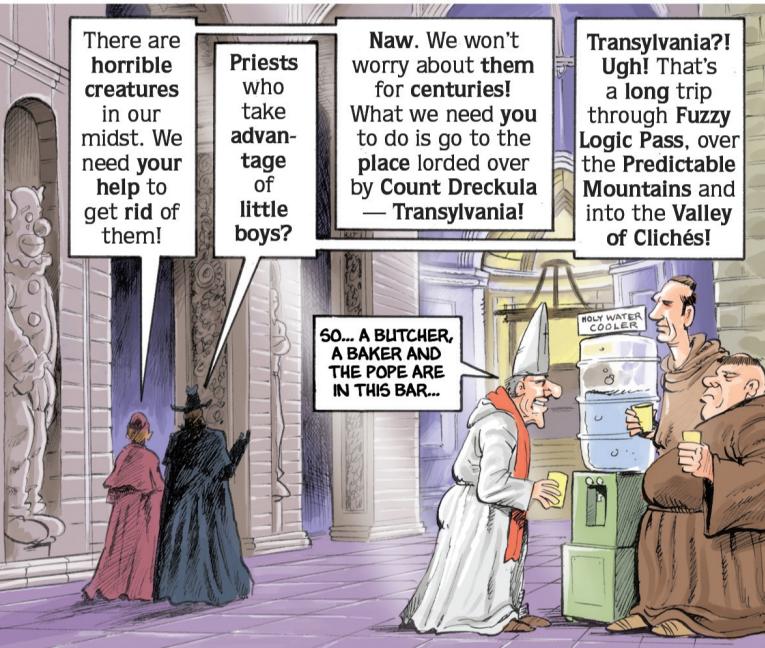
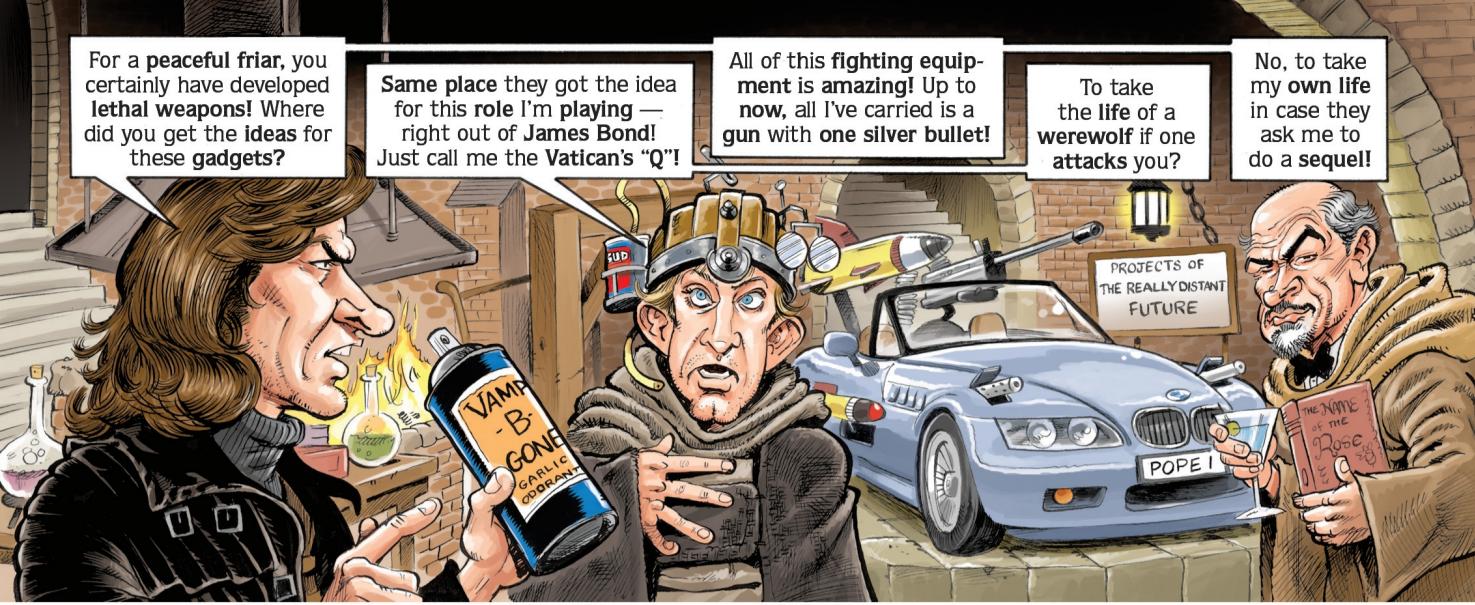
HUGH JACKASS DEPT.

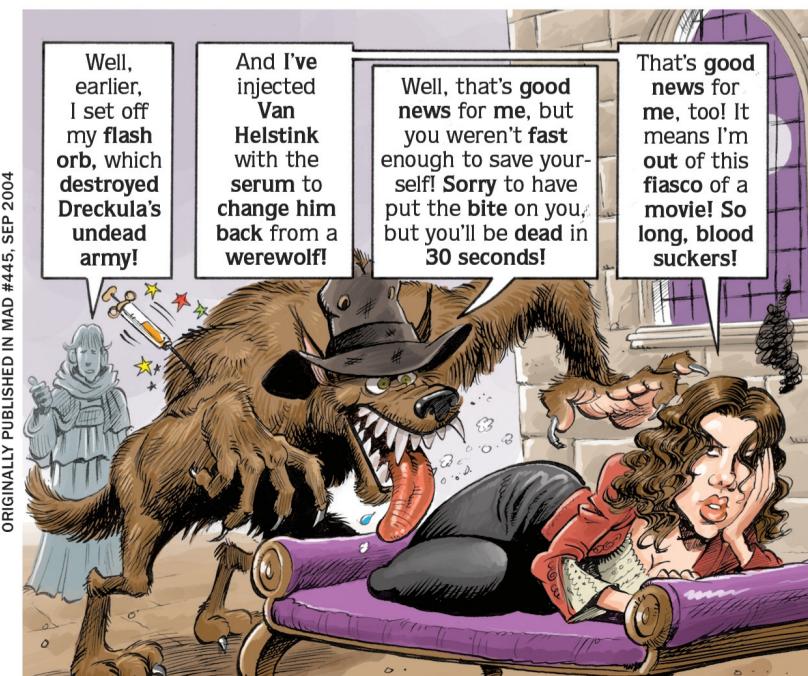
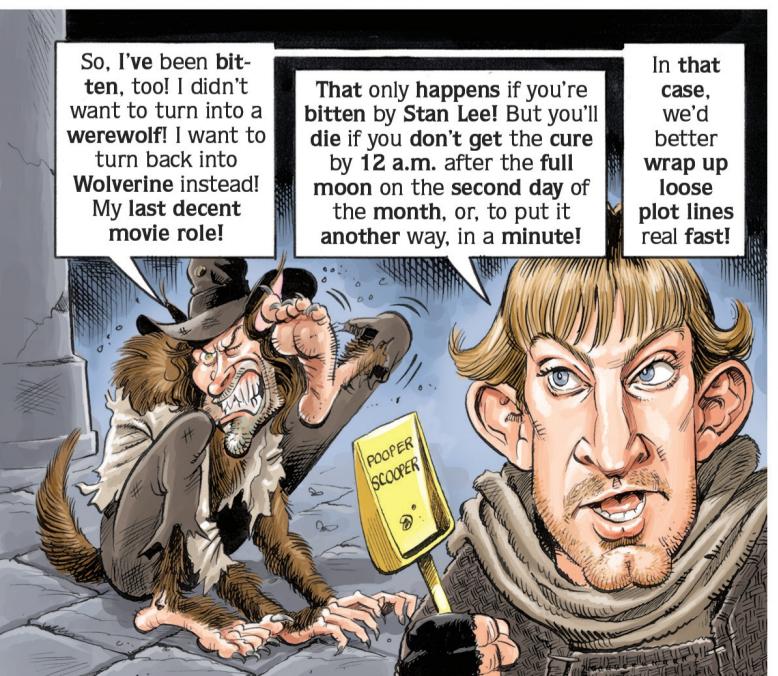
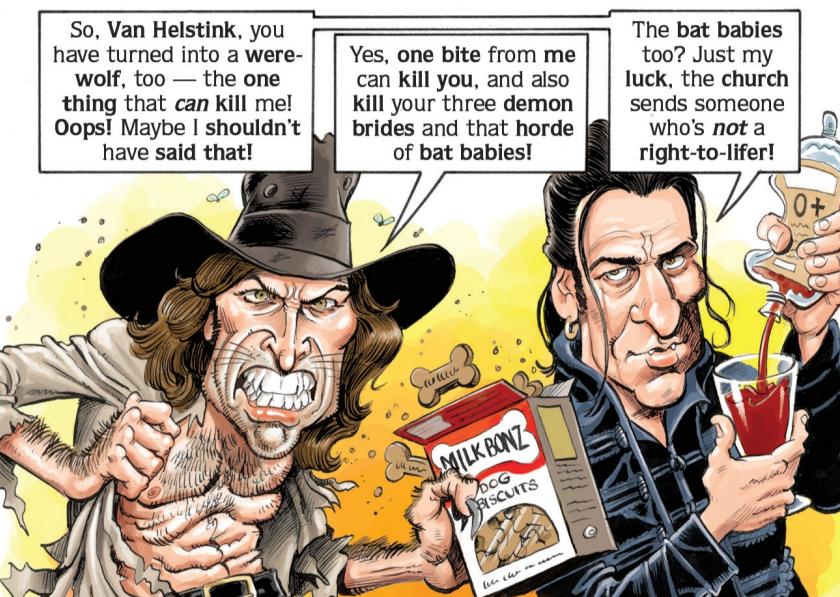
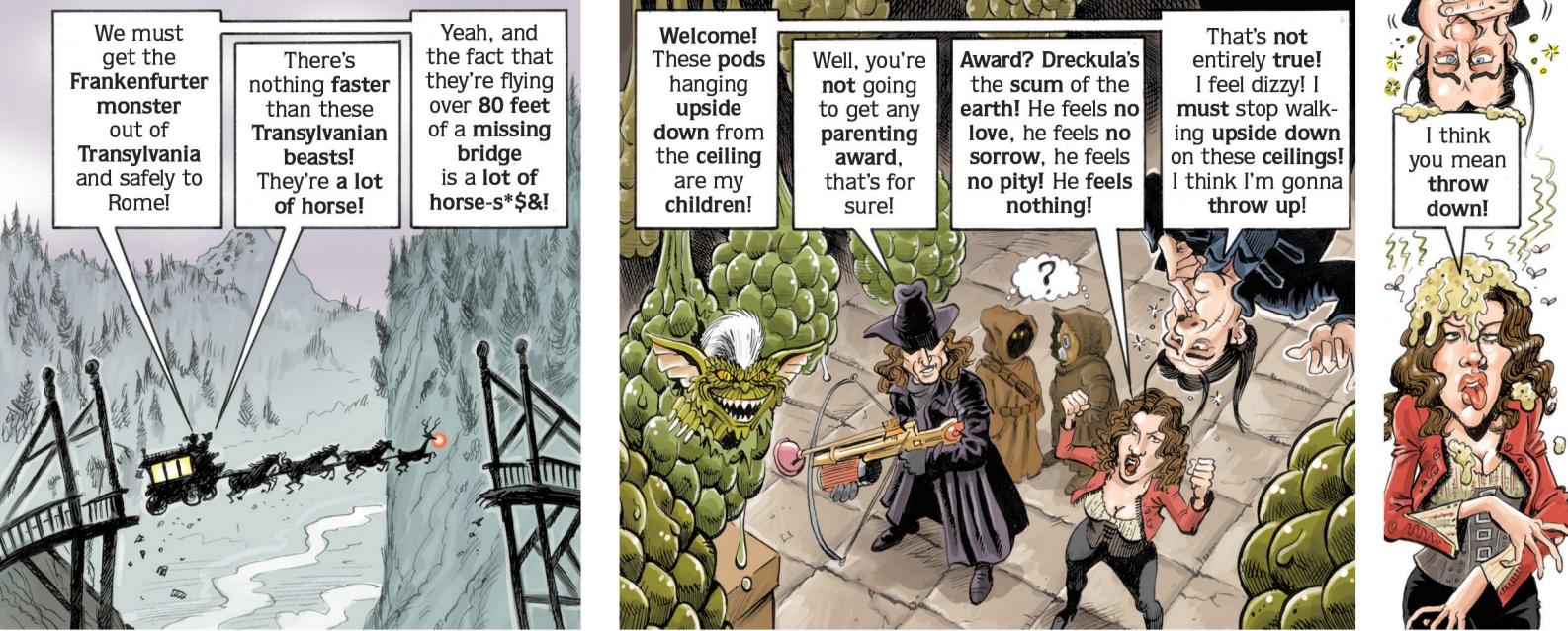
Update the horror classics of the '20s, '30s, and '40s and what do you get?...A horror that will never be a classic in any year! Not even when you bring in a guy who fearlessly battles monsters and special effects. No one can save this film, not even...

VAN HEL STINK

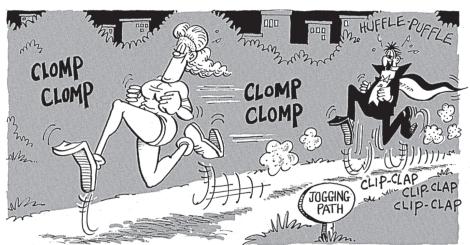
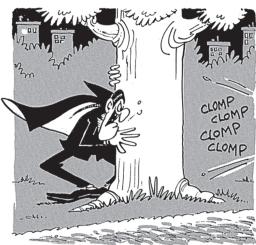
WRITER DICK DEBARTOLO ARTIST TOM RICHMOND



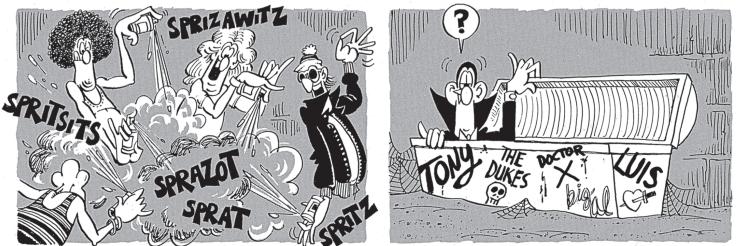
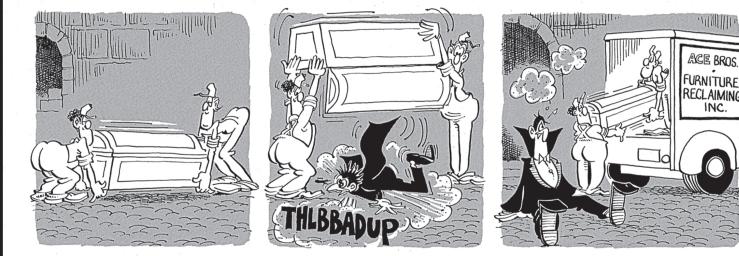


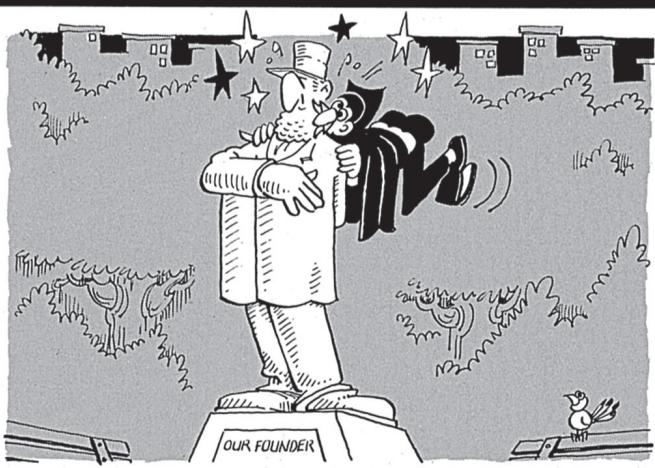
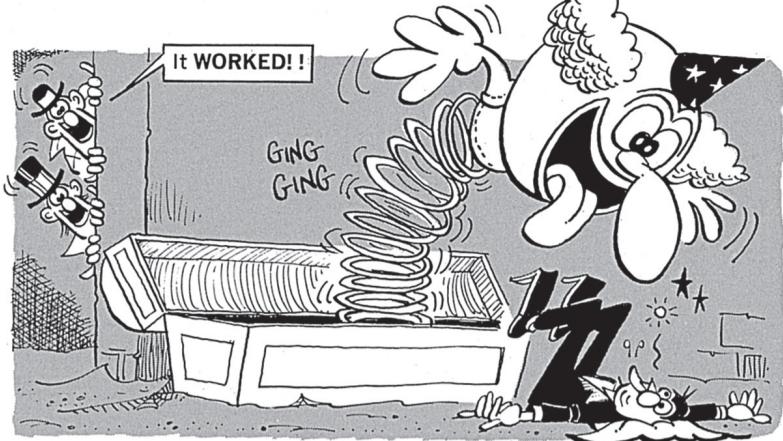
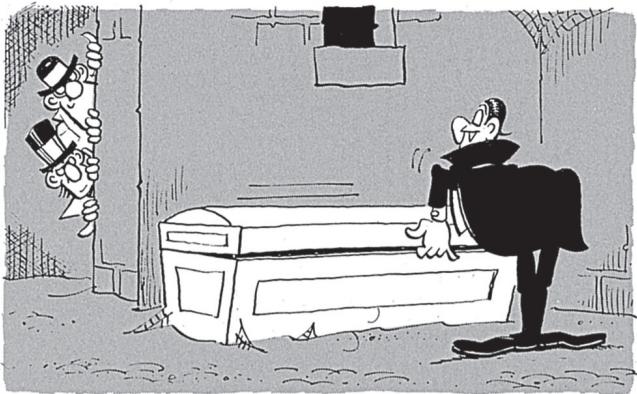


MAD LOOKS AT... DRACULA

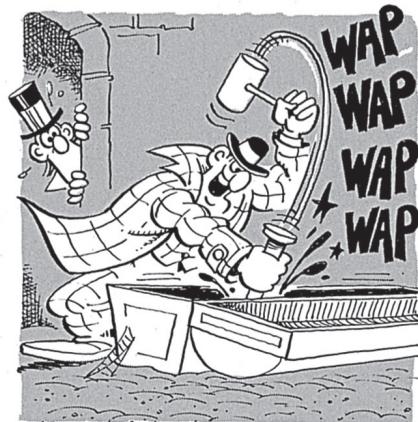
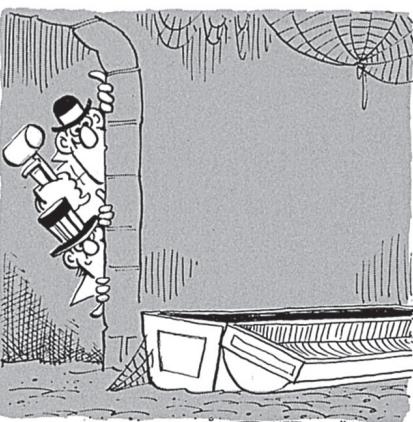


WRITER & ARTIST DON MARTIN





ORIGINALLY PUBLISHED IN MAD #213, MAR 1980





LAUGH CHANCE DEPT.

MeaNWHile...

WRITER IAN BOOTHBY
ARTIST PIA GUERRA



"IT'S THE OUIJA BOARD. SHOULD I LET IT GO TO VOICE MAIL?"



"THAT'LL BE FIVE DOLLARS, OR TEN WITHOUT THE CURSE."



"THERE'S NO SHAME IN ASKING FOR A HAND WHEN YOU NEED ONE."



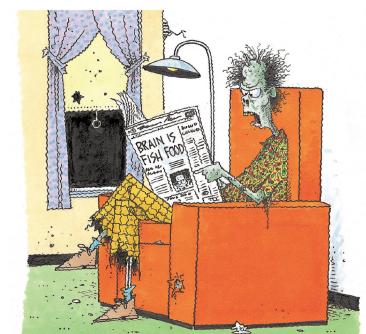
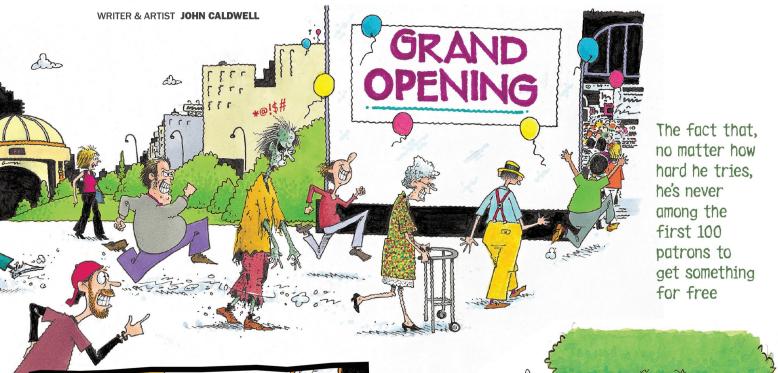
"I WON'T TELL ANYONE YOU'RE A CAT IN A TRENCHCOAT IF YOU DON'T TELL ANYONE I'M AN OCTOPUS WITH A MANNEQUIN HEAD"

Good news! Zombies are making a comeback! It used to be that these creatures were feared and despised by the general population, but no more! Still, don't pop those champagne corks for zombies just yet! Being a zombie ain't easy, as you'll see...

JOHN CALDWELL'S

THINGS THAT REALLY GET UNDER A ZOMBIE'S SKIN

WRITER & ARTIST JOHN CALDWELL



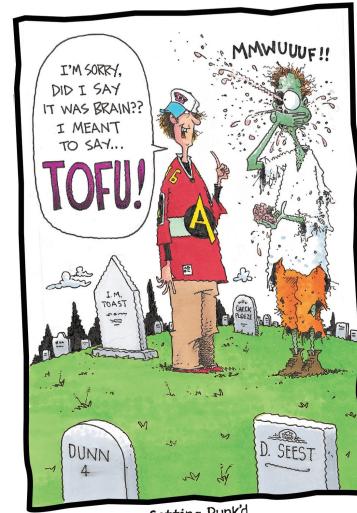
Flip-flopping government studies saying one day that eating brains lowers cholesterol, then the next day, declaring just the opposite



The seemingly insurmountable problems associated with getting a barbed wire bicep tattoo



That debilitating variety of erectile dysfunction that's unique to zombies



Seriously mis-timing that hand-popping-out-from-the-grave moment



LAST GIGGLES & GASPS

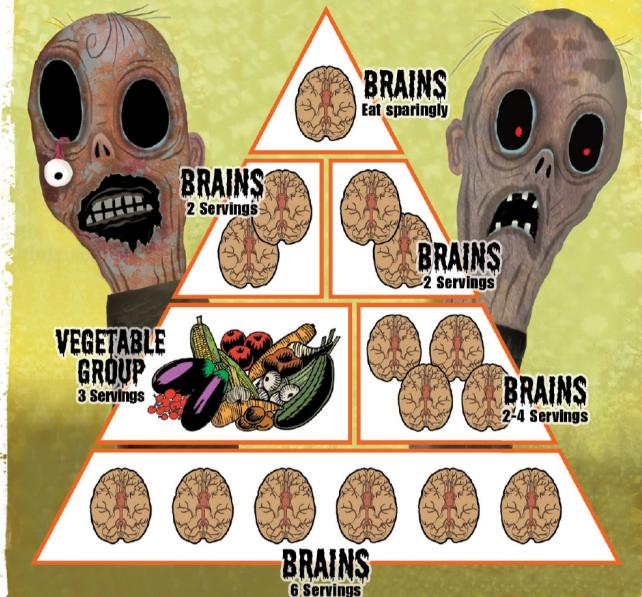


"HE'S CALLING IT A HATE CRIME."

ARTIST & WRITER JASON YUNGBLUTH



THE ZOMBIE FOOD PYRAMID



ARTIST MICHAEL SLACK
WRITERS TODD EISNER & BENJAMIN SCHULTZ



ARTIST & WRITER SCOTT NICKEL

ALL ORIGINALLY PUBLISHED IN MAD #483, NOV 2007

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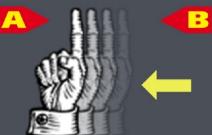
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**WHAT SCARY
THING IS
WAITING FOR
STUDENTS AT
SOME SCHOOLS?**

HERE WE GO WITH AN ALL-NEW **MAD FOLD-IN**

Providing students with a well-rounded education in a safe learning space is the highest priority for educators everywhere. Yet in spite of their best intentions and efforts, something scary is rampaging unabated through American schools these days. To see what that is, fold page as shown at right.

SWIPE FROM B TO A TO FOLD



A

B



CURRENT EVENTS HAVE STUDENTS ON EDGE. IN ORDER TO ENSURE SAFETY, SCHOOLS TAKE DRASIC STEPS. ON THEIR DOORSTEPS, STRONG SECURITY IS EFFECTIVE, BUT IT TENDS TO CHIP AWAY AT ANY REMAINING SENSE OF NORMALCY FOR ALL.

A

WRITER & ARTIST **JOHNNY SAMPSON**

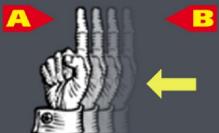
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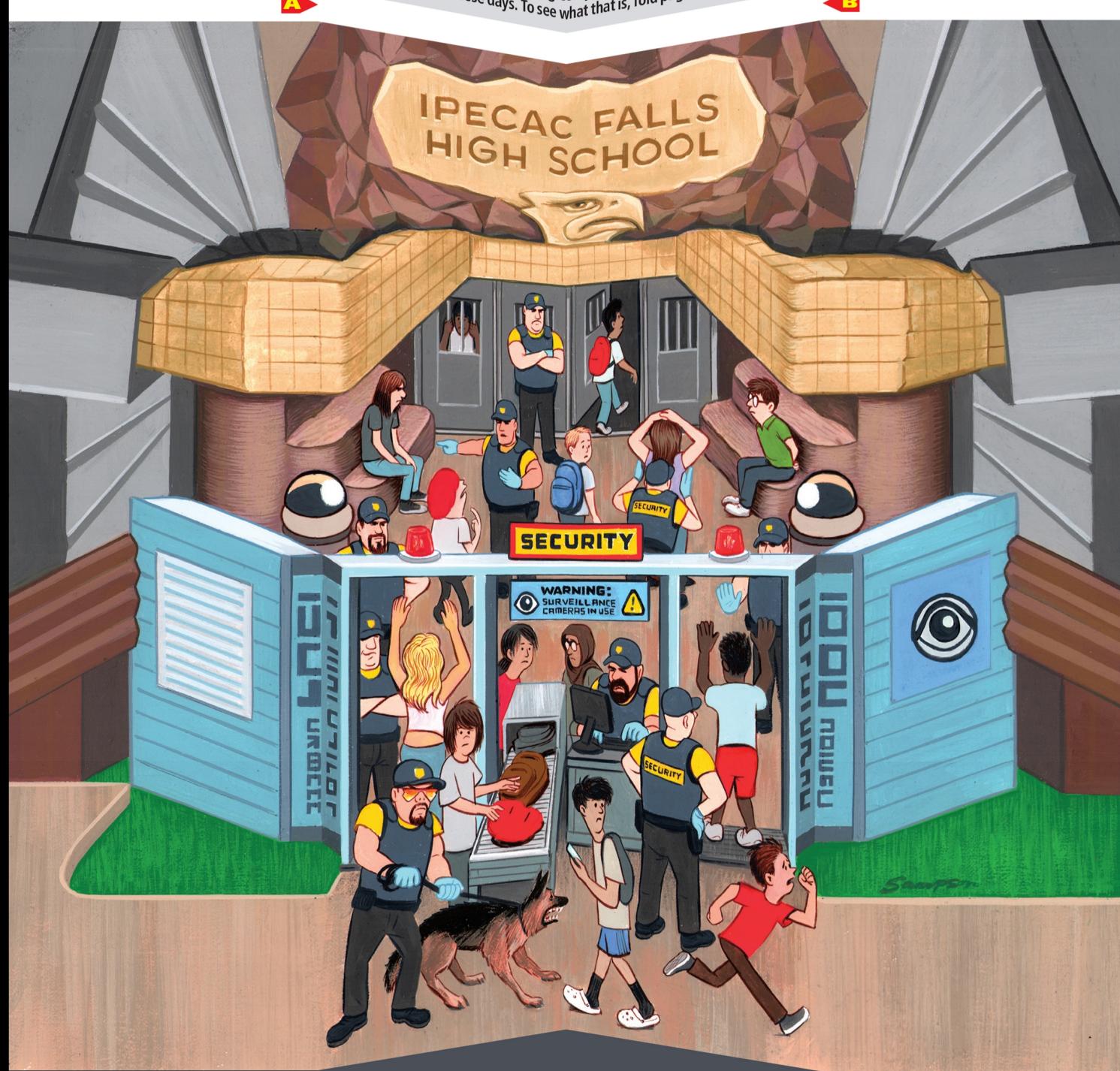
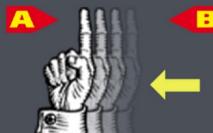
WRITER & ARTIST JOHNNY SAMPSON

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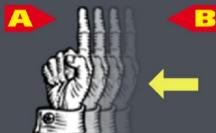


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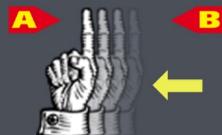


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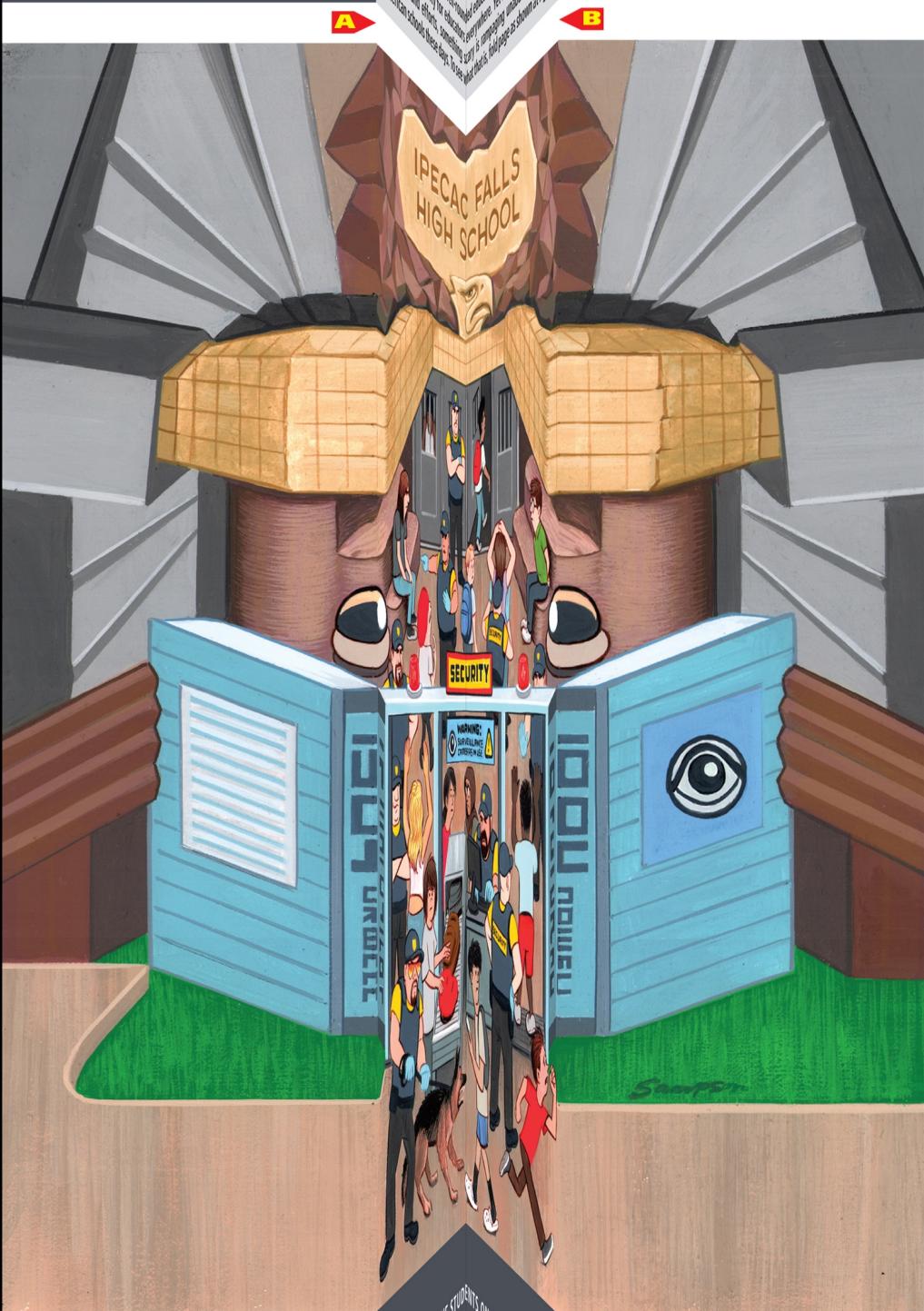
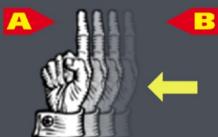
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SWIPE FROM B TO A TO FOLD



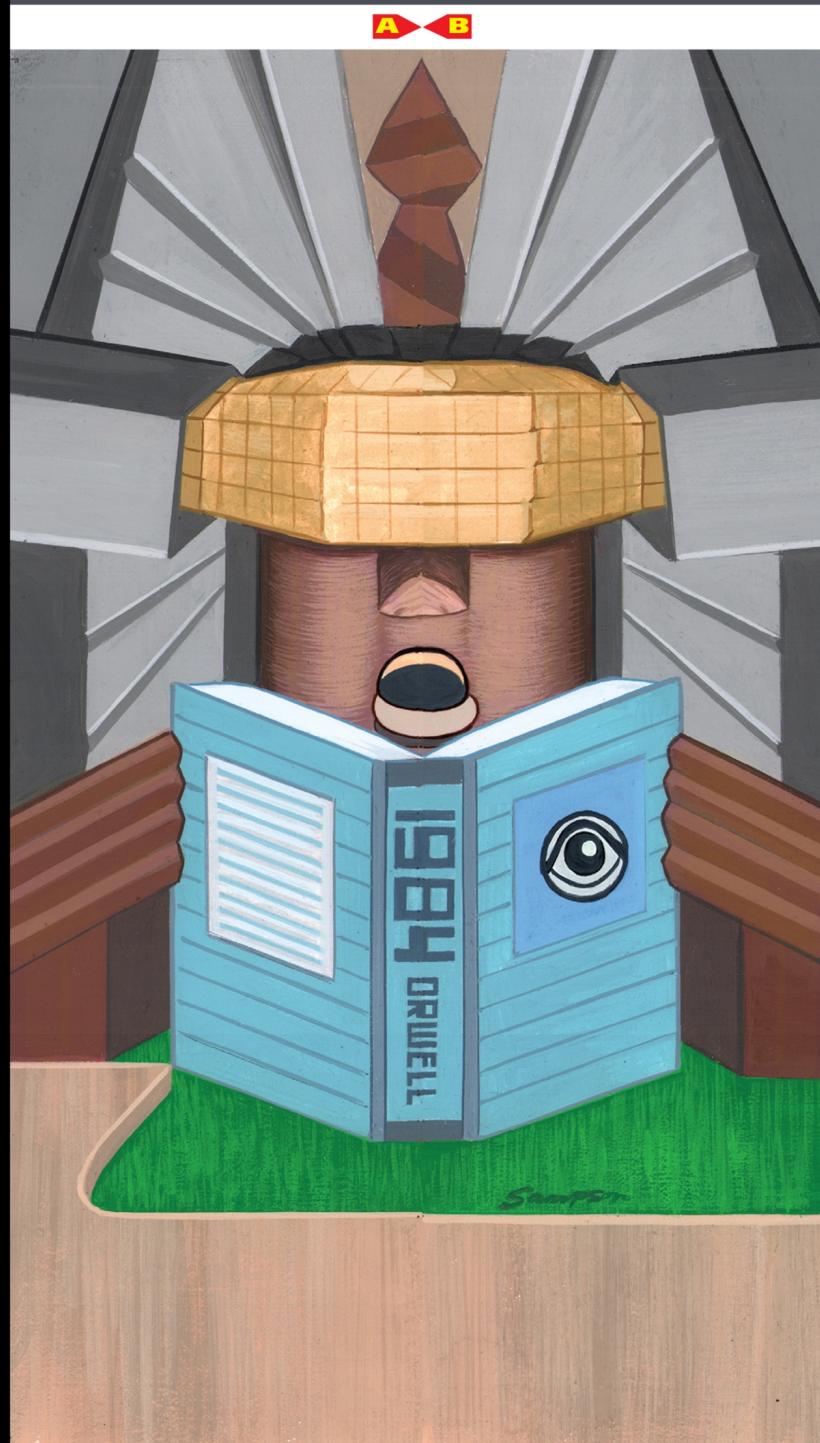
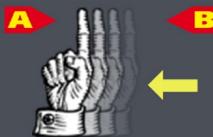
CURRENT EVENTS HAVE STUDENTS ON EDGE. IN ORDER TO
ENSURE SAFETY, SCHOOLS TAKE DRAMATIC STEPS. ON THEIR DO-
OR-
STEPS, STRONG SECURITY IS EFFECTIVE, BUT IT TENDS TO CHIP
AWAY AT ANY REMAINING SENSE OF NORMALCY FOR ALL.

WRITER & ARTIST: JOHNNY SAMPSON



**WHAT SCARY
THING IS
WAITING FOR
STUDENTS AT
SOME SCHOOLS?**

SWIPE FROM B TO A TO FOLD



CEN-
SOR-
SHIP

A < B



"Look, Mom - no more cavities!"

Crust Gumpaste helps gums take the place of teeth by coating them with a hard

white enamel finish! Just the thing for punks who get their teeth knocked out from running around with teen-age gangs.



Fluidsteel is a trademark for
Proctor & Gamble's exclusive
liquid metal gum-coater.

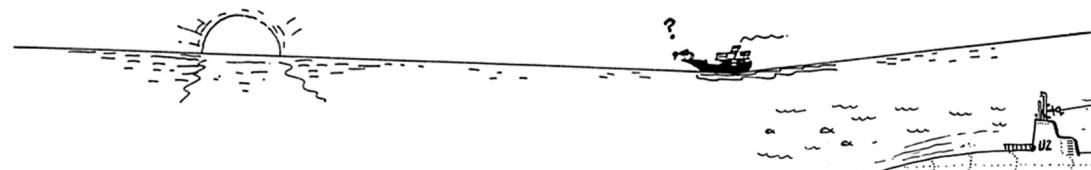
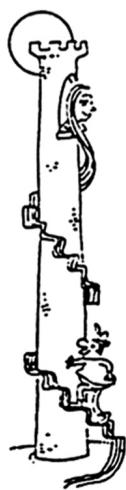
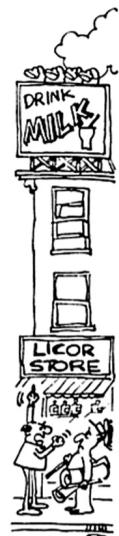
© 1958, The Proctor & Gamble Co.
ORIGINALLY PUBLISHED IN MAD #43, DEC 1958

A MAD AD PARODY
ARTIST KELLY FREAS

DRAWN OUT DRAMAS

BY

Sergio Aragones





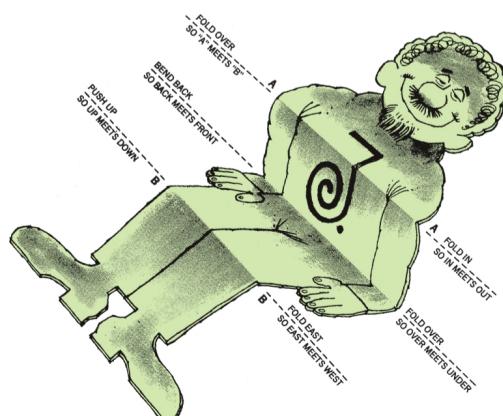
DIGITAL EDITION

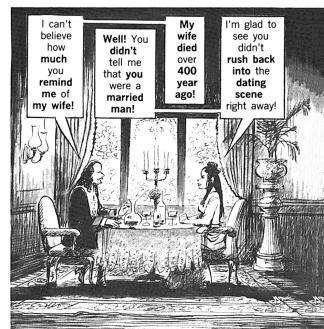
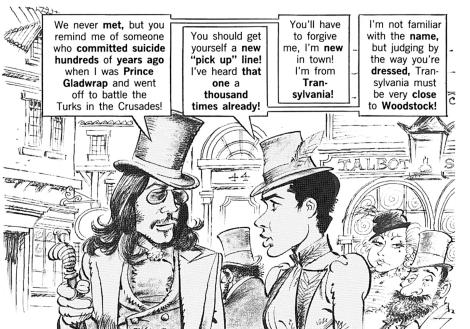
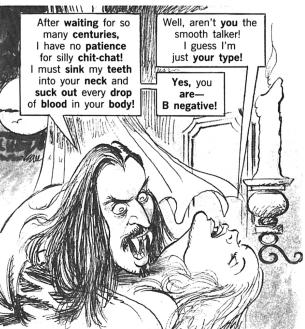
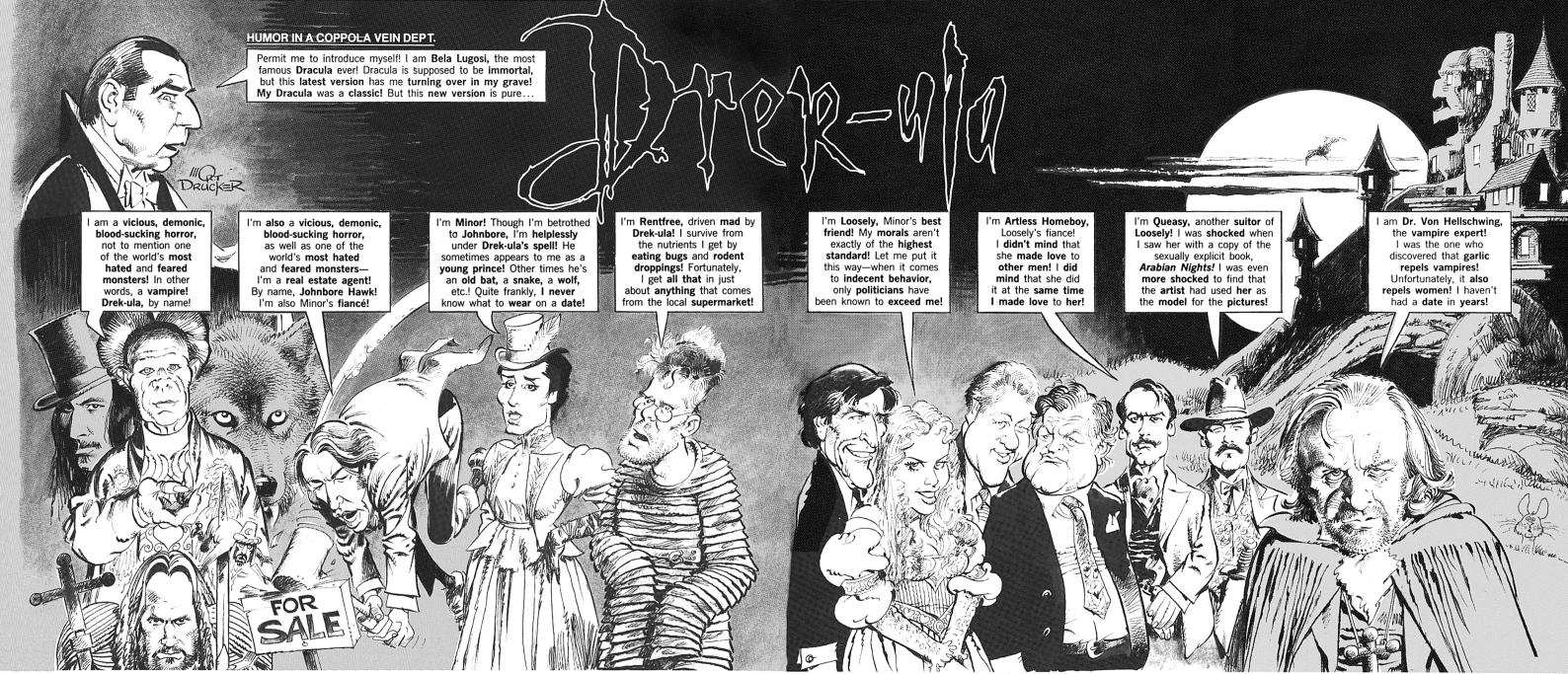
BONUS MATERIAL!

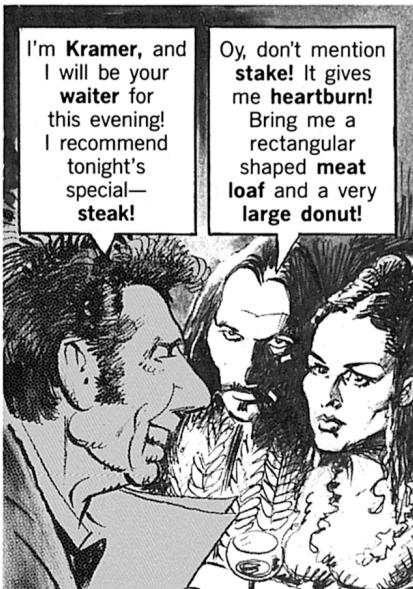
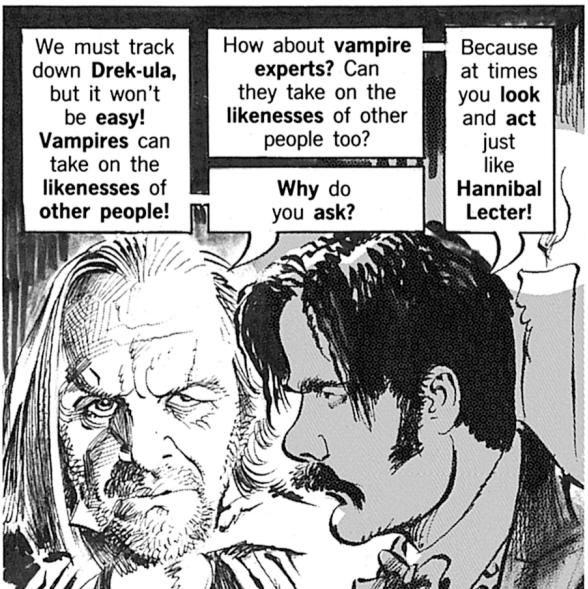
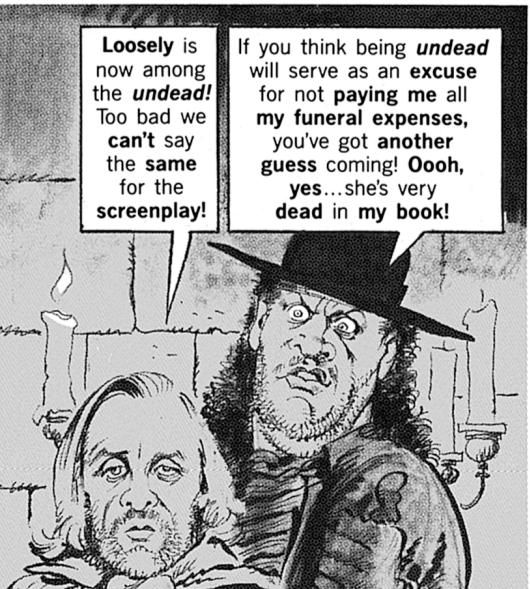
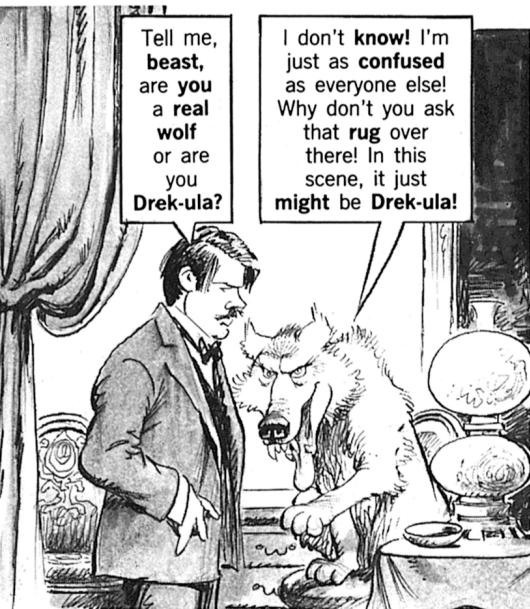
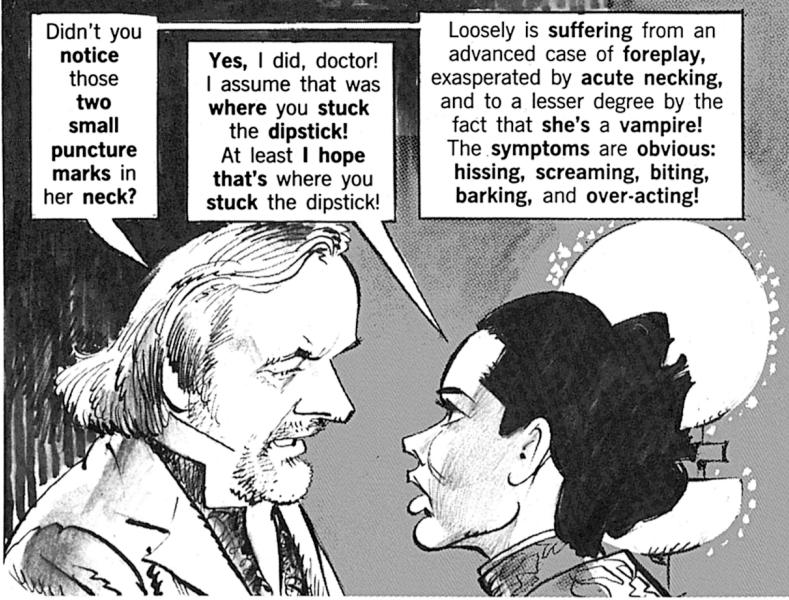
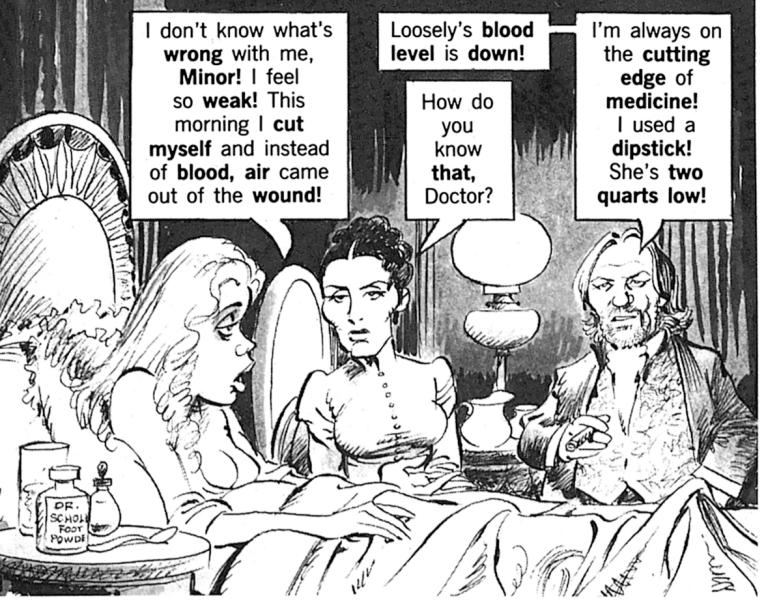
It's time to get schooled in some scary bad acting! Get your humorous vein drained and succumb to the silly spell of "Drecula." From MAD #319, June 1993.

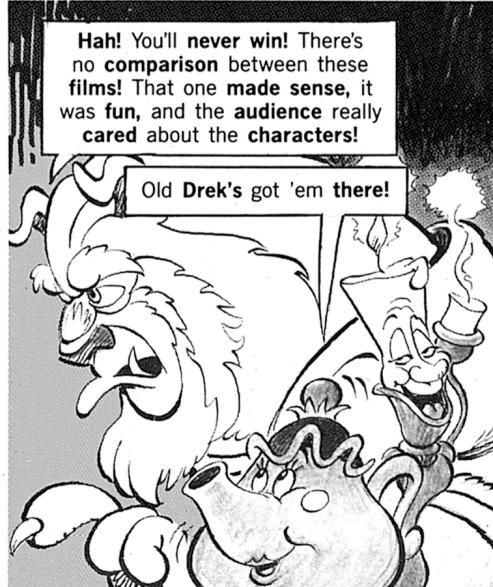
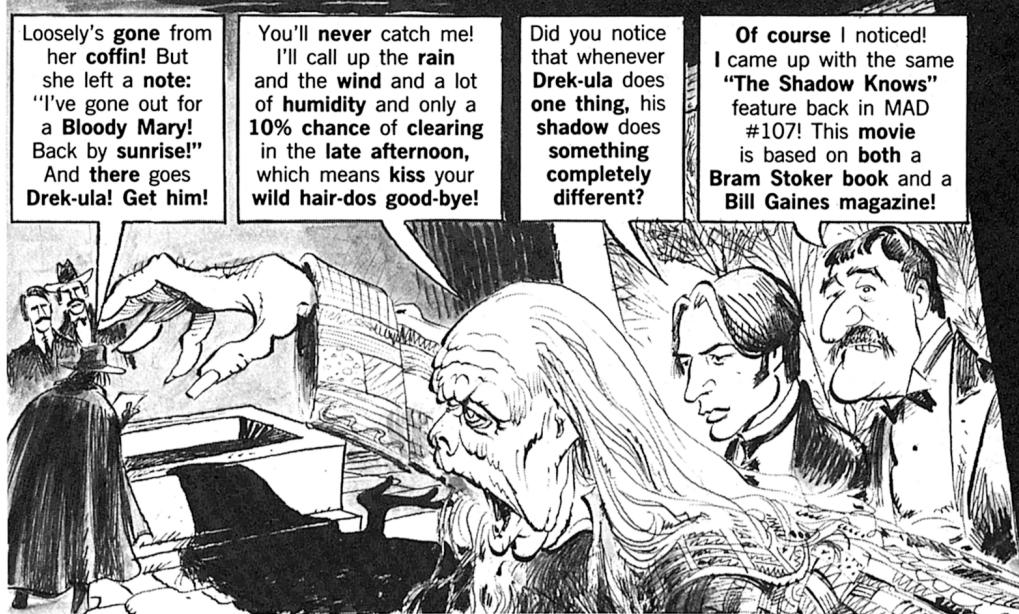
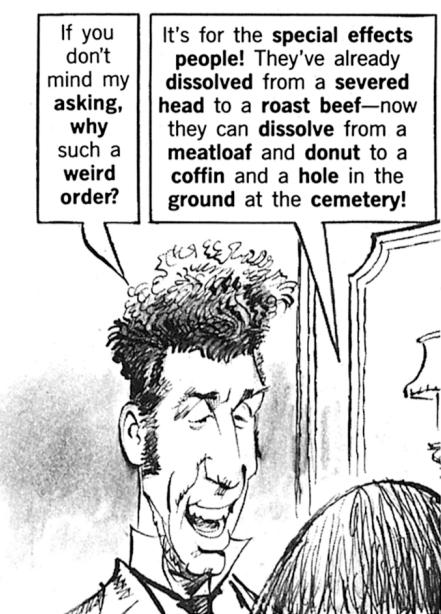


Get the entire student body buzzing with Al Jaffee's Fold-in from MAD #478, June 2007. No bull!









WHAT
HAS MANY
AMERICAN STUDENTS
JITTERY AND
EDGY?

HERE WE GO WITH ANOTHER RIDICULOUS
MAD FOLD-IN

Being a typical student means putting up with a lot of stuff that's hard to swallow. These poor, hard-working kids feel so much pressure inside, it's a miracle they can get through the day. To find out what is keeping them wide awake and anxious all night long, fold page in as shown.



FOLD PAGE OVER LIKE THIS!

A

FOLD PAGE OVER LEFT

B

FOLD BACK SO THAT "A" MEETS "B"



STUDENTS FACE MANY PROBLEMS AS THEY
ENTER SCHOOL. THEY HOPE FOR A MAGIC SYNERGY
TO OCCUR TO HELP THEM THROUGH THIS
DREARY TIME. IT'S HARDER THAN ANYONE THINKS

A

B

WRITER & ARTIST **AL JAFFEE**



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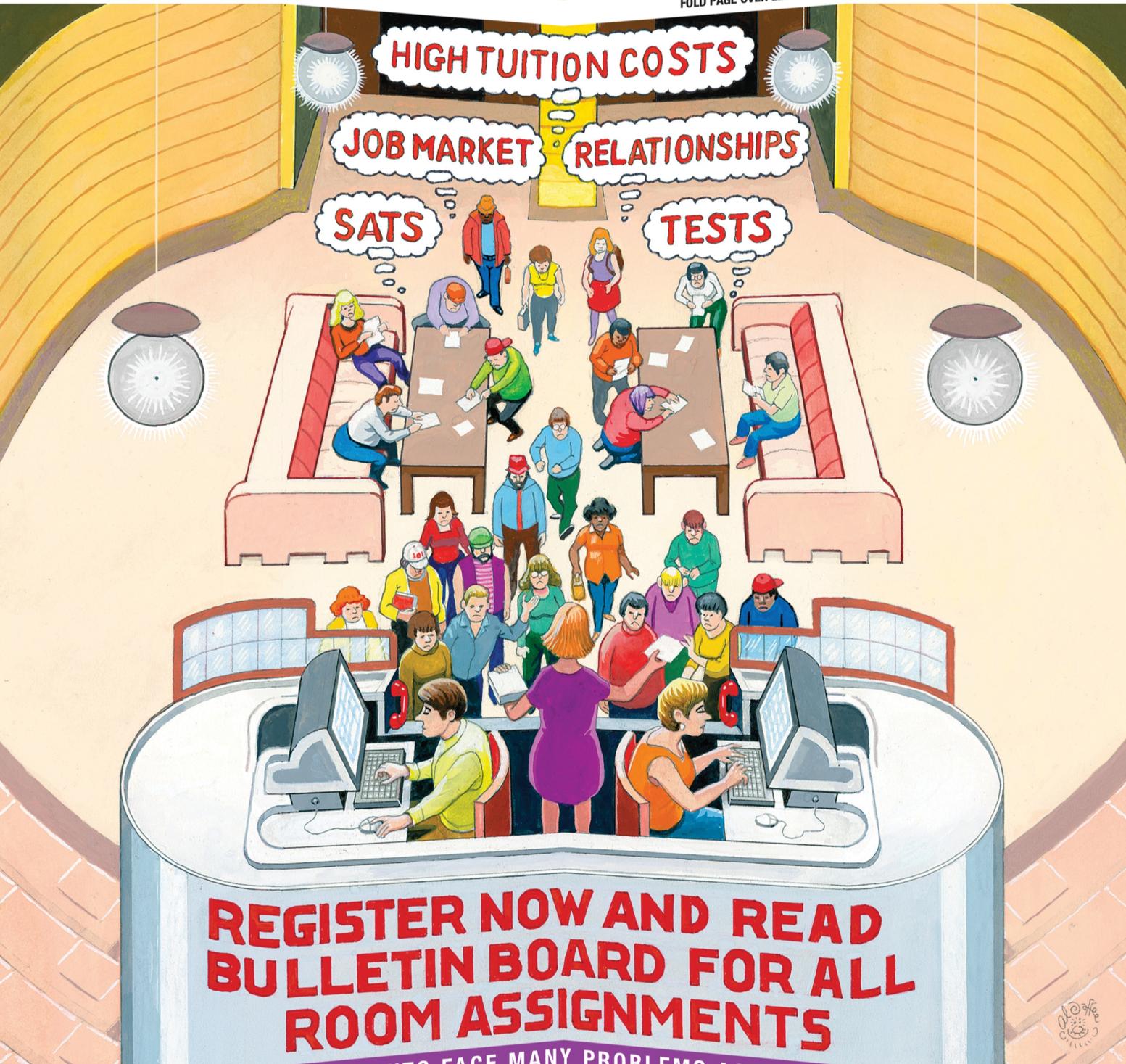
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REGISTER NOW AND READ BULLETIN BOARD FOR ALL ROOM ASSIGNMENTS

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WRITER & ARTIST AL JAFFEE

B

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MAD

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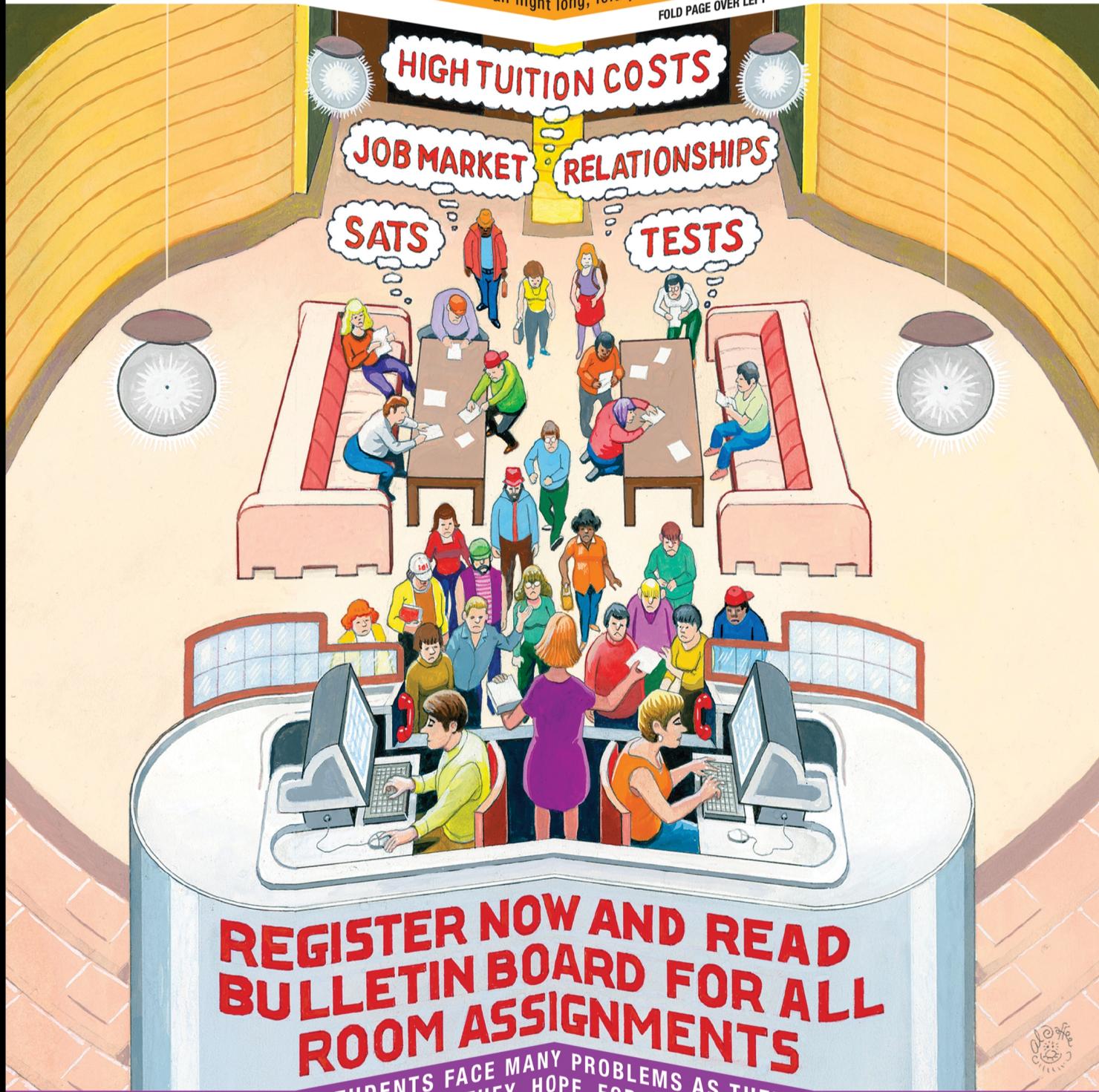
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WRITER & ARTIST AL JAFFEE

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MAD FOLD-IN

Being a typical student means putting up with a lot of stuff that's hard to swallow. These poor, hard-working kids feel so much pressure inside, it's a miracle they can get through the day. To find out what is keeping them wide awake and anxious all night long, fold page in as shown.

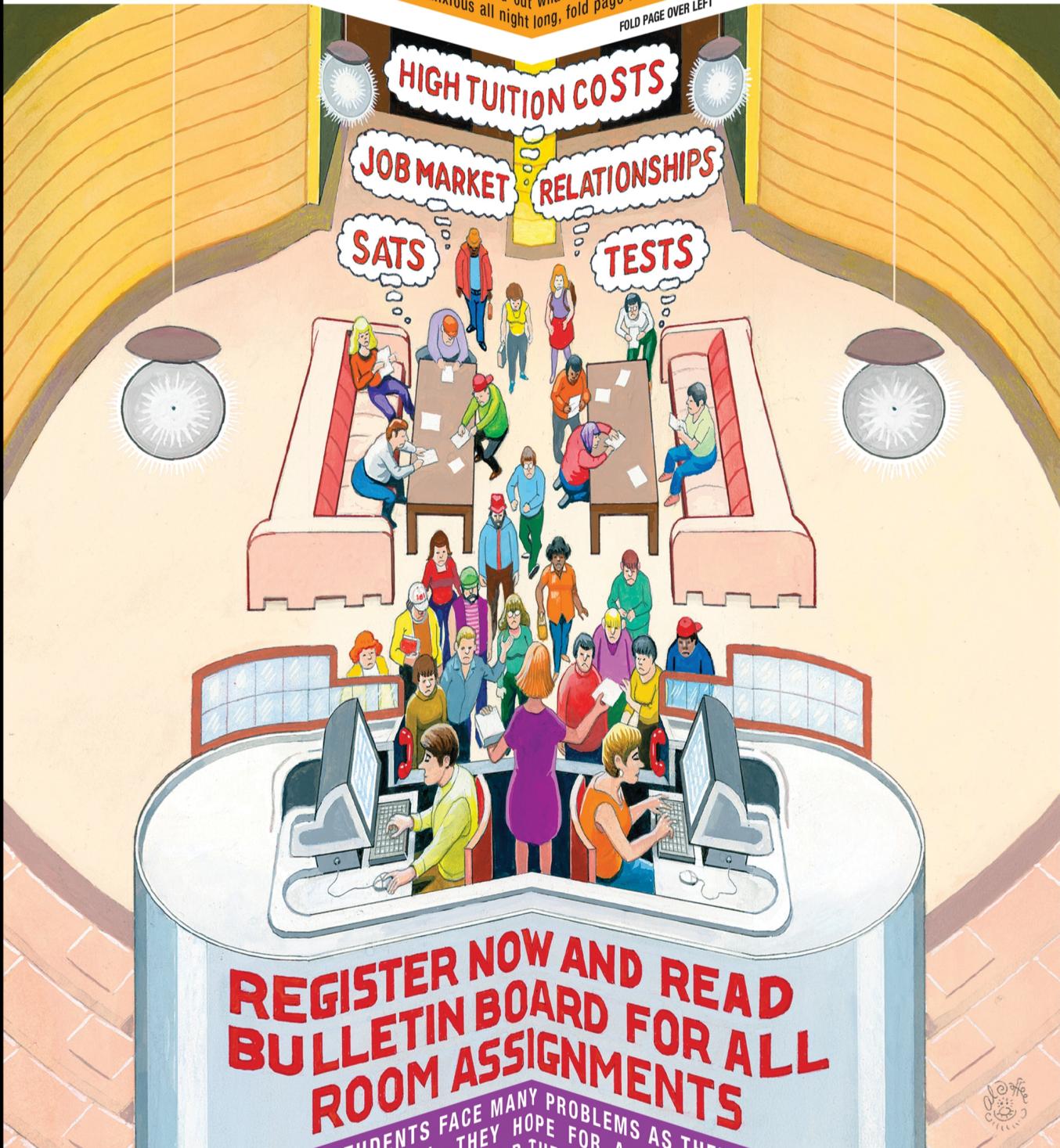


FOLD PAGE OVER LIKE THIS!

A

FOLD PAGE OVER LEFT

B FOLD BACK SO THAT "A" MEETS "B"



STUDENTS FACE MANY PROBLEMS AS THEY
ENTER SCHOOL. THEY HOPE FOR A MAGIC SYNERGY
TO OCCUR TO HELP THEM THROUGH THIS
DREARY TIME. IT'S HARDER THAN ANYONE THINKS

WRITER & ARTIST AL JAFFEE

A

B

WHAT
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AMERICAN STUDENTS
JITTERY AND
EDGY?

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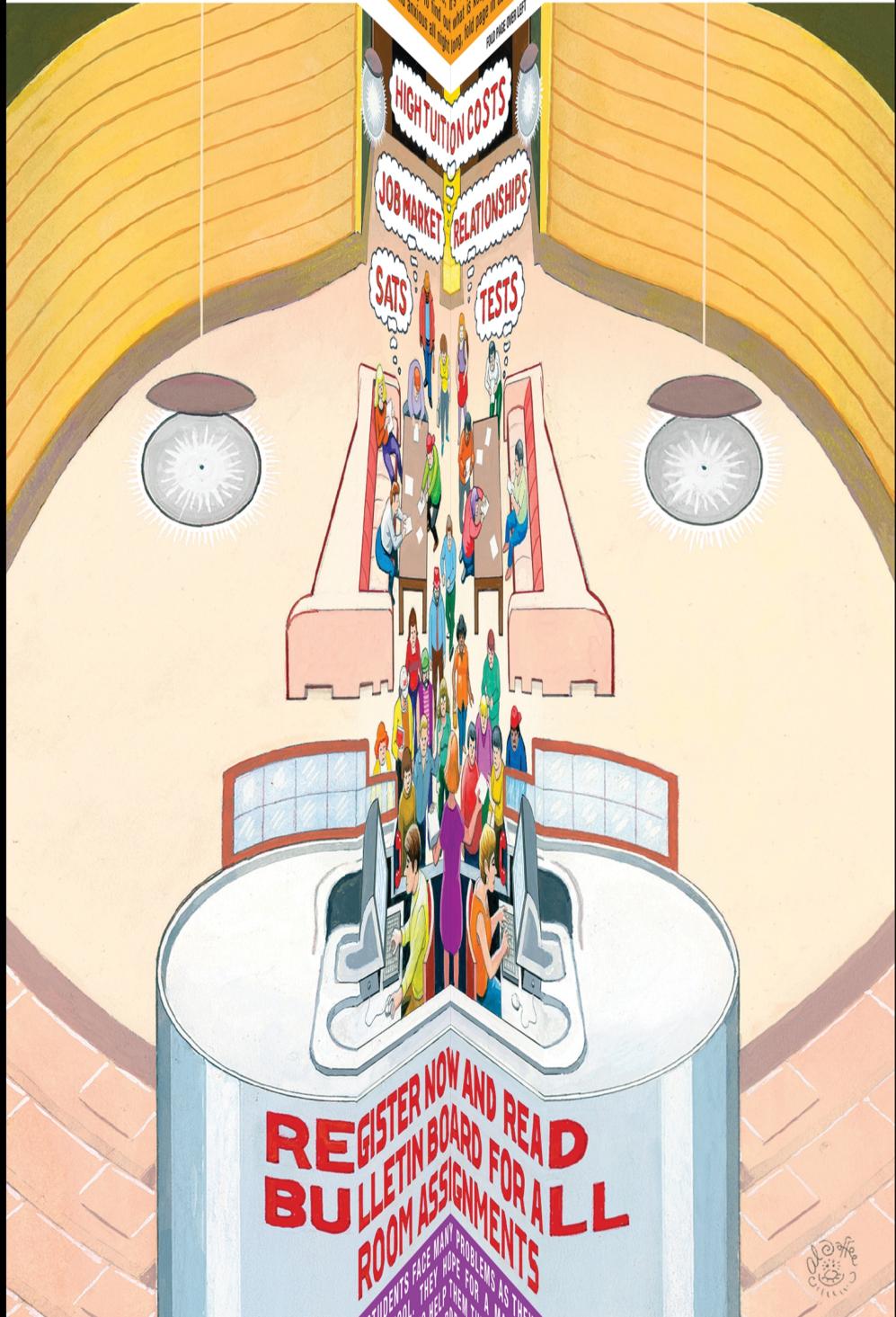
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MADE IN U.S.A. ALL JAFFEE

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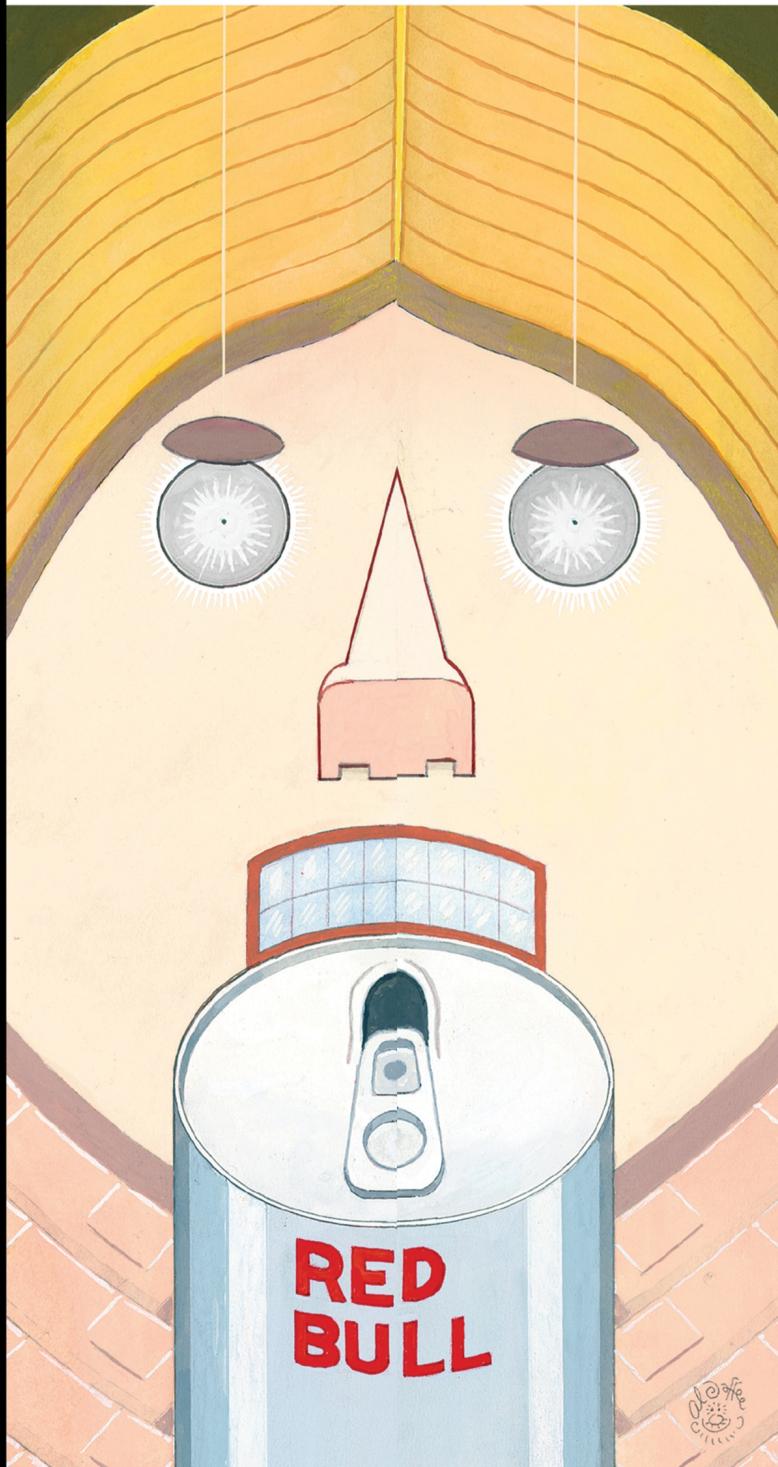
B

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ENERGY

DRINKS

A < B

MAD

